COMPUTER AIDED DESIGN I								
1	Course Title:	COMPU	TER AIDED DESIGN I					
2	Course Code:	GSG240	7					
3	Type of Course:	Optional						
4	Level of Course:	First Cyc	le					
5	Year of Study:	2						
6	Semester:	3						
7	ECTS Credits Allocated:	3.00						
8	Theoretical (hour/week):	2.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:							
12	Language:	Turkish						
13	Mode of Delivery:	Face to f	ace					
14	Course Coordinator:	Prof. Dr.	SEZİN TÜRK KAYA					
15	Course Lecturers:							
16	Contact information of the Course Coordinator:	Bursa Ul Bölümü turkkaya	zin Türk Kaya udağ Üniversitesi Güzel Sanatlar Fakültesi Grafik Tasarım @uludag.edu.tr inturkkaya.com					
17	Website:							
18	Objective of the Course:	The aim of this course is: To give students the ability to prepare and present their designs on the computer.						
19	Contribution of the Course to Professional Development:	It will support the participation of students in art and design activities.						
20	Learning Outcomes:							
		1	Will be able to design, edit and present on computer.					
		2	Will be able to get ability to use basic softwares.					
		3	Will be able to use knowledge of basic design.					
		4						
		5						
		6						
		7						
		8						
		9						
		10						
21	Course Content:	urae Contonti						
Most	Theoretical	Co	urse Content: Practice					
1	Explanation of the lesson plan, basic softwares and classification of them. Overview of vector and pixel based p		Fractice					
2	Start with Adobe Photoshop	<u> </u>						
3	Adobe Photoshop Using the tools							
4	Adobe Photoshop Using the options other panels	bar and						

	1.																
5	Adobe Photoshop layer basics							_									
6	Adobe Photoshop Using the Layers panel																
7	Applying a gradient to a layer							\perp									
8		Correcting and enhancing digital photographs															
9	Corr	Correcting digital photographs in Photoshop															
10	Mas	ks ar	nd cha	nnels													
11	Working with masks and channels																
12	Assembling a montage of images																
13	Pain	Painting with brush															
14	Producing and printing consistent color																
22	Textbooks, References and/or Other Materials:							Se Co Co Le	An Introduction to Visual Culture, Nicholas Mirzoeff - Seeing is Believing, Arthur Asa Berger - Communication Design, Jorge Frascara - Visual Communication: Images with Messages, Paul Martin Lester Graphic Design A New History, Setphen J. Eskilson, Laurence King Publishing, 2007; Being								
23	Asse	esme	nt														
Activites NUMBE							Number			Dura	Duration (hour)			Total Work Load (hour)			
দিচন্দ্ৰভাইনk-project 0						0.0	o 0 0			2.00			28.00				
	acticals/Labs							_	0			0.00	0.00 0.00				
\$elfastu	Selfastudy and preperation 1						10	100400			2.00	2.00			28.00		
Homew	omeworks								6			3.00	3.00			18.00	
PHGEE	ess Grade								0			0.00	0.00			0.00	
Field S									0			0.00			0.00		
1 √b¢tern	m exams							10	100.00			0.00			0.00		
Others	3						(0			0.00			0.00			
EWAII SE	xams							1			20.00 2			20.00			
Total W	Vork L	oad											94.00				
Total w	work load/ 30 hr										3.13						
ECTS (Credit of the Course													3.00			
25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																	
	ı	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16
ÖK1	·	1	0	2	1	0	1	1	0	0	0	1	0	0	0	0	0
ÖK2	·	1	0	0	1	0	1	0	1	0	0	1	0	0	1	0	0
ÖK3	·	1	1	1	0	0	0	1	0	0	0	0	0	0	0	0	1
			L	O: L	.earn	ing C	bjec	tives	s F	Q: P	rogra	m Qu	alifica	tions	<u>. </u>	1	
LO: Learning Objectives PQ: Program Qualifications																	

Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
ution					
Level:					