

TEACHING METHODS IN VISUAL ARTS I

1	Course Title:	TEACHING METHODS IN VISUAL ARTS I
2	Course Code:	MBZ3103
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	NONE
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GONCA ERİM
15	Course Lecturers:	Öğr.Gör.Aysun YÜREKTEN
16	Contact information of the Course Coordinator:	goncae@uludag.edu.tr, +90 224 29 42575 Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Görükle/Bursa TÜRKİYE
17	Website:	
18	Objective of the Course:	This course aims to instruct Visual Arts teacher candidates in the methodology of teaching by combining undergraduate courses in their field and vocational formation courses. This course aims to pursue this goal by instructing students in four different areas including critique, aesthetics, history of art and application.
19	Contribution of the Course to Professional Development:	The Visual Arts teaching II course is important in terms of providing theoretical information to prospective teachers on how to do their lessons methodologically when they are appointed to the profession. In addition, the unit plans they prepare contribute to their professional development.
20	Learning Outcomes:	
	1	Students are expected to be able to understand and explain the modern instruction techniques used in Arts Education
	2	To be able to present the scientific research in the fields of arts and arts education
	3	To be able to make use of state-of-the-art technology in Arts Education
	4	To be able to understand and explain the four areas of critique, aesthetics, history of art and application
	5	To be able to evaluate artworks and student work from a subjective approach
	6	To be able to explain arts' universal nature in aesthetics
	7	To be able to explain teaching methods used in creating artworks
	8	To be able to compare and contrast his own culture's art and art education with that of other cultures
	9	
	10	

21	Course Content:			
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Week	Theoretical	Practice		
1	<p>Inform students about course objective, course content and learning outcomes, -Explain the method of arranging and preparing of process folders, -Unit 1.1. Introduction to "History of Arts Education in Secondary Education." Administer pre-test.Activity: Discuss the research of the previous week and provide feedback.Presenting the term project: Each student will be assigned a basic arts element by lottery and will prepare an index by finding artworks related to the element. Sample template will be provided to the students. This project will be turned in at the day and time of the course final. Activity: Questions of "What is creativity? How to be more creative in Visual Arts education?" will be answered by conducting a research. The answers will be limited to 3. Each student should make his own definition after the initial answers. Research answers will be put in quotation marks and followed by parantheses including the information (Author's Last Name, First Name, Title of Book, Publisher, Publication Location, Publication Date, Number of Pages). The research memo</p>			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	-Present the history of arts education, -Explain the theories and movements in	14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study	-Explain and discuss misconceptions about arts education and present information on the	14	1.00	14.00
Homeworks		14	2.00	28.00
Projects	-Administer post-test, -Evaluate pre- and post-tests.	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	functions of art?" Pre-test, -Discuss functions of art and present	1	1.00	1.00
Others		0	0.00	0.00
Final Exams	-Explain and discuss concepts in the context of discussing "What is art for?"	1	1.00	1.00
Total Work Load				86.00
Total work load/ 30 hr				2.87
ECTS Credit of the Course				3.00
	theory do you adopt in your work? Why?" The memo should be at most 2 pages.			
4	<p>Unit 1.2. "What is art for? What are the functions of art?," -Explain and discuss the following theories: "Art is to make something special," "Art is to express oneself," "Art is a social critique," "Art is to create a world," and "Art is for the sake of art." -Administer post-test, -Evaluate pre- and post-tests. Activity: Discuss the research of the previous week and provide feedback.</p>			

5	<p>"How to create a unit plan?" Making a Presentation. Unit Plan Flow Chart, Unit Plan cover chart and evaluation chart of Unit plan assignments are distributed to the student. They are asked to prepare a Unit plan as a Term Paper. They are told to make a self-evaluation by filling out the evaluation form of the Unit plan they have prepared. Assignments will be uploaded to UKEY as PDF and Word files.</p>	
6	<p>-Unit 1.3. "What is art critique? How is it taught?" Administer pre-test, -Explain and discuss the concept of art critique and the following questions: "Why should we learn how to make art critique?" "What do art critics do? How should we teach art critique?"</p>	
7	<p>-Unit 1.3. "What is art critique? How is it taught?" -Teach and discuss the nature and process of art critique, -Teach and discuss the methods, stages and strategies of research-based art critique, -Administer post-test, -Evaluate pre- and post-tests.</p>	
8	<p>Unit 1.4. "What is art history?" "How is it taught?" Administer pre-test, -Define art history, -Discuss and explain research methods in art history, specifically contextual and work-intensive methods Check the status of research and arrangement of visual materials in class.</p>	
9	<p>Unit 1.4. "What is art history?" "How is it taught?"-Discuss and explain the evolutionary stages of art historical approach, -Administer post-test, -Evaluate pre- and post-tests.</p>	
10	<p>-Unit 1.5 "What is aesthetics?" "How is it taught?" Administer pre-test, -Discuss and explain definitions and concepts about aesthetics, -Discuss the concept of beauty, -Make connections between beauty and other fields related to aesthetics, crafts and visual arts -Discuss the difference between beauty in nature and beauty in arts Check students' progress on term projects and provide feedback.</p>	
11	<p>-Unit 1.5 "What is aesthetics?" "How is it taught?" -Explain who is a part of the arts world and give examples with the use of dramatic arts, -Explain aesthetics theories such as formalist, reflectionist, expressionist and functionalist and discuss with examples, -Administer post-test, -Evaluate pre- and post-tests.</p>	

12	Unit 1.6. "What is applied study?" "How is it taught?" Administer pre-test, -Explain what the applied studies are, -Discuss why applied studies should be taught, -Discuss and explain how applied studies can be taught and how these studies should be ordered. Check the progress of term projects and provide feedback.	
13	Unit 1.6. "What is applied study?" "How is it taught?" -Discuss whether applied studies can be united with art history, art critique and aesthetics, -Explain topics like organizing a studio, storing tools, taking precautionary measures and using state-of-the-art technology for Visual Arts education, -Administer post-test, -Evaluate pre- and post-tests.	
14	-Summarize and evaluate course material Check the research memos for content, style, and presentation. -Students conduct self-evaluations Check the research memos for content, style, and presentation.	
22	Textbooks, References and/or Other Materials:	<p>ARTUT, Kazım., Sanat Eğitimi., Anı Publishing., Ankara , 2001</p> <p>ALAKUŞ, Ali Osman., Levent Mercin., (Editors)., Sanat Eğitimi ve Görsel Sanatlar Öğretimi., Pegem Academy Publishing., Ankara., 2009.</p> <p>BUYURGAN, Serap., Ufuk Buyurgan., Sanat Eğitimi ve Öğretimi., Academy Publishing., Ankara., 2007.</p> <p>ETİKE , Serap., Sanat Eğitimi Yazıları., İlke Book and Publishing., Ankara., 1995.</p> <p>FISCHNER – RATHUS, Lois., Understanding Art., 4. Edition., Prentis Hall, Inc., New Jersey., U.S.A., 1995.</p> <p>KIRIŞOĞLU, Olcay T. (Prof.Dr.), Prof. Dr.Mary STOCKROCKİ, Ortaöğretim Sanat Öğretimi – YÖK – World Bank, Development Project of Public Education., Ankara, 1997.</p> <p>KIRIŞOĞLU, Olcay T., Sanat Kültür Yaratıcılık, Pegem Academy Publishing., Ankara., 2009.</p> <p>KIRIŞOĞLU, Olcay., Sanatta Eğitim., Demircioğlu Press., Ankara., 1991.</p> <p>KURUOĞLU, Nihal., Kaynaştırılmış Sanat Eğitimi Yönteminin İlköğretimde Uygulanması ve Sonuçları., Master of Art Thesis., Ankara Un. Social Sciences Ins. , Ankara., 1997</p> <p>ÖZSOY, Vedat., Görsel Sanatlar Eğitimi, Resim-İş Eğitiminin Tarihsel ve Düşünsel Temelleri., Gündüz Education and Publication., Ankara., 2003.</p> <p>ÖZSOY, Vedat., Ali Osman Alakuş., Görsel Sanatlar Eğitiminde Özel Öğretim Yöntemleri, Pegem Academy Publishing., Ankara., 2009.</p> <p>ÖZSOY, Vedat. (Editör)., Yöntem ve Teknikleri ile Görsel sanatlar Eğitiminde Uygulamalar., GÖRSED Publishing., Ankara., 2006.</p> <p>RAGANS, Rosalind., Art Talk., Glencoe, McGraw – Hills., California., U.S.A., 1995.</p> <p>SAN, İnci., Sanat Eğitimi Kuramları., Tan Book and Publishing., Ankara, 1983.</p> <p>TÜRKDOĞAN, Galip., Sanat Eğitimi Yöntemleri., Kadioğlu Press., Ankara., 1984.</p> <p>ÜNVER, Erdem., Sanat Eğitimi., Nobel Publishing., Ankara., 2002</p>
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	20.00
Quiz	0	0.00
Home work-project	1	20.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Homework given to the student during the semester is evaluated as 20%, Midterm exam 20% and Final 60%. There is a relative evaluation.	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	4	1	1	1	1	1	5	5	3	1	1	1	1	1	1
ÖK2	3	5	1	4	1	2	3	5	5	3	1	1	1	1	1	1
ÖK3	1	3	5	1	2	1	4	5	4	1	1	2	1	1	1	1
ÖK4	5	5	4	4	1	2	2	5	4	4	1	1	1	1	1	1
ÖK5	5	4	1	4	1	1	5	5	5	4	1	1	1	1	1	1
ÖK6	3	4	3	5	1	2	3	5	5	4	1	1	1	1	1	1
ÖK7	5	4	3	5	1	2	2	5	3	5	4	1	1	1	1	1
ÖK8	4	4	4	2	1	4	4	5	5	5	4	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							