

PAPER MAKING

1	Course Title:	PAPER MAKING
2	Course Code:	GSR4104
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Tolga Şenol
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç.Tolga ŞENOL:0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA Assoc. Prof. Tolga SENOL:Bursa Uludag University, Fine Arts Faculty, Painting Department, Görükle Campus / BURSA
17	Website:	
18	Objective of the Course:	The goal in offering this course is to enable students to explore handmade paper as a fine art medium. This course aims to introduce the students to basic skills and processes used in various hand papermaking traditions and contemporary artistic practices. Investigation of papermaking by hand as it relates to printmaking, drawing, and sculpture.
19	Contribution of the Course to Professional Development:	It supports the formation of people who can produce versatile.
20	Learning Outcomes:	
	1	Recognizes paper materials and types.
	2	Explains all stages of paper making process.
	3	Discusses the impact of material selection to the results.
	4	Uses self produced paper in art works.
	5	Uses the paper in the context of collage/assemblage relations.
	6	Applies the techniques and methods of making paper from cotton.
	7	Solves the problems faced in the process of papermaking.
	8	Gains the ability to produce a unique paper by using different materials.
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Paper and paper types in the process of history	Provision of appropriate materials for selected examples.		
2	Papermaking and investigation of papermaking process	Determination methods for study phases		
3	Papermaking from cotton	Preparation of cottons.		
4	Identification of the problems during the study period and determination of the solutions	Preparation of cotton fibers.		
5	Different approaches to making cotton paper.	Compression of prepared dough		
6	Finalisation of the work and evaluation	Cooking of pre-compressed dough		
7	Preparation to project Production of a Unique Paper by Using Different Papers.	Preparation of materials for study		
8	Preparation to project Production of a Unique Paper by Using Different Papers.	Preparation of materials for study		
9	Determination of the project stages.	Separation of paper into small pieces.		
10	Analyzing the samples	Making pulp the paper		
11	Stage of grinding paper	Sieving the dough .		
12	Stage of melting paper	Compression of the dough and molding		
13	Molding and Compression	Cooking and drying patterns.		
14	Assessment of project result	Finalization of the application		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		41	28.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preparation		8	5.00	40.00
Homeworks		2	7.00	14.00
Midterm Exam		1	10.00	10.00
Field Studies		0	0.00	0.00
Module work project		0	15.00	15.00
Others		0	0.00	0.00
Final Exams		2	15.00	15.00
Total Work Load				150.00
Success Grade				5.00
ECTS Credit of the Course				5.00
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		1: Lecture, 2: Question-Answer, 3: Discussion,4:Working		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	2	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK2	1	2	1	1	1	1	1	1	1	1	1	1	0	0	0	0

ÖK3	2	2	3	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK4	1	2	3	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK5	1	2	4	1	1	1	3	3	1	1	1	1	0	0	0	0
ÖK6	1	2	2	1	1	1	2	2	1	2	1	1	0	0	0	0
ÖK7	1	1	3	4	1	1	1	1	1	1	1	1	0	0	0	0
ÖK8	1	2	3	1	1	1	1	1	1	3	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			