

MUSEUM EDUCATION

1	Course Title:	MUSEUM EDUCATION
2	Course Code:	MBS0017
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Araş.Gör.Dr. TUĞBA ŞENYAVAŞ
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2571 tgurkan@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The aim of the Museum Education course is to comprehend the importance of museums, which are out of school learning environments, as cultural institutions. In addition, the aim of this course is to teach the role of formal and informal education institutions in social and cultural development and to provide students with new perspectives in this context by informing them about educational practices in different fields.
19	Contribution of the Course to Professional Development:	The fact that museums are rich sources of information offers wide opportunities for their use in almost every field. The use of museums in education is important for learning and putting knowledge into practice rather than learning it in traditional ways, on the basis of active learning outside the classroom environment. It is one of the requirements of the changing education approach of the age that teacher candidates have knowledge about how they can benefit from museums as out-of-school learning environments, as well as their professional and field knowledge, and to be aware of current studies and practices on this subject.
20	Learning Outcomes:	
	1	To understand how the concepts of "culture" and "culture transfer" are shaped in the historical and cultural development process of humanity.
	2	To understand how "civilizations" are shaped in the historical and cultural development process of humanity and to be able to associate it with the concept of culture.
	3	To be able to comprehend the function of art in the cultural field and its vital importance as a way of expression.
	4	To be able to analyze the contextual relations of art and art in the context of social, cultural, political and traditions.
	5	In museums in Turkey and to have information about how you pass through a development process in the world.

		6	To gain awareness about different practices and museum education models.		
		7	To gain new perspectives on how museums can relate to different learning areas.		
		8	To have knowledge about contemporary museology practices.		
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		10			
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Information about course introduction, content and evaluation processes. Source book suggestions. Learning preliminary information about the museum. A museum visit assignment.				
2	"What is art?" Bager Akbay Youtube video				
3	"Development of Museum Education" article - Selin Seher Özmen				
4	"Future of Museums" - Chris Dercon speech (Istanbul Modern Art Museum and British Council organization)				
5	"Banksy: Love in the Trash" - Barış Özcan				
6	"Museum as a Social Responsibility Project" -				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	29- Digital Museums / Sebla Kut		14	2.00	28.00
Practicals/Labs			0	0.00	0.00
9	Self study and preparation Interview with MoMA Director Glenn D. Lowry- Milliyet Sanat Magazine		10	9.00	90.00
Homeworks			0	0.00	0.00
Projects	Information" - Journal of Turkish Librarianship		0	0.00	0.00
Field Studies			0	0.00	0.00
11	Midterm exams Museology in Turkey-1		1	1.00	1.00
12	Museology in Turkey-2				
Others			0	0.00	0.00
13	Final Exams Who was Osman Hamdi?		1	1.00	1.00
14	Museum Education Book				
Total Work Load					120.00
Total work load/ 30 hr					4.00
ECTS Credit of the Course					4.00

22	Textbooks, References and/or Other Materials:	<p>Artun, A. (2006). Sanat Müzeleri 1- Müze ve Modernlik, İletişim Yayıncılık: İstanbul.</p> <p>Artun, A. (2006). Sanat Müzeleri 2- Müze ve Eleştirel Düşünce, İletişim Yayıncılık: İstanbul.</p> <p>Artun, A. (2017a), Mümkün Olmayan Müze- Müzeler Ne Gösteriyor?, İstanbul: İletişim Yayınları.</p> <p>Artun, A.(2017b), Hayali Müze, (http://www.aliartun.com/yazilar/hayali-muze/)</p> <p>Buyurgan, S. & Mercin, L. (2005). Müze Eğitimi ve Uygulamaları. Varan Matbaacılık: Ankara.</p> <p>Edhem, H. (2019). Müzecilik Yazıları: Modern Sanat Müzesinin Tasarımı, İletişim Yayıncılık: İstanbul.</p> <p>Onur, B. (2013). Müze ve Oyun Kültürü, İmge Kitabevi, Ankara.</p> <p>Piper, D. (2006). The illustrated history of art. London: Bounty Books.</p> <p>Shaw, M.K.W. (2004). Osmanlı Müzeciliği, Ed.Ali Artun, İletişim Yayıncılık: İstanbul.</p> <p>Yücel, E. (1999). Türkiye’de Müzecilik. Arkeoloji ve Sanat Yayınevi, İstanbul.</p>
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		In the midterm and final exams of the course, multiple choice tests are used as an evaluation tool.	
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	1	1	1	1	1	1	4	2	1	1	1	1	1	1
ÖK2	4	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1
ÖK3	2	2	1	1	4	1	1	1	4	1	1	1	1	1	1	1
ÖK4	3	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1
ÖK5	5	1	1	1	3	1	1	1	3	1	1	1	1	1	1	1
ÖK6	2	4	1	2	1	1	1	1	3	1	1	1	1	1	1	1
ÖK7	2	1	2	1	1	1	1	1	2	1	1	1	1	4	1	1
ÖK8	2	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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