

PAINTING ART OF THE TURKISH REPUBLIC

1	Course Title:	PAINTING ART OF THE TURKISH REPUBLIC
2	Course Code:	SAT4208
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. ELVAN TOPALLI
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa
17	Website:	
18	Objective of the Course:	Learning the development of Turkish painting from the end of the 19th Century to the middle of 20th Century
19	Contribution of the Course to Professional Development:	To recognize, classify and interpret Turkish painting examples and painters.
20	Learning Outcomes:	
	1	Recognition of painting examples
	2	Learning how to look at to a work of art
	3	to analyze and date the works of art
	4	Learning about Artists
	5	Approaching the works of art from different angles
	6	Comparison of different branches or art with each other
	7	Recognition of the different techniques of painting
	8	
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	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Development of Ottoman art of miniature, wall paintings, primitives	
2	Şeker Ahmet Paşa, Süleyman Seyyit, Hüseyin Zekai Paşa, Ahmet Ziya Akbulut	
3	Osman Hamdi Bey, Abdülmecit Efendi, Ömer Adil Bey	

4	Halil Paşa, Hoca Ali Rıza, Marine painters (Bahriyeli İsmail Hakkı, Hüsnü Tengüz, Diyarbakırlı Tahsin), Woman painters (Mihri Müşfik, Müfide Kadri, vb), Tevfik Fikret			
5	1914 Generation: Sami Yetik, Mehmet Ali Laga, Hikmet Onat, Nazmi Ziya, İbrahim Çallı, Şevket Dağ, Feyhaman Duran			
6	Ali Sami Boyar, Ruhi Arel, Ali Cemal Benim, Namık İsmail, Hüseyin Avni Lifij			
7	Midterm exam			
8	Association of Independent Painters and Sculptors (Mahmut Cuda, Hale Asaf, Muhittin Sebati, Refik Epikman)			
9	Association of Independent Painters and Sculptors (Ali Avni Çelebi, Zeki Kocamemi, Cevat Dereli, Şeref Akdik)			
10	Group D (Nurullah Berk, Elif Naci, Cemal Tollu, Halil Dikmen, etc.)			
11	Zeki Faik İzer, Bedri Rahmi Eyüboğlu, Abidin Dino, Fikret Mualla			
12	Turgut Zaim, Malik Aksel, Nuri İyem			
13	Nedim Günsür, Neşet Günal, Neşe Erdok, Cihat Burak, Mümtaz Yener			
14	Devrim Erbil, Turan Erol, Sabri Berkel, Fahrünnisa Zeid, Nejad Devrim, Adnan Turani, Erdal Alantar, vb.			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	3.00	42.00
Homeworks		4	5.00	20.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	10.00	10.00
Others		0	0.00	0.00
Final Exams		1	20.00	20.00
Total Work Load				120.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				4.00

22	Textbooks, References and/or Other Materials:	O.Arsal, Modern Osmanlı Resminin Sosyolojisi, İstanbul 2000. B.Ayvazoğlu, Malik Aksel-Evimizin Ressamı, İstanbul 2011. S.P.Boyar, Osmanlı İmparatorluğu ve Türkiye Cumhuriyeti Devirlerinde Türk Ressamları, İstanbul 1948. M.Cezar, Sanatta Batı'ya Açılış ve Osman Hamdi, İstanbul 1995. H.Dostoğlu, Z.Ögel, Mavi Kitap-Türk Resminde Deniz ve Ressamları, İstanbul 2002. N.Elvan (yay.), D Grubu, İstanbul 2002. K.Giray, Çallı ve Atölyesi, İstanbul 2000. K.Giray, Müstakil Ressamlar ve Heykeltıraşlar Birliği, İstanbul 1997. K.Giray, Nuri İyem, İstanbul 1998. A.K.Gören, Avni Lifij, İstanbul 2001. A.K.Gören, Türk Resim Sanatında Şişli Atölyesi ve Viyana Sergisi, İstanbul 1997. G.İrepoğlu, Feyhaman Duran, İstanbul 1986. G.İrepoğlu, Zeki Faik İzer, İstanbul 2005. N.İslimyeli, Asker Ressamlar ve Ekoller, İstanbul 1965. Kollektif, Nedim Günsür, İstanbul 2006. O.Koloğlu, Fikret Mualla-Bir Garip Kişi, İstanbul 2003. B.Mahir, Osmanlı Minyatür Sanatı, İstanbul 2005. N.Öndin, Şeker Ahmed Paşa / Süleyman Seyyid / Osman Hamdi Bey/ Halil Paşa/ Hoca Ali Rıza/ Hüseyin Zekai Paşa/ Abdülmecid Efendi/ Nazmi Ziya/ Hüseyin Avni Lifij/ Namık İsmail, İstanbul 2023. E.Özdeniz, Türk Deniz Subayı Ressamları, İstanbul 1994. G.Renda, Batılılaşma Döneminde Türk Resim Sanatı, Ankara 1977. G.Renda, T.Erol, vd, Başlangıcından Bugüne Türk Resim Sanatı Tarihi, 4 cilt, İstanbul 1980, 1981. G.Renda, S.Bağcı, Z.Tanırdı, Osmanlı Resim Sanatı, Ankara 2006. Ö.Şerifoğlu (ed.), Hanedandan Bir Ressam Abdülmecit Efendi, İstanbul 2004. Ö.Şerifoğlu (haz.), Hoca Ali Rıza, İstanbul 2005. S.Tansuğ, Çağdaş Türk Sanatı, İstanbul 1996. V.Uğurlu (haz.), Sami Yetik, İstanbul 1997. S.Yetik, Ressamlarımız, İstanbul 1940.
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23	Assesment		
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Midterm Exam	1	40.00	
Quiz	0	0.00	
Home work-project	0	0.00	
Final Exam	1	60.00	
Total	2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Year-end grade is determined according to the percentages of the two exams. Exams are based on information and visuals. Therefore, based on information and visual recall; is a result-oriented approach.	

24	ECTS / WORK LOAD TABLE		
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	0	0	4	0	0	3	0	4	0	0	0	0
ÖK2	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK3	5	5	5	0	0	0	3	0	0	3	0	4	0	0	0	0
ÖK4	5	4	5	0	0	0	3	0	0	0	0	5	0	0	0	0
ÖK5	5	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	3	0	0	5	0	0	4	0	5	0	0	0	0
ÖK7	5	5	5	3	0	0	4	0	0	4	0	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			