	FASHION STYLE										
1	Course Title:	FASHIC	FASHION STYLE								
2	Course Code:	MOTZ107									
3	Type of Course:	Compulsory									
4	Level of Course:	Short Cycle									
5	Year of Study:	1									
6	Semester:	1									
7	ECTS Credits Allocated:	4.00									
8	Theoretical (hour/week):	1.00									
9	Practice (hour/week):	2.00	2.00								
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to face									
14	Course Coordinator:	Öğr. Gör. GİZEM ANŞİN GÜRTEKİN									
15	Course Lecturers:	Meslek Yüksekokulları Yönetim Kurullarının görevlendirdiği öğretim elemanları.									
16	Contact information of the Course Coordinator:	Öğr. Gör. Hatice Kübra Özbey Bursa Uludağ Üniversitesi Teknik Bilimler MYO hkubraozbey@uludag.edu.tr									
17	Website:										
18	Objective of the Course:	Will be able to prepare silhouette in fashion painting, make basic clothing detail drawings, create and develop models with drawings on silhouette.									
19	Contribution of the Course to Professional Development:	Students can design clothes and draw what they have designed.									
20	Learning Outcomes:										
		1	Understands the lines of creating a volume effect with lines on the human body and dressing.								
		2	Can dress the basic clothing forms by drawing them on the fashion figure.								
		3	Gains the ability to communicate and express oneself visually.								
		4	Gain the ability to communicate and express themselves visually.								
		5									
		6									
		7									
		9									
10											
21	Course Content:										
100		C	ourse Content:								
	Theoretical		Practice								
1	Information about the purpose, cont materials to be used in the lesson	ent and	Information about the purpose, content and materials to be used in the lesson								

2	Recognizing human body proportions drawing a fashion figure		Recognizing human body proportions and drawing a fashion figure							
3	Creating a volume effect with lines or human body and grasping the contoudressing	n the	Creating a volume effect with lines on the human body and grasping the contours of the dressing							
4	Expressing the Basic Clothing Forms Drawing on the Figure	s by	Expressing the Basic Figure	Clothing Forms by Di	rawing on the					
5	Expressing the Basic Clothing Forms Drawing on the Figure	s by	Expressing the Basic Clothing Forms by Drawing on the Figure							
6	Expressing the Basic Clothing Forms Drawing on the Figure		Expressing the Basic Clothing Forms by Drawing on the Figure							
7	Expressing the Basic Clothing Forms Drawing on the Figure		Expressing the Basic Clothing Forms by Drawing on the Figure							
8	Creating designs		Creating designs							
9	Creating designs		Creating designs							
10	Creating designs		Creating designs							
11	Creating designs		Creating designs							
12	Creating designs		Creating designs							
13	Creating designs		Creating designs							
14	Creating designs		Creating designs							
22	Textbooks, References and/or Other Materials:		Stilistlik, Say yayınları, Naciye Baş Moda İllüstrasyonları, Bilge Kültür Sanat, Anna Kiper							
23	Assesment									
Activit	tes		Number	Duration (hour)	Total Work Load (hour)					
Ohwiezore	etical	0	0.00	1.00	14.00					
Practic	als/Labs		14	2.00	28.00					
Bienals E	ж ymand preperation	1	60100	3.00	30.00					
Homew	vorks		0	0.00	0.00					
Econjerith	stion of Term (Year) Learning Activities	es to	40000	0.00	0.00					
Field S	tudies		0	0.00	0.00					
Monteil	wtion of Final Exam to Success Grade	€	60,00	20.00	20.00					
Others			0	0.00	0.00					
Measti	າໝາກອາt and Evaluation Techniques Us	sed in the	Measurement and ev	alu atto0 0s carried out	acc60ding to					
Total W	Vork Load				120.00					
Total w	ECTS WORK LOAD TABLE				4.00					
	Credit of the Course				4.00					
25	CONTRIBUTION (OF LEAI	RNING OUTCOMI	ES TO PROGRAM	ИМЕ					

25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	5	5	5	5	2	3	4	0	0	0	4	2	0	0	0	0
ÖK3	5	5	5	5	2	3	4	0	0	0	4	2	0	0	0	0
ÖK4	5	5	5	5	2	3	4	0	0	0	4	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																

Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
ution					
Level:					