	INTRODUCTION TO ART HISTORY I									
1	Course Title:	INTROD	UCTION TO ART HISTORY I							
2	Course Code:	SAT1103								
3	Type of Course:	Compulsory								
4	Level of Course:	First Cycle								
5	Year of Study: Semester:	1								
6 7	ECTS Credits Allocated:	4.00								
8	Theoretical (hour/week):	2.00								
0 9	Practice (hour/week):	0.00								
9 10	Laboratory (hour/week):	0.00								
11	Prerequisites:	None								
12	Language:	Turkish								
12	Mode of Delivery:	Face to face								
14	Course Coordinator:	Öğr. Gör. Dr. SEVGİ ÖTÜNÇ								
14	Course Lecturers:									
16	Contact information of the Course	Öğr. Gör. Dr. Sevgi ÖTÜNÇ								
	Coordinator:	Bursa Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sanat Tarihi Bölümü Görükle- Bursa 16059 0224-2755112 e-mail: sevgiotunc@uludag.edu.tr								
17	Website:									
18	Objective of the Course:	Development of the art through the ages and its catalyzers								
19	Contribution of the Course to Professional Development:	explain the phenomena and materials of art history with its formation and changing phases.								
20	Learning Outcomes:									
		1 General overview on the conceptual framework of th								
		2	Prehistoric and ancient arts as reflection of an intellectual development,							
		3	Outlines of the art from the prehistory to the Roman era							
		4								
		5								
		6								
		7								
		8								
		9								
		10								
21	Course Content:									
	Course Content:									
	Theoretical		Practice							
1	Difinition of art, art history and auxilia disciplines	ary								
2	Rise of art history as disciplen									
3	History of Studies on the Turkish art									
4	Basic terminology of art works									
5	Overview on Old Anatolian Arts:Preh	nistory								

6	Overview on Old Anatolian Arts: Bronze Age															
7	Overview on Old Anatolian Arts: Hittites															
8 (Overview on Old Anatolian Arts: Urartu															
9 (Overviev	verview on Old Anatolian Arts: Phrygia														
10	Greece and the Aegean World															
11 /	Architec	rchitecture														
12	Sculpture Art															
13	Roman	Roman Art														
14	Roman and Late Antique art in Anatolia															
	Textbooks, References and/or Other Materials:						- E - E - A LI R - A - F - J 12 - O - A 12 - H	E. Akurgal, Anadolu Uygarlıkları, 1988 -E. Akurgal, Die Kunst der Hethiter, 1961 -E. Akurgal, Phrygische Kunst, DTCF, 1955 -E. Akurgal, Die Kunst Anatoliens, von Homer bis Alexander, 1961 Life in the Ancient Near East and Egypt, Greece and Rome, 2003. -A. M. Mansel, Ege ve Yunan Tarihi 1947 -R. Naumann, Eski Anadolu Mimarlığı 1975 -J. Mellart, Çatal Höyük, A Neolithic Town in Anatolia, 1967 -C. W. Blegen, Troy and the Trojans, 1963 -A. Turani, Dünya Sanat Tarihi, Resim Heykel Mimari, 1971 -H. Tahsin Uçankuş, Ana Tanrıça Kybele ve Kral Midas								
Activites							Number				Duration (hour)					
Theoreti	ical					R		Τ	14			2.00	2.00		28.00	
Practica	ls/Labs								0		0.00			0.00		
Seli Fstuc	dy and p	repera	tion			0		0	99			2.00	2.00		28.00	
Homewo								0			0.00			0.00		
Pingelets	am					1		6	60 ₀ 00			0.00			0.00	
	d Studies							0			0.00			0.00		
Abauteilan	itional mfs7	erm (`	Year) l	earn	ing Act	ivities	to	4	40100			12.00	12.00		12.00	
Others	ers								20		2.00			40.00		
	tribution of Final Exam to Success Grade						0	60 ₁ 00			12.00			12.00		
	al Work Load													120.00		
A	staswork to a dhoo Evaluation Techniques Used in the						ie D							4.00		
ECTS C	TS Credit of the Course													4.00		
24	ECTS	/ WO	RK L	OAD	TAB	LE										
25																
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	B PQ9	PQ1	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16
ÖK1	5	5	3	3	0	0	0	3	0	0	0	0	3 3	0	0	0
ÖK2	4	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0
					-						-	-	Ĵ			
ÖK3	4	5	5	0	0	0	0	0	0	3	0	3	0	0	0	0
		·	_O: L	.earr	ning C	bjec	tives	S	PQ: F	rogra	am Qu	alifica	tions	5		

Contrib ution	1 very low	2 low	3 Medium	4 High	5 Very High
Level:					