

## BASIC ART EDUCATION

1	Course Title:	BASIC ART EDUCATION
2	Course Code:	MOTZ103
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. HATİCE KÜBRA ÖZBEY
15	Course Lecturers:	Meslek Yüksekokulları Yönetim Kurullarının görevlendirdiği öğretim elemanları.
16	Contact information of the Course Coordinator:	Öğr. Gör. Gizem ANŞİN GÜRTEKİN gizem@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The aim of this course is to develop students' creativity and visual perception skills in line with the basic elements specific to design disciplines.
19	Contribution of the Course to Professional Development:	To be able to comprehend the theoretical information about the elements and principles that make up the basic art and design and in line with this information applying surface studies with charcoal and colored materials ability to gain.
20	Learning Outcomes:	
	1	Understands basic design principles and elements.
	2	Makes drawings in accordance with perspective principles.
	3	Makes original surface works in line with basic principles.
	4	Improves the ability to use a variety of materials and resources.
	5	Makes color mixing and color toning studies.
	6	Makes toning studies with light-dark, light-shadow.
	7	Realizes creative visual communication.
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	Informing about the content of the course and workshop rules. Giving information about weekly course topics. Material information.	Informing about the content of the course and workshop rules. Giving information about weekly course topics. Material information.
2	Visual design principles and elements.	Visual design principles and elements.
3	Color information. Original surface studies with point.	Color information. Original surface studies with point.

4	Original surface studies with line	Original surface studies with line
5	Collage work with dots, lines	Collage work with dots, lines
6	Toning exercises with light-dark-light-shadow	Toning exercises with light-dark-light-shadow
7	Object studies with light-dark-light-shadow	Object studies with light-dark-light-shadow
8	Making drawings in accordance with perspective principles	Making drawings in accordance with perspective principles
9	Making drawings in accordance with perspective principles	Making drawings in accordance with perspective principles
10	Basic concepts in color and the color wheel	Basic concepts in color and the color wheel
11	Color contrasts	Color contrasts
12	Color toning studies	Color toning studies
13	Creating an original color composition	Creating an original color composition
14	Comments and presentations of projects	Comments and presentations of projects

22	Textbooks, References and/or Other Materials:	PARRAMON, J., (1997), "Işık ve Gölge", Remzi Kitabevi Gökaydın, N., (2002), "Temel sanat eğitimi", MEB yayınevi Işingör, M. & Eti, E. (1986). Temel Sanat Eğitimi-Resim Teknikleri-Grafik Resim. Türk Tarih Kurumu Basımevi. Sorgor, R & Udale, J. (2013). Moda Tasarımının Temelleri. Literatür
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23	Assesment
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TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		
Midterm Exam		1	40.00		
Activites			Number	Duration (hour)	Total Work Load (hour)
Final Exam		1	60.00	3.00	42.00
Theoretical					
Practicals/Labs			0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	14	2.00	28.00
Homeworks			0	0.00	0.00
Contribution of Final Exam to Success Grade		60.00	0	0.00	0.00
Projects					
Field Studies			0	0.00	0.00
Measurement and Evaluation Techniques Used in the Course			25.00	25.00	25.00
Others			0	0.00	0.00
24	ECTS / WORK LOAD TABLE	1	25.00	25.00	25.00
Total Work Load					120.00
Total work load/ 30 hr					4.00
ECTS Credit of the Course					4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	5	1	3	1	0	1	0	0	3	0	0	0	0
ÖK2	4	5	5	5	3	1	1	0	0	1	0	1	0	0	0	0
ÖK3	4	5	5	5	3	1	1	0	0	1	3	5	0	0	0	0
ÖK4	4	5	5	5	5	1	1	0	0	5	3	5	0	0	0	0

ÖK5	4	5	5	5	3	1	1	0	0	1	0	1	0	0	0	0
ÖK6	4	5	5	5	3	1	1	0	0	1	0	1	0	0	0	0
ÖK7	4	4	5	5	3	1	1	0	0	1	3	5	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			