

AESTHETICS

1	Course Title:	AESTHETICS
2	Course Code:	GSR2011
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Tolga Şenol
15	Course Lecturers:	Doç.Tolga ŞENOL
16	Contact information of the Course Coordinator:	0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA Assoc. Prof. Tolga SENOL:Bursa Uludag University, Fine Arts Faculty, Painting Department, Görükle Campus / BURSA
17	Website:	
18	Objective of the Course:	Taking the concept of aesthetics as a science, determining its scope, and also interpreting and exploring the relationship between the phenomena of aesthetics in the context of visual arts in the context of the ideas put forward starting from the ancient period to the 21st century.
19	Contribution of the Course to Professional Development:	Providing in-depth knowledge about the concept of aesthetics; It supports the formation of a person who can consider, think, question and criticize the theoretical and practical fields as a whole.
20	Learning Outcomes:	
	1	Discusses the works of art as an aesthetic object.
	2	Reviews the works of art psychologically, philosophically and socially.
	3	Discusses the connection between art and philosophy.
	4	Evaluates the object aesthetically.
	5	Evaluates the relations between the aesthetic object and subject.
	6	Uses theories of art and concepts of aesthetics correctly.
	7	Develops analytical thinking skills of solving problems that faced in the process of artistic design.
	8	Discusses Arts-related issues with the philosophical contexts.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Definition of Aesthetics Concept	
2	Analysis of Aesthetic Phenomena	
3	Variables in the Definitions of Aesthetic Phenomenon in the 20th Century and After	
4	Aesthetic Subject Analysis	
5	Aesthetic Attitude	
6	Aesthetic Object Analysis - Phenomenological Analysis	
7	Aesthetic Object Analysis - Phenomenological Analysis	
8	Aesthetic Object Analysis-Ontological Analysis	
9	Aesthetic Value Analysis	
10	Artwork, Artistic Content, Artistic Form	
11	Relationship of Beauty, Righteousness, Usefulness, Good, Pleasant, Supreme and Aesthetics	
12	Relationship of Beauty, Righteousness, Usefulness, Good, Pleasant, Supreme and Aesthetics	
13	Aesthetic Judgment Analysis	
14	Discussion of visual arts in the context of the concept of Fine, Ethics and Knowledge	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	1.00	12.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			70.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			2.00

22	Textbooks, References and/or Other Materials:	• De Bolla, Peter; Kubilay Koş, Sanat ve Estetik, Ayrıntı Yayınları, 2006 • Hegel, Georg Wilhelm F.; Taylan Altuğ, Hakkı Hünler , Estetik / Güzel Sanatlar Üzerine Dersler I, Payel Yayınevi, İstanbul • Jimenez, Marc; Aytekin Karaçoban, Estetik Nedir, Doruk Yayıncılık, İstanbul, 2008 • Kagan , Moissej; Estetik ve Sanat Notları, Karakalem Kitabevi Yayınları, 2009 • Kagan, M.; “Estetik ve Sanat Dersleri”, Çeviren: Aziz Çalışlar, 2. Basım, İmge Kitabevi, İstanbul 1993. • Lucas, George; Estetik I-II(çeviren: Ahmet Cemal),Payel Yayınevi, İstanbul, 1978,1981 • Bozkurt, Nejat; “Sanat ve Estetik Kuramları”, asa Kitabevi, 4. Basım, Bursa 2004. • Turgut, İhsan; “Sanat Felsefesi” Akademi Kitabevi, İstanbul 1993. • Farago, France; “Sanat”, Çeviren Özcan Doğan, Doğu Batı Yayınları, I. Basım, Ankara 2006. • Turani, Adnan; “Çağdaş Sanat Felsefesi”, Remzi Kitabevi, 5. Basım, Ankara 2006. • Tunalı, İsmail, “Estetik”, Remzi Kitabevi, İstanbul, 1996 • Tunalı, İsmail, “Grek Estetiği”, Remzi Kitabevi, İstanbul, 1996 • Timuçin, Afşar, “Estetik”, Bulut Yayınları, 2008 • Cömert, Bedrettin, “Estetik”, De Ki Basım Yayın, 2008 • Eco, Umberto, “Arte e Bellezza Nell'estetica Medievale - Ortaçağ Estetiğinde Güzellik”, Çev: Kemal Atakay, Can Yayınları, 1998 • Eco, Umberto, “Güzelliğin Tarihi”, Çev: Ali Cevap Akkoyunlu, Doğan Kitap, 2006 • Eco, Umberto, “ Çirkinliğin Tarihi”, Doğan Kitap, 2009 • Aristoteles, “Metafizik”, Çev: Ahmet Arslan, Sosyal Yayınlar, 1996 • Afşar, Timuçin, Estetik, Bulut Yayınları, İst. 2002 • Eaton, Marcia Muelder, “Basic Issues in Aesthetics”, Wadsworth Publishing Company, Belmont California, 1988 • Kagan, Moissej, “Estetik ve Sanat”, Altın Kitaplar Yayınevi. İst. 1982 • Enişehirlioğlu, Şahin Y., Filiz Yenişehirlioğlu, M. Erinç Sıtkı, “Sanata Giriş ve Estetik”, Anadolu Üniv. Açıköğretim Yay. Eskişehir 1993 • Yılmaz, Mehmet (Hızr.), “Sanatın Felsefesi Felsefenin Sanatı”, Ütopya Yayınevi, Ankara, 2009
23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	1: Lecture, 2: Question-Answer, 3: Discussion,	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	3	3	4	4	3	2	2	2	2	3	0	0	0	0
ÖK2	3	2	2	2	4	4	4	2	2	2	2	2	0	0	0	0
ÖK3	4	2	3	3	4	4	3	2	2	2	2	3	0	0	0	0
ÖK4	4	2	3	3	4	4	3	2	2	2	2	3	0	0	0	0
ÖK5	5	2	3	3	5	5	3	2	2	2	2	4	0	0	0	0
ÖK6	4	3	2	2	5	4	3	2	2	3	2	1	0	0	0	0
ÖK7	5	3	4	3	5	5	4	3	3	4	3	5	0	0	0	0
ÖK8	5	2	2	2	5	5	4	2	2	4	2	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			