

## MURAL PAINTING TECHNIQUES II

1	Course Title:	MURAL PAINTING TECHNIQUES II
2	Course Code:	GSR4006
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Tolga Şenol
15	Course Lecturers:	Doç. Dr. Gülser AKTAN
16	Contact information of the Course Coordinator:	Doç.Tolga ŞENOL: 0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA Assoc. Prof. Tolga SENOL:0224 2940897 tolgasenol@uludag.edu.tr Bursa Uludag University, Fine Arts Faculty, Painting Department, Görükle Campus / BURSA
17	Website:	
18	Objective of the Course:	Students are introduction to the history of wall painting at this course and learns about applications of main workshop of this technique, tools and techniques. Students investigates many techniques and style for wall painting. Wall surfaces are prepared for the study. As individual or group developed and implemented projects with such as fresco, oil paint and acrylic techniques. Students examines Classical masters of studies and analyzes. Obtained data uses contemporary and original applications.
19	Contribution of the Course to Professional Development:	It supports the formation of people who can produce versatile.
20	Learning Outcomes:	
	1	Explains the development of mural painting in the historical period.
	2	Gains the skill of planning the technical process appropriate the subjects in a mural painting practice.
	3	Gains the skill of making appropriate design to the wall in a mural painting project.
	4	Gains the ability to decide which technique can be applied onto the wall.
	5	Gains the ability to generate reasonable solutions to problems faced in the wall painting process.
	6	Gains the ability to generate unique and creative designs appropriate the wall and subject from classical to contemporaries.
	7	Gains the skill of conclusion a project within the academic data.

		8	Gains the skill of varnishing and framing application procedures. in a wall painting.		
		9			
		10			
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Wet Plaster Technique (Buon Fresco) Technical and Material Knowledge		Examining Fresco samples from Art History		
2	Discussion and Evaluation Visual and Written information for the sketches of Fresco.		Sketch work for fresco		
3	Planning stages of application.		Artificial wall preparation		
4	Technical knowledge of trusilar, arricciato and intonaco layers.		Artificial wall preparation		
5	Fresco paints		Preparing paint for fresco.		
6	Fresco painting technique.		Painting on wet plaster.		
7	Fresco painting technique.		Painting on wet plaster.		
8	Group Project Group Study at Mural Painting. Detection of group members and distribution of tasks.		Mural Painting Project in pre-determined Venues. Written and Verbal Presentation. .Drafting for the study.		
9	Choice of wall painting, technique and materials appropriate the subject		Application of project		
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	discussing the ways of solution.		14	2.00	28.00
Practicals/Labs			14	2.00	28.00
Self study and preparation	Comparison of the project with contemporary examples and evaluation.		0	0.00	0.00
Homeworks			5	8.00	40.00
Projects	discussing the ways of solution.		2	10.00	20.00
Field Studies			0	0.00	0.00
Midterm exams			1	2.00	2.00
22	Textbooks, References and/or Other		Lord, Gary, "Mural Painting, Secrets for Success", FW		
Others			0	0.00	0.00
Final Exams			Lozano, Luis Martin - Rivera, Juan Coronel "Diego Rivera The Complete Murals", Taschen Publications	2.00	2.00
Total Work Load					122.00
Total work load/ 30 hr			Lord , Kerber Varlag Bielefeld Yayınevi, 2003 Golden, Jane, "Philadelphia Murals and the Stories They Tell", Temple University Press, Canada, 2006		4.00
ECTS Credit of the Course					4.00
			KIRKCEL Oya Ed., Sanat ve İş Teknolojisi. Anadolu Üni. Yay. Eskişehir 1993. RUDEL Jean, Resim Tekniği., İletişim Yay. İstanbul.1991. GOMBRICH H. E., Sanatın Öyküsü. Remzi Yay. İstanbul 1986 Lord, Gary, "Mural Painting, Secrets for Success", FW Publications, Canada, 2008 Lozano, Luis Martin - Rivera, Juan Coronel "Diego Rivera The Complete Murals", Taschen Publications Blanchebarbe, Ursula –Doğançay, Burhan, "Walls of the World", Kerber Varlag Bielefeld Yayınevi, 2003 Golden, Jane, "Philadelphia Murals and the Stories They Tell", Temple University Press, Canada, 2006		
23	Assesment				
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	1: Lecture, 2: Question-Answer, 3: Discussion,4:Working	
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	3	3	2	2	4	3	2	1	2	1	3	0	0	0	0
ÖK2	3	3	4	5	3	4	4	2	2	2	1	4	0	0	0	0
ÖK3	4	2	5	4	3	3	4	1	2	2	2	4	0	0	0	0
ÖK4	3	3	4	4	2	2	3	2	2	1	1	4	0	0	0	0
ÖK5	3	3	4	4	2	2	3	2	2	2	1	1	4	0	0	0
ÖK6	4	3	5	5	2	4	2	1	1	2	4	4	0	0	0	0
ÖK7	4	3	4	4	2	2	4	2	2	2	1	4	0	0	0	0
ÖK8	2	3	4	4	2	3	4	2	3	2	2	4	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							