

TECHNIQUES OF WATERCOLOR

1	Course Title:	TECHNIQUES OF WATERCOLOR	
2	Course Code:	GSR4107	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Gülser AKTAN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	gaktan@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA	
17	Website:		
18	Objective of the Course:	Experiment the use of brush for watercolor lesson. Research a variety tools and auxiliary materials for painting. For produce the original designs, working pictorial compositions. Analysis the painting strategies to produce original work. Determining alternative methods for come through. Preparing paintings for students exhibition. If possible, visit museums and art works at their original places.	
19	Contribution of the Course to Professional Development:	When the student needs to work fast, he / she successfully uses the watercolor technique.	
20	Learning Outcomes:		
		1	Develops watercolor techniques and methods.
		2	Distinguishes different watercolor approaches.
		3	Studies on the limits and possibilities of watercolor as a means of visual expression.
		4	Creates a portfolio consisting of watercolor studies.
		5	Perform a project at least four study with the same style and dimensions based on a them or concept.
		6	Analyses own watercolors in the context of stylistic features and technical procedure.
		7	Explores the methods of creating different texture effects on the surface in watercolor studies.
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21	Course Content:		
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Week	Theoretical	Practice
1	Knowledge of materials, Creating a Palette, Color Theory, Color Features, Value, Intensity, mixing grays, Preparation of Paper for Painting	Painting a Color Wheel.
2	Composition in Watercolor, Plans, tonal values, light and shade, perspective knowledge, Viewfinder Usage.	Designing the surface by using four basic geometric form and a single light source.
3	Putting paint on Paper. Brush Strokes, wetting the paper, Wetting gradually, Dry Brush, Glaze, Color Value.	Study of Composition consist of paper bags.
4	Using a small sketch, Creating an illusion of depth, monochrome study	Study of Composition consist of paper bags.
5	Glaze Technique with Hot and cold colors	Composition Study consisting of red apple and green pepper.
6	The Effects Made by covering.	Still Life Study.
7	The Effects Made by covering.	Landscape Study.
8	Creating the illusion of depth. Providing the White Areas.	Water-Color Study from Photos of Architectural Structures
9	Brush Pressure and Salt Effects.	Composition Study of leaves.
10	Special Effects: Impact of blotter	Water-Color Study from Underwater Photographes
11	Texture Effects: Effects with Paraffin Wax	Water-Color Study from Fish and Plants Underwater.
12	Texture Effects; effects with razor blades, knives and comb.	Photo-Based Plant Illustration Study
13	Texture Effects; effect by scrubbing.	Photo-Based Plant Illustration Study
14	Fixation and Framing	Preparation of Exhibition

22	Textbooks, References and/or Other Materials:	Biggs, Bud & Marshall, Lois, Watercolor Workbook. Westport, Con.: North Light Publishers, 1978. Brotherton, Naomi, Variations in Watercolor. Westport, Con.: North Light Publishers, 1981. Henning, Fritz, Concepts & Composition. Westport, Con.: North Light Publishers, 1983. Hill, Tom, The Watercolor Painter's Problem Book. New York: Watson-Guptill Publications, Inc., 1980. Jaimson, Philip, Capturing Nature in Watercolor. New York: Watson-Guptill Publications, Inc., 1980. Nechis, Barbara, Watercolor the Creative Experience. Westport, Con.: North Light Publishers, 1978. Pike, John, John Pike Paints Watercolor. New York: Watson-Guptill Publications, Inc., 1978. Schilemm, Betty L., Painting with Light. New York: Watson-Guptill Publications, Inc., 1978. Shakelford, Bud, Experimental Watercolor Techniques. New York: Watson-Guptill Publications, Inc., 1980. Webb, Jack, Watercolor Energies. Westport-Guptill Publications, Inc., 1983. Whitney, Edga, Complete Guide to Watercolor Painting. New York: Watson-Guptill Publications, Inc., 1974. SZabo, Zoltan, Creative Watercolor Techniques. New York: Watson-Guptill Publications, Inc., 1974.	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Multiple choice test practical exam	
24	ECTS / WORK LOAD TABLE		

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	14	3.00	42.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	26.00	26.00
Others	0	0.00	0.00
Final Exams	1	26.00	26.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	3	3	2	1	3	2	1	1	2	3	0	0	0	0
ÖK2	3	3	3	4	2	2	3	2	2	1	2	3	0	0	0	0
ÖK3	2	2	3	3	1	2	3	2	1	1	2	3	0	0	0	0
ÖK4	3	4	4	3	3	4	4	4	2	2	5	5	0	0	0	0
ÖK5	3	3	4	4	2	3	4	2	3	2	4	4	0	0	0	0
ÖK6	4	3	3	3	3	4	3	2	2	1	1	2	0	0	0	0
ÖK7	2	2	4	3	2	3	3	2	3	2	2	3	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							