

# CLASSICAL OTTOMAN ARCHITECTURE I

1	Course Title:	CLASSICAL OTTOMAN ARCHITECTURE I	
2	Course Code:	SAT3111	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Bülent Nuri KILAVUZ	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	Prof. Dr. Bülent Nuri KILAVUZ bnkilavuz@uludag.edu.tr Bursa Uludağ Üniversitesi Fen Edebiyat Fakültesi Sanat Tarihi Bölümü 16059 Görükle Kampüsü Nilüfer/BURSA	
17	Website:		
18	Objective of the Course:	Understand the importance and place of plan types that developed by Ottoman.	
19	Contribution of the Course to Professional Development:	To gain the ability of interpret	
20	Learning Outcomes:		
		1	Knows the developing of classic architecture after early period
		2	Knows the various plan types in Ottoman Architecture
		3	Knows the developing of complexes
		4	Knows the technical developing
		5	Depicts the city and sub-urban complexes
		6	Understands the impact of Classic Ottoman period on art
		7	Understands the importance of imperial architecture society
		8	Understands the how to organize building plan
		9	Realizes the evolution of ornament
		10	Knows the impact of abolition of imperial architecture society
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Before the beginnings of the classic period also known as "complexes era"		
2	Art scene of this time and building organization		

3	Plan of Mehmed II complex in Istanbul and 16 madrasahs of this complex. Importance of knowledge	
4	Other buildings were builded by burocrats	
5	Bayazıd II and his complexes. Other buildings structures in this period.	
6	Complex of Selim I	
7	Culture and art scene during Suleyman the Magnificent. Mimar Sinan and Imperial Architecture Society.	
8	Complex of Şahzadebaşı	
9	Comple of Suleymaniye	
10	Complex of Selimiye	
11	Plan schemes with six and eight columns	
12	After the Sinan. Blue Mosque and Yeni Cami, Ottoman architecture between 17 and 19 century.	
13	Evolution of art and architectur by the beginigs of Westernization Period of Ottoman	
14	Styles of Baroc, Rococo, Ampire and Neoclassic	

22	Textbooks, References and/or Other Materials:	Oktay Aslanapa, Türk Sanatı, İnkılap Kitabevi, İstanbul, 1989.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	M. Sözen, R. Arık, Z. Çelikkaya, Türk Mimarisinin Gelişimi ve Mimar Sinan, Türkiye İş Bankası Kültür Yayınları	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	Oktay Aslanapa, Türk Sanatı, Remzi Kitabevi, İstanbul, 1993	2.00	28.00
Homeworks	1	10.00	10.00
Projects	Sempozyumu, 5-8 Aralık 1988	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	Eğitim Basımevi, İstanbul, Adnan Turani, Sanat Terimleri Sözlüğü, Remzi Kitabevi	10.00	10.00
Others	0	0.00	0.00
Final Exams	Seçuk Murayım, Sinan ve Çağı, Marmara Üniversitesi, İstanbul, 1989.	20.00	20.00
Total Work Load			96.00
Total work load/ 30 hr	Kitabevi, İstanbul, 2005. Anonim, Türk Mimarisinin Gelişimi ve Mimar Sinan, İstanbul, 1975.		3.20
ECTS Credit of the Course			3.00

23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

Measurement and Evaluation Techniques Used in the Course									Measuring the knowledge by exams							
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	3	2	0	0	0	2	0	0	3	0	2	0	0	0	0
ÖK2	1	3	1	0	0	0	0	0	0	1	0	2	0	0	0	0
ÖK3	0	4	2	0	0	0	0	0	0	1	0	3	0	0	0	0
ÖK4	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	4	2	0	0	0	4	0	0	2	0	2	0	0	0	0
ÖK6	2	4	2	0	0	0	4	0	0	2	0	3	0	0	0	0
ÖK7	0	3	0	0	0	0	3	0	0	0	0	2	0	0	0	0
ÖK8	0	4	2	0	0	0	4	0	0	0	0	2	0	0	0	0
ÖK9	2	4	2	0	0	0	3	0	0	2	0	2	0	0	0	0
ÖK10	1	4	4	0	0	0	3	0	0	1	0	2	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			