

DESIGN

1	Course Title:	DESIGN
2	Course Code:	GRTZ103
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. EVRİM SIRMALI
15	Course Lecturers:	Meslek Yüksekokulları Yönetim Kurullarının görevlendirdiği öğretim elemanları.
16	Contact information of the Course Coordinator:	Öğr. Gör. EVRİM SIRMALI Teknik Bilimler MYO evrim@uludag.edu.tr 0 224 2940895
17	Website:	
18	Objective of the Course:	This course is designed to teach the traditional basis for training the student's eye and hand and to explore of a variety of techniques, tools, and media used in drawing. Through specific exercises, students learn to control line and gesture, to model form in light and dark, and to depict accurately the forms and proportions of the human body, still life, landscape, cityscape and various objects.
19	Contribution of the Course to Professional Development:	Thanks to the reinforcement of hand, eye and brain coordination, the ability to fall and apply in three dimensions in design tricks. It helps to show ideas with a quick sketch in front of the client.
20	Learning Outcomes:	
	1	Gains the skill of drawing techniques and methods
	2	Distinguishes the contribution of dried materials to drawing such as pencil drawing, sanguine and charcoal
	3	Distinguishes the contribution of wet materials to drawing such as Ink, watercolor and acrylic.
	4	Improves eye-brain-hand coordination in visual expression.
	5	Gains the skill of using point, line and value/shade as elements of visual expression.
	6	Gains the skill of using relations correctly between placement, proportion and plans in visual expression
	7	Gains the skill of transforming organic forms into geometric form in visual expression.
	8	Gains the skill of using knowledge of perspective in linear expression.
	9	Resolves inter relationships between figure, object and space using perspective rules and principles.
	10	Distinguishes proportions of human body in visual expression.

21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Technical Medium and Material Knowledge about Pencil, Charcoal Means of Linear Expression Items.	Sketches with different media.	
2	Mass and Volume Studies with linear expression. Examples from the Art History	Drawing-Study from an Arrangement consisting of organic and inorganic items	
3	Knowledge of Texture. Texture in Linear Expression Examples from the Art History	Drawing-Study from an arrangement in the studio.	
4	The Effects of Light-Shade to the mass and volume studies. Examples from the Art History	Drawing-Study from an arrangement in the studio.	
5	Placement in a Composition, Measurement, Proportion and Perspective Rules. Elements of Visual Expression: Point, Line, Line Types, Values of Line.	The visual expression of the composition consisting the geometric shapes such as square, triangle, rectangle on a surface with a linear	
6	Placement in a Composition, Measurement, Proportion and Perspective Rules. Knowledge of Form: Two-Dimensionality, Three-Dimensionality, Linear Expression of a Volume and Mass.	The Visual Representations of the Composition consisting of Single, Double and Triple Variations of Basic Geometric Forms such as Cube, Sphere, Triangular Prism, Rectangular Prism Placed on a Surface with a Linear Approach.	
7	Placement in a Composition, Measurement, Proportion and perspective Rules and Principles, Relations of Organic Form and	The Visual Representations of the Composition, Consisting of Organic and Geometric Forms with a Linear Approach.	
Activities		Number	Duration (hour)
			Total Work Load (hour)
8	Repeating courses and midterm exam I	Repeating courses and midterm exam I	28.00
Practicals/Labs		14	2.00
Self study and preparation		9	6.00
10	Relations of Internal and External Form.	Portrait Study	54.00
Homeworks		11	5.00
Projects		0	0.00
Field Studies		0	0.00
Midterm exams		1	5.00
13	Repeating courses and midterm exam	Repeating courses and midterm exam	5.00
Others		0	0.00
14	Creation of Eupas (massion of depth) in the context of relationships between figure, object	Linear Drawing Study from live model with charcoal medium.	10.00
Total Work Load			180.00
Total work load 30 hr			6.00
ECTS Credit of the Course			6.00
22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> •Çağlarca, Saadettin. Perspektif Resim ve Gölge Çizimi, İnkılap Yayınevi •Barber, Barrington. Çizimin Sırları (Temel Karakalem Teknikleri), Mira Yayıncılık •Barber, Barrington. Çizimin Sırları -2 (İleri Karakalem Teknikleri), Mira Yayıncılık •Tüm Yönleriyle Çizim Sanatı (Çizim El Kitabı), Remzi Kitapevi •Dodson, Bert, "Keys to Drawing", North Light – FW Publications, USA, 1990 •Hale, Robert, "Drawing Lessons from Great Masters", Watson Guptill Publications, New York, 1989 •Richer, Paul, "Artistic Anatomy", Watson Guptill Publications, New York, 1986 •Tut, Barış, "Çizgi ve Eller (Osman Hamdi Bey'den Günümüze Desen)"Yapı Kredi Yayınları, İstanbul, 2001 •Goldfinger, Eliot, "Human Anatomy for Artists", Oxford 	

University Press, New York, 1991

- Stanyer, Peter – Gürtuna, Rana (editorler), “Anatomi İnsan Formunun Dinamikleri” Alfa Yayınları, İstanbul, 2008
- Civardi, Givonni; “Drawing Portraits”, English Taranslation by Julie Carbonara, English taranslation copyright, Search Press Limited 2002.
- Dauber, Wolfgang; “Feneis'in Sistemantik Resimli Anatomi Sözlüğü”, çeviri: Tania Marur, Mehmet Yıldırım, Yüce yayınları, İstanbul 2007.
- Berry, William A. Drawing the Human Form: Methods, Sources, Concepts. 2nd ed. New York: Van Nostrand Reinhold, 1994.
- Betti, Claudia, and Teel Sale. Drawing: A Contemporary Approach. 3rd ed. New York: Holt, Rinehart and Winston, 1992.
- Brommer, Gerald F. Understanding Transparent Watercolor. Worcester, Mass.: Davis Publications, 1993.
- Chaet, Bernard. An Artist's Notebook. New York: Harcourt Brace, 1979.
- Chaet, Bernard. The Art of Drawing. 3rd ed. New York: Harcourt Brace, 1983.
- Cody, John. Atlas of Foreshortening: The Human Figure in Deep Perspective. 2nd ed. New York: Van Nostrand Reinhold, 2001.
- Enstice, Wayne, and Melody Peters. Drawing: Space, Form, Expression. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall, 1996.
- Goldstein, Nathan. The Art of Responsive Drawing. 5th ed. Englewood Cliffs, N.J.: Prentice Hall, 1999.
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- Hale, Robert Beverly. Drawing Lessons from the Great Masters. New York: Watson-Guptill, 1989.
- Laseau, Paul. Graphic Thinking for Architects and Designers. 3rd ed. New York: Van Nostrand Reinhold, 2001.
- Mendelowitz, Daniel M. Drawing. New York: Holt, Rinehart and Winston, 1980.
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- Mittler, Gene A., and James D. Howze. Creating and Understanding Drawings. 3rd ed. New York: Glencoe, 2001.
- Montague, John. Basic Perspective Drawing: A Visual Approach. 3rd ed. New York: Van Nostrand Reinhold, 1998.
- Nicolaidis, Kimon. The Natural Way to Draw: A Working Plan for Art Study. London: Deutsch, 1988.
- Purser, Stuart. The Drawing Handbook. Worcester, Mass.: Davis Publications, 1976.
- Rawson, Philip S. The Art of Drawing. Englewood Cliffs, N.J.: Prentice Hall, 1984.
- Ruby, Erik. The Human Figure: A Photographic Reference for Artists. New York: Van Nostrand Reinhold, 1999.

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	20.00
Quiz	0	0.00
Home work-project	11	20.00
Final Exam	1	60.00
Total	13	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Measurement and evaluation is carried out according to the principles of Bursa uludag University Associate and Undergraduate Education Regulation.
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	1	4	2	4	2	1	2	1	2	3	0	0	0	0
ÖK2	3	2	1	5	2	4	2	1	2	1	2	3	0	0	0	0
ÖK3	3	2	1	5	2	4	2	1	2	1	2	3	0	0	0	0
ÖK4	2	2	4	4	5	3	1	1	1	1	4	4	0	0	0	0
ÖK5	3	2	1	4	2	4	2	1	2	1	2	3	0	0	0	0
ÖK6	4	3	2	5	2	4	2	1	2	1	2	3	0	0	0	0
ÖK7	4	3	2	5	2	4	2	1	2	1	2	3	0	0	0	0
ÖK8	4	3	2	5	2	4	2	1	2	1	2	3	0	0	0	0
ÖK9	4	3	2	5	2	4	2	1	2	1	2	3	0	0	0	0
ÖK10	4	3	2	5	2	4	2	1	2	1	2	3	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							