

PAINTING I

1	Course Title:	PAINTING I
2	Course Code:	GSR2001
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	9.00
8	Theoretical (hour/week):	4.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. MERYEM UZUNOĞLU
15	Course Lecturers:	Doç. Nuri YAVUZ
16	Contact information of the Course Coordinator:	meryemuzunoglu@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	This course is designed to help students enhance painting skills in water/oil based media with emphasis on color interaction, composition, and pictorial design. Using sources from observation and the history of painting, students are taught to see and convey effects of color on/in 2-D pictorial space and to develop critical skills in looking at paintings.
19	Contribution of the Course to Professional Development:	Comprehend art concepts, and basic principles of plastic forming within the logic of visual thinking, and gain material experience and technical skills.
20	Learning Outcomes:	
	1	Recognizes the variety of composition.
	2	Recognizes the elements of composition.
	3	Applies the principles of composition in visual expression.
	4	Improves charcoal, sanguine, indian ink, color pencil and soft pastel methods and techniques.
	5	Studies form in realistic observations of nature by querying plans.
	6	Uses color knowledge in visual expression.
	7	Modles form by using color relations in visual expression.
	8	Reflects illusion of depth on surface by using relations of color in visual expression.
	9	Studies texture by analyzing distribution of light on the surface in realistic representations of organic forms.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Composition Types, Composition Elements, Composition Principles. Knowledge of Charcoal Medium and Technique. Examples from the History of Art.	Still-Life Study with charcoal on paper from an arrangement of organic and inorganic objects.		
2	Composition Types, Composition Elements, Composition Principles. Knowledge of Charcoal Medium and Technique. Examples from the History of Art.	Still-Life Study with charcoal on paper from an arrangement of organic and inorganic objects.		
3	Form and Mass Studies with Single Color Medium. Internal Form – External Form. Medium and Technical Knowledge: Sanguine. Examples from the History of Art.	Still-Life Study with sanguine on paper from an arrangement of organic and inorganic objects.		
4	Form and Mass Studies with Single Color Medium. Internal Form – External Form. Medium and Technical Knowledge: Sanguine. Examples from the History of Art.	Still-Life Study with sanguine on paper from an arrangement of organic and inorganic objects.		
5	Form and Mass Studies with Single Color Medium. Internal Form – External Form. Medium and Technical Knowledge: Sanguine. Examples from the History of Art.	Still-Life Study with sanguine on paper from an arrangement of organic and inorganic objects.		
6	Balance of Light-Dark in Composition. Form and Volume Studies with Wet Medium. Medium and Technical Knowledge: Indian Ink. Examples from the History of Art.	Still-Life Study with Indian Ink on paper from an arrangement of organic and inorganic objects.		
7	Balance of Light-Dark in Composition. Form and Volume Studies with Wet Medium. Medium and Technical Knowledge: Indian Ink. Examples from the History of Art.	Still-Life Study with Indian Ink on paper from an arrangement of organic and inorganic objects.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	4.00	56.00
9	Color Theory; Value of Color' Tone, Value of Color' Chroma. Medium and Technical Knowledge ; Crayola. Examples from the History of Art.	Still-Life Study with Crayola on paper from an arrangement of organic and inorganic objects.	4.00	56.00
Practicals/Labs		14	4.00	56.00
Self study and preparation		10	3.00	30.00
Homeworks		6	10.00	60.00
Projects	Color' Chroma. Medium and Tecnical Knowledge ; Crayola. Examples from the History of Art.	2	19.00	38.00
Field Studies		0	0.00	0.00
11	Color Theory; Value of Color' Tone, Value of Color' Chroma. Medium and Tecnical Knowledge ; Crayola. Examples from the History of Art.	Still-Life Study with Crayola on paper from an arrangement of organic and inorganic objects.	4.00	16.00
Others		0	0.00	0.00
Final Exam		1	15.00	15.00
Total Work Load				285.00
Total work load/30 hrs				9.00
ECTS Credit of the Course				9.00
13	Color Theory; Value of Color' Tone, Value of Color' Chroma. Medium and Tecnical Knowledge ; Soft Pastel. Examples from the History of Art.	Still-Life Study with Soft Pastel on paper from an arrangement of organic and inorganic objects.		
14	Color Theory; Value of Color' Tone, Value of Color' Chroma. Medium and Tecnical Knowledge ; Soft Pastel. Examples from the History of Art.	Still-Life Study with Soft Pastel on paper from an arrangement of organic and inorganic objects.		

22	Textbooks, References and/or Other Materials:	<p>BALL, PHILIP; Bright Earth : Invention of Colour, Vintage, UK , 2008</p> <p>Ersöz, Begüm Akkoyunlu; 20. Yüzyıl Ustalarından Baskı Desen ve Suluboyalar - Prints Drawings and Watercolors by the Masters , Pera Müzesi, İstanbul, 2007</p> <p>Shawe, Taylor Desmond; Bruegel to Rubens : Masters of Flemish Painting , Royal Collection, UK,2007</p> <p>Akdeniz, Fikri ; Doğada Sanatta Mimaride Altın Oran ve Fibonacci Sayıları, Nobel Kitabevi ;2007</p> <p>Nuridsany, Michel; 100 Masterpieces of Painting : From Lascaux to Basquiat, from Florence to Shanghai , Flammarion, 2006</p> <p>Goldman, Paul; Looking at Prints, Drawings and Watercolours : Guide to Technical Terms , British Museum, UK,2006</p> <p>Chapman, Hugo; Michelangelo Drawings : Closer to the Master, British Museum, UK, 2006</p> <p>Edwards, Betty; Color : Course in Mastering the Art of Mixing Colors , , Jeremy Tarcher Hale, 2005</p> <p>Beverly , Robert; Drawing Lessons from the Great Masters , Watson-Guption ,UK,2004</p> <p>de Rynck, Patrick; How to Read a Painting : Decoding , Understanding and Enjoying the Old Masters , Thames and Hudson ,UK, 2004</p> <p>Marani, Pietro C.; Leonardo Da Vinci : Complete Paintings , Abrams , New York,2003</p>
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00
Contribution of Final Exam to Success Grade			60.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			Portfolio assessment, theoretical exam
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	3	1	1	1	2	1	1	1	2	2	0	0	0	0
ÖK2	3	3	4	4	2	1	2	1	1	1	2	2	0	0	0	0
ÖK3	1	2	5	4	1	1	3	1	3	2	2	2	0	0	0	0
ÖK4	1	2	5	4	1	1	3	1	3	2	2	2	0	0	0	0
ÖK5	3	3	4	4	2	1	2	1	1	1	2	2	0	0	0	0
ÖK6	1	2	5	4	1	1	3	1	3	2	2	2	0	0	0	0

ÖK7	1	2	5	4	1	1	3	1	3	2	2	2	0	0	0	0
ÖK8	1	2	5	4	1	1	3	1	3	2	2	3	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			