

CULTURE AND ART EDUCATION

1	Course Title:	CULTURE AND ART EDUCATION
2	Course Code:	SIN2401
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. ŞEHNAZ SÜNNETÇİOĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	U.Ü.Eğitim Fakültesi A Blok Temel Eğitim Bölümü Sınıf Eğitimi Anabilim Dalı 16059 Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2118 sehnazsun@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Functions of art, different periods in the scope of art history, artists and their works of art, work-oriented basic approaches to analyze works of art, art criticism and theory, a variety of art practices and various art media use of museums as an educational environment.
19	Contribution of the Course to Professional Development:	The purpose of this course is to show the aspect of theoretical and practical knowledge and experience in the field of art, understand art theory, develop awareness on the educational functions of art, work in a interdisciplinary context, make connections between different art forms and to learn different art styles, works and artists.
20	Learning Outcomes:	
	1	Able to know about basic concepts and terms such as art, artist, works of art, art education and the external world in which they belong to.
	2	Able to understand the relationship between art and society.
	3	Able to explain the functions of art.
	4	Able to understand the history and philosophy of art.
	5	Able to understand the importance and necessity of art education.
	6	Able to explain the intellectual fundamentals of art education in Turkey.
	7	Able to understand the concepts of art from various periods throughout history.
	8	Able to explain the art movements and theories in the 20th and 21st centuries.
	9	Able to understand the relationships between the various forms of art. Able to recognize works of art and their artists from different periods. Able to have knowledge in current art exhibitions.

		10	Able to prepare activities that give critical perspectives to primary school pupils about the works of art.	
21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	General information about course content and resources. Definition of art, works of art, artist and their relationship, the necessity of art and art education functions.			
2	Art in prehistoric communities. Mesopotamian, Egyptian, Minoan art.			
3	Social-political life and works of art in the Archaic Period. Reflection Theory I (Plato-Aristotle)			
4	Social and intellectual life in the Middle Ages (medieval) Artists and their works in this period.			
5	Renaissance (social, political and intellectual position and life). The main features of the birth of Renaissance art at that time.			
6	Classicism and examples of works of art in the			
Activites		Number	Duration (hour)	Total Work Load (hour)
8	Art in the 19th.-20th. Centuries. The Reflection Theory II: Marx, Engels,	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		10	2.00	20.00
9	Art Theory and Art Criticism	0	0.00	0.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
10	Art in the Ottoman Period and after (Turkish republic) (artists works)	1	18.00	18.00
Others		0	0.00	0.00
Final Exams		1	24.00	24.00
12	Museums as learning environments			
Total Work Load				90.00
13	Museum Education in Turkey			
Total work load/ 30 hr				3.00
14	Istanbul Biennial			
ECTS Credit of the Course				3.00

22	Textbooks, References and/or Other Materials:	<p>Erinç, Sıtkı (2009). "Sanat Sosyolojisine Giriş". Ütopya Yayınevi. Ankara.</p> <p>----- (2004). "Sanat Psikolojisine Giriş". Ütopya Yayınevi. Ankara.</p> <p>Etike, Serap . Türkiye'de Sanat Eğitiminin Düşünsel Temelleri.</p> <p>Germaner, Semra (1997). "1960 Sonrası Sanat: Akımlar, Eğilimler, Gruplar, Sanatçılar." Kabalıcı Yayınevi. İstanbul."</p> <p>Gombrich, E.H. (2007). "Sanatın Öyküsü". Remzi Kitabevi. İstanbul.</p> <p>Berger, John (2009). "Görme Biçimleri". Metis Yayınları. İstanbul.</p> <p>Karadeniz, Ceren (2010). "Dünyada Çocuk Müzeleri ve Bilim Merkezleri", Yayına hazırlayan:Prof.Dr. Bekir Onur, Ürün yayınları, Ankara.</p> <p>Kaygısız, Mehmet (2009). "Müzik Tarihi, Başlangıcından Günümüze Müziğin Evrimi. Kaynak Yayınları. İstanbul.</p> <p>Moran, Berna (2008). "Edebiyat Kuramları ve Eleştirisi". İletişim yayınları. İstanbul.</p> <p>Müze Eğitimi Seminerleri (2), Mardin Müzeleri, Ed. Prof.Dr.Bekir Onur, Ankara Üniversitesi Yayınları No:265, 2010i Ankara.</p> <p>Öney, Gönül (1999). "Erken Osmanlı Sanatı / Beyliklerin Mirası / Akdeniz'de İslam Sanatı". Arkeoloji ve Sanat Yayınları.</p> <p>Özdemir Nutku. 2000. Dünya Tiyatro Tarihi I. Mitos Boyut Yayınları. İstanbul.</p> <p>Reinhard, Kurt-Ursula (2007). "Tükiye'nin Müziği: Sanat Müziği". Cilt.1. Sun Yayınevi. Ankara.</p> <p>----- (2007). "Tükiye'nin Müziği: Halk Müziği". Cilt.2. Sun Yayınevi. Ankara.</p> <p>San, inci (2002)."Kültür Pedagojisi ve Çocuk Müzeleri", Mimarist Dergisi, Yıl 2, Sayı 4, İstanbul.</p> <p>----- (2003). "Sanat Eğitimi Kuramları". Ütopya Yayınevi. Ankara</p> <p>----- (2004). "Sanat ve Eğitim, Yaratıcılık, Temel Sanat Kuramları, Sanat Eleştirisi Yaklaşımları". Ütopya Yayınevi. Ankara.</p> <p>Sanat Dünyamız (1995). "avant-garde 1945-1995". Kültür Dergisi. İstanbul.</p> <p>Sander, Oral (2009). "Siyasi Tarih". İmge Kitabevi. Ankara.</p> <p>Şaylan, Gencay (2009). "Postmodernizm". İmge Kitabevi. Ankara</p> <p>Şener, Sevda (2008). "Dünden Bugüne Tiyatro Düşüncesi". Dost Kitabevi. Ankara.</p> <p>Tanilli, Server (2001). "Uygarlık Tarihi". Adam Yayınları. İstanbul.</p> <p>Thalasso, Adolphe (2008). "Osmanlı Sanatı" . İstanbul Büyükşehir Belediyesi- Kültür.Aş. İsatnbul.</p> <p>Yener, Faruk. "Müzik: İlkçağlar ve Antik Dünyanın Müziği". Beyaz Köşk (Müzik Sarayı) Yayınları No:1.</p>
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Assessment and evaluation technique: At the end of each weekly lesson, evaluation activities are carried out to share feelings and thoughts about the process, opinions about performances and the outcomes of the process. Evaluation activities vary according to the subject and the outcome. By using literary genres or visual materials and open-ended questions, the assessment techniques will be applied. Besides, evaluation activities are carried out with educational games to reach the learning goals.	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	5	5	5	5	3	5	5	5	5	5	4	5	5	5
ÖK2	4	5	4	5	5	4	3	5	5	5	5	5	4	5	5	5
ÖK3	5	5	4	5	5	3	3	5	5	5	5	3	3	3	5	5
ÖK4	4	4	5	4	5	4	3	4	5	5	5	3	5	4	5	5
ÖK5	5	5	5	5	4	5	4	5	5	5	5	5	5	5	5	5
ÖK6	5	5	5	5	5	4	5	5	5	5	5	5	5	5	5	5
ÖK7	5	5	5	5	4	5	5	5	5	5	5	5	5	5	5	5
ÖK8	5	5	5	5	5	4	4	5	5	5	5	4	5	4	5	5
ÖK9	5	5	5	5	4	5	4	5	4	5	5	5	5	5	5	5
ÖK10	5	5	5	5	5	5	5	4	5	5	5	5	5	5	5	5
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							