

DRAWING VIII

1	Course Title:	DRAWING VIII
2	Course Code:	GSR4004
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Nuri YAVUZ
15	Course Lecturers:	Prof. A. Şinasi İŞLER Doç. Meryem UZUNOĞLU Doç. Tolga ŞENOL Doç. Gülser AKTAN
16	Contact information of the Course Coordinator:	nuriyavuz@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	This course is geared to increase student' technical, critical and historical knowledge as it pertains to various drawing media. Students will be able to study multiple problems that range from basic working fundamentals and methods, to complex pictorial organization and imaginative perception of objects, scenes and marks-making as a conveyor of feeling, sensation and personal ideas.
19	Contribution of the Course to Professional Development:	The student learns to distinguish the relation of parts. Gains the ability to use the material effectively. Improves hand and eye coordination. contributes to the formation of artistic personality.
20	Learning Outcomes:	
	1	Uses drawing as a means of unique- visual expression in personal projects.
	2	Explores limits and possibilities of drawing as a means of unique-visual expression.
	3	Explores limits and possibilities of drawing as a means of unique-visual expression.
	4	Analyzes his/her own drawing studies in the context of contemporary art theories.
	5	Gains the skill of preparing a portpholio consisting original Works.
	6	Organizes personal art events.
	7	Takes reponsibility by participating in collective art events.
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21	Course Content:	

	Course Content:		
Week	Theoretical	Practice	
1	Content, Concept, Symbol, Image	Preparation of Project within a Concept ; Writing and Verbal Presentation.	
2	Form and Content in Drawing as a means of Unique-Visual Expression.	Experimental Drawing Studies.	
3	Form - Content	Experimental Drawing Studies.	
4	Form - Content	Experimental Drawing Studies.	
5	Form - Content	Experimental Drawing Studies.	
6	Text Writing	Experimental Drawing Studies.	
7	Text Writing	Experimental Drawing Studies.	
8	Content, Concept, Symbol, Image	Preparation of Group Project within a Concept ; Writing and Verbal Presentation.	
9	Limits and Possibilities of Drawing as a Means of Unique-Visual Expression.	Unique Drawing Reviews, Exploring of Style.	
10	Limits and Possibilities of Drawing as a Means of Unique-Visual Expression.	Unique Drawing Reviews, Exploring of Style.	
11	Relations of Drawing and Painting. Examples from Contemporary Art Practices.	Unique Drawing Reviews, Exploring of Style.	
12	Relations of Drawing and Painting.	Unique Drawing Reviews, Exploring of Style.	
13	Relations of Drawing and Painting.	Unique Drawing Reviews, Exploring of Style.	
14	Relations of Drawing and Painting.	Unique Drawing Reviews, Exploring of Style.	
Activites		Number	Duration (hour)
Theoretical		14	2.00
Practicals/Labs		14	2.00
Self study and preperation		10	3.00
Homeworks		5	10.00
Projects		0	0.00
Field Studies		0	0.00
Midterm exams		1	7.00
Others		0	0.00
Final Exams		1	7.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			5.00

22	Textbooks, References and/or Other Materials:	<p>Dodson, Bert, "Keys to Drawing", North Light – FW Publications, USA, 1990</p> <p>Hale, Robert, "Drawing Lessons from Great Masters", Watson Guptill Publications, New York, 1989</p> <p>Richer, Paul, "Artistic Anatomy", Watson Guptill Publications, New York, 1986</p> <p>Tut, Barış, "Çizgi ve Eller (Osman Hamdi Bey'den Günümüze Desen)"Yapı Kredi Yayınları, İstanbul, 2001</p> <p>Goldfinger, Eliot, "Human Anatomy for Artists", Oxford University Press, New York, 1991</p> <p>Stanyer, Peter – Gürtuna, Rana (editorler), "Anatomi İnsan Formunun Dinamikleri" Alfa Yayınları, İstanbul, 2008</p> <p>Civardi, Givonni; "Drawing Portraits", English Taranslation by Julie Carbonara, English taranslation copyright, Search Press Limited 2002. Dauber,</p> <p>Wolfgang; "Feneis'in Sistematiik Resimli Anatomi Sözlüğü", çeviri: Tania Marur, Mehmet Yıldırım, Yüce yayınları, İstanbul 2007. Berry,</p> <p>William A. Drawing the Human Form: Methods, Sources, Concepts. 2nd ed. New York: Van Nostrand Reinhold, 1994.</p> <p>Betti, Claudia, and Teel Sale. Drawing: A Contemporary Approach. 3rd ed. New York: Holt, Rinehart and Winston, 1992.</p> <p>Brommer, Gerald F. Understanding Transparent Watercolor. Worcester, Mass.: Davis Publications, 1993.</p> <p>Chaet, Bernard. An Artist's Notebook. New York: Harcourt Brace, 1979.</p> <p>Chaet, Bernard. The Art of Drawing. 3rd ed. New York: Harcourt Brace, 1983.</p> <p>Cody, John. Atlas of Foreshortening: The Human Figure in Deep Perspective. 2nd ed. New York: Van Nostrand Reinhold, 2001.</p> <p>Enstice, Wayne, and Melody Peters. Drawing: Space, Form, Expression. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall, 1996.</p> <p>Goldstein, Nathan. The Art of Responsive Drawing. 5th ed. Englewood Cliffs, N.J.: Prentice Hall, 1999.</p> <p>Goldstein, Nathan. Figure Drawing. 5th ed. Englewood Cliffs, N.J.: Prentice Hall, 1999.</p> <p>Hale, Robert Beverly. Drawing Lessons from the Great Masters. New York: Watson-Guptill, 1989.</p>	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Evaluates the learning outcomes toerically. Evaluates the learning outcomes as practice.	
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	5	5	5	5	4	4	5	5	2	0	0	0	0
ÖK2	5	5	5	5	4	5	5	5	5	5	5	5	0	0	0	0
ÖK3	5	5	3	3	4	5	5	5	5	4	5	5	0	0	0	0
ÖK4	5	3	1	5	5	4	4	3	4	4	5	5	0	0	0	0
ÖK5	5	5	4	5	5	4	4	5	5	5	5	4	0	0	0	0
ÖK6	4	5	5	4	5	5	4	5	4	5	5	5	0	0	0	0
ÖK7	5	4	5	5	5	5	5	5	3	4	5	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			