

BLACK PEN

1	Course Title:	BLACK PEN
2	Course Code:	DHS1021
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. SEZİN TÜRK KAYA
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Prof. Sezin Türk Kaya Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi, Grafik Tasarımı Bölümü Görükle, 16059 Bursa Türkiye Tel : 0090 224 294 08 94 web: http://www.sezinturkkaya.com/
17	Website:	
18	Objective of the Course:	This course is designed to teach the artist's eye and hand and the basic knowledge of various techniques, tools, equipment and methods used in drawing. Through special exercises, students learn to shape form in light and bold, and to control line and movement to accurately depict the shapes and proportions of the human body, still life, landscape, city views, and many different objects.
19	Contribution of the Course to Professional Development:	To help students increase their artistic experience.
20	Learning Outcomes:	
	1	Gains the ability to use drawing techniques and methods.
	2	Charcoal, Ink Pen, charcoal etc. distinguish the contribution of dry materials to drawing.
	3	It improves eye-brain-hand coordination in visual expression.
	4	Gains the skill of using point, line and stain as visual expression elements.
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21	Course Content:	

	Course Content:	
Week	Theoretical	Practice
1	Importance and Necessity of Pattern in Plastic Arts	
2	Using Pattern Tools and Equipment In Place	
3	Elements of the Pattern	
4	Forming With Point, Line, Stain and Contour	
5	Point, Line, Stain, Texture	
6	Form, Proportion-Proportion, Rhythm Balance Movement	
7	Unity Integrity, Composition And Perspective	
8	The Importance of Composition and Its Place in the Pattern	
9	Composition Types	
10	Creating Order and Form in Artistic Expression	
11	The Importance of Form and Light Shade in Plastic Arts	
12	Object Studies in Pattern	
13	Investigating Objects From Nature	
14	Expressing Objects in Nature With Line	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	14	3.00	42.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			85.00
Total work load/ 30 hr			2.83
ECTS Credit of the Course			3.00

22	Textbooks, References and/or Other Materials:	<p>Dodson, Bert, "Keys to Drawing", North Light – FW Publications, USA, 1990 Hale, Robert, "Drawing Lessons from Great Masters", Watson Guptill Publications, New York, 1989 Richer, Paul, "Artistic Anatomy", Watson Guptill Publications, New York, 1986 Tut, Barış, "Çizgi ve Eller (Osman Hamdi Bey'den Günümüze Desen)"Yapı Kredi Yayınları, İstanbul, 2001 Goldfinger, Eliot, "Human Anatomy for Artists", Oxford University Press, New York, 1991 Stanyer, Peter – Gürtuna, Rana (editorler), "Anatomi İnsan Formunun Dinamikleri" Alfa Yayınları, İstanbul, 2008 Civardi, Givonni; "Drawing Portraits", English Taranslation by Julie Carbonara, English taranslation copyright, Search Press Limited 2002. Dauber, Wolfgang; "Feneis'in Sistemati Resimli Anatomi Sözlüğü", çeviri: Tania Marur, Mehmet Yıldırım, Yüce yayınları, İstanbul 2007. Berry, William A. Drawing the Human Form: Methods, Sources, Concepts. 2nd ed. New York: Van Nostrand Reinhold, 1994. Betti, Claudia, and Teel Sale. Drawing: A Contemporary Approach. 3rd ed. New York: Holt, Rinehart and Winston, 1992. Brommer, Gerald F. Understanding Transparent Watercolor. Worcester, Mass.: Davis Publications, 1993. Chaet, Bernard. An Artist's Notebook. New York: Harcourt Brace, 1979. Chaet, Bernard. The Art of Drawing. 3rd ed. New York: Harcourt Brace, 1983. Cody, John. Atlas of Foreshortening: The Human Figure in Deep Perspective. 2nd ed. New York: Van Nostrand Reinhold, 2001. Enstice, Wayne, and Melody Peters. Drawing: Space, Form, Expression. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall, 1996. Goldstein, Nathan. The Art of Responsive Drawing. 5th ed. Englewood Cliffs, N.J.: Prentice Hall, 1999. Goldstein, Nathan. Figure Drawing. 5th ed. Englewood Cliffs, N.J.: Prentice Hall, 1999. Hale, Robert Beverly. Drawing Lessons from the Great Masters. New York: Watson-Guptill, 1989. Laseau, Paul. Graphic Thinking for Architects and Designers. 3rd ed. New York: Van Nostrand Reinhold, 2001. Mendelowitz, Daniel M. Drawing. New York: Holt, Rinehart and Winston, 1980. Mendelowitz, Daniel M., and Duane Wakeham. Guide to Drawing. 5th ed. Fort Worth: Harcourt Brace Jovanovich, 1993. Mittler, Gene A., and James D. Howze. Creating and Understanding Drawings. 3rd ed. New York: Glencoe, 2001. Montague, John. Basic Perspective Drawing: A Visual Approach. 3rd ed. New York: Van Nostrand Reinhold, 1998. Nicolaidis, Kimon. The Natural Way to Draw: A Working Plan for Art Study. London: Deutsch, 1988. Purser, Stuart. The Drawing Handbook. Worcester, Mass.: Davis Publications, 1976. Rawson, Philip S. The Art of Drawing. Englewood Cliffs, N.J.: Prentice Hall, 1984. Ruby, Erik. The Human Figure: A Photographic Reference for Artists. New York: Van Nostrand Reinhold, 1999.</p>
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23	Assesment		
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Midterm Exam	0	0.00	
Quiz	0	0.00	
Home work-project	0	0.00	
Final Exam	1	100.00	
Total	1	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		0.00	
Contribution of Final Exam to Success Grade		100.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Workshops will be evaluated.	

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			