

ART HISTORY I

1	Course Title:	ART HISTORY I
2	Course Code:	GTS1009
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Ebru KARAHAN DALBAŞ
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Dr. Öğretim Üyesi Ebru Karahan Dalbaş ebrudalbas@uludag.edu.tr Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi, Geleneksel Türk Sanatları Bölümü, Görükle Kampüsü, BURSA Assist. Prof. Ebru Karahan Dalbaş ebrudalbas@uludag.edu.tr Bursa Uludağ University, Faculty of Fine Arts, Department of Traditional Turkish Arts, Görükle Campus, BURSA
17	Website:	
18	Objective of the Course:	To be able to have information about the concepts related to Art History, to know the main periods of art history, to know and evaluate the major works of artists, to have information about the factors affecting art and the periods of art history and to make comparisons, to recognize different cultures and civilizations, to make comparisons. To be able to have information about today's world art, to know the sources related to art history.
19	Contribution of the Course to Professional Development:	Increasing the level of general culture by learning the development of civilizations in the direction of art, expanding the perspective of art and the world.
20	Learning Outcomes:	
	1	Learns the basic concepts of Art History. Gains knowledge about the fields of science that are the source of art history.
	2	Evaluates art with its sociological, political and philosophical contexts in the process from the Prehistoric Period to the Roman and Byzantine Arts.
	3	Gains information about important artists and their works in certain periods in Art History and can make evaluations.
	4	Gains knowledge about the social and cultural aspects of art.
	5	Gains knowledge about the factors affecting art and works of art.
	6	Evaluates the work of art as a whole with the political, geographical, economic and philosophical basis of the society in which it is located.
	7	Gains knowledge about certain periods of art history and makes comparisons between them.

	8	Recognizes different cultures and their works.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Concepts related to Art and Art History	
2	Prehistoric Ages Paleolithic and Mesolithic period	
3	Prehistoric Ages Neolithic and Chalcolithic period	
4	Culture and Art of Egyptian Civilization	
5	Egyptian Civilization Architecture	
6	Egyptian Civilization Painting and Relief Art	
7	Mesopotamian Civilizations (Architecture)	
8	Mesopotamian Civilizations (Painting, Sculpture, Handicrafts)	
9	Anatolian Civilizations Culture and Art	
10	Anatolian Civilizations Culture and Art II	
11	Aegean civilizations: Kyklad, Minos (Crete) and Mycenae art.	
12	Greek Art	
13	Roman Art I	
14	Roman Art II	

22	Textbooks, References and/or Other Materials:	Gombrich, E.H. Sanatın Öyküsü, Remzi Kitapevi, İstanbul, 1999 Ersoy, A. Sanat Kavramlarına Giriş, Yorum Sanat Yayıncılık, İstanbul, Kasım 2002 Christian, J. Tutankamon Olayı, Arion Yayınevi, İstanbul, Temmuz 199 Tuna, T. Tut-Ankh-Amon 3000 Yıllık Gizem, Güncel Yayıncılık, İstanbul, Eylül 1999 Gür, S. İlk İnsandan Selçuklu'ya Anadolu Uygarlıkları ve Antik Şehirler, Alfa Basım Yayım, İstanbul, Kasım 2007 Akurgal, E. Anadolu Kültür Tarihi, Tübitak, Ankara, Nisan 2002 Lloyd, S. Türkiye'nin Tarihi, Tübitak, Ankara, Mayıs 2002 Kollektif, Mezopotamya Sanatını Tanıyalım, İnkilap Kitapevi, İstanbul, 1985 Boretto, Jean – Steve, Marie Joseph. Evvel Zaman İçinde Mezopotamya, Yapı Kredi Yayınları (Genel Kültür Dizisi) , 2. Basım, İstanbul, Ocak 2004 Güvemli, Z. Başlangıçtan Bugüne Türk ve Dünya Sanat Tarihi, Varlık Yayınları, İstanbul, Eylül 1968 Güvemli, Z. Sanat Tarihi, Varlık Yayınları, İstanbul, 2007 Turani, A. Sanat Terimleri Sözlüğü, Remzi Kitapevi, 5. Basım, İstanbul, Ocak 1993. Turani, A. Dünya Sanat Tarihi, Remzi Kitapevi, 12. Basım, İstanbul, Nisan 2007 Jean, G. Yazı İnsanlığın Belliği, Yapı Kredi Yayınları (Genel Kültür Dizisi-7), İstanbul, 2001 Etienne, R. ve F. Antik Yunan Bir Keşfin Arkeolojisi, Yapı Kredi Yayınları (Genel Kültür Dizisi-10), İstanbul, Mart 2006 Alp, S. Hitit Güneşi, Tübitak Popüler Bilim Kitapları 179, 3. Basım, Ankara, 2005 Kuban, D. Çağlar Boyunca Türkiye Sanatının Anahatları, Yapı Kredi Yayınları, İstanbul, Mart 2005 Kuban, D. 100 Soruda Türkiye Sanat Tarihi, Gerçek Yayınevi, İstanbul, Mayıs 1970 Ünal, A. Hititler Devrinde Anadolu, Arkeoloji ve Sanat Yayınları, 2002 Belli, O. Anadolu Uygarlıkları Görsel Anadolu Tarihi Ansiklopedisi (Urartular), Görsel Yayınlar, İstanbul, 1982 Çilingiroğlu, A. Urartu Tarihi, Ege Üniversitesi Edebiyat Fakültesi Yayınları, İzmir, 1994 Erzen, A. Çavuştepe 1, M.Ö. 7-6. Yüzyıl Urartu Mimarlık Anıtları ve Ortaçağ Nekropolü, Türk Tarih Kurumu Yayınları, Ankara, 1978. Yıldırım, R. Urartu İğneleri, Türk Tarih Kurumu Yayınları, Ankara, 1989
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23	Assesment		
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Midterm Exam	1	40.00	
Quiz	0	0.00	
Home work-project	0	0.00	
Final Exam	1	60.00	
Total	2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		1. Lecture 2. Question-Answer 3. Discussion	
24	ECTS / WORK LOAD TABLE		

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	1.00	14.00
Homeworks	2	7.00	14.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			62.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			2.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	2	0	1	1	3	1	4	4	5	0	5	4	5	3	3
ÖK2	1	4	0	0	5	3	0	3	4	5	0	5	4	5	2	4
ÖK3	1	2	4	2	3	2	3	4	5	4	1	5	4	5	2	3
ÖK4	1	1	0	0	5	4	1	1	5	5	0	5	4	4	0	4
ÖK5	2	5	3	0	4	3	1	4	5	5	3	5	5	5	3	4
ÖK6	0	2	0	0	4	4	1	4	5	3	0	5	4	3	1	4
ÖK7	0	4	0	0	4	3	0	1	2	4	0	5	3	4	1	3
ÖK8	0	4	3	0	5	1	0	1	5	4	0	5	4	4	1	4
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			