

## DRAMA IN ART EDUCATION

1	Course Title:	DRAMA IN ART EDUCATION
2	Course Code:	MBZ0013
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Araş.Gör.Dr. TUĞBA ŞENYAVAŞ
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	tgurkan@uludag.edu.tr +90 (224) 294 25 71 Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı
17	Website:	
18	Objective of the Course:	Creative drama, which is a means of learning and acquiring knowledge through life, is the basic method of this course and its relationship with other fields and arts education will be discussed. In line with these contexts, the general aim of the course is; to enable students to experience the processes of improvisation that they create about events and situations by using theater and drama techniques in group interaction. In addition, through games and role playing, students gain behaviors such as harmony, confidence, communication, empathy, self-confidence, and effective communication.
19	Contribution of the Course to Professional Development:	It is thought that creative drama as a teaching method will make significant contributions to visual arts educator candidates in their professional lives. Through creative drama, which is an important tool in establishing interdisciplinary bonds, they will have the chance to understand the relationships of different art fields, adapt to an integrated structure with art, understand the roles of art and the artist, and experience how creative drama can be used as a teaching method.
20	Learning Outcomes:	
	1	To be able to explain the concept of creative drama and basic concepts specific to this field.
	2	To be able to role playing in playful processes by using of theater techniques.
	3	To be able to explain the relationship between creative drama and arts through experience.
	4	In the creative drama process, students can make applications in the fields of kinetic, auditorial and visual arts.
	5	To be able to explain the basic techniques used in creative drama.

	6	Students develop in personality-oriented dimensions such as self-confidence, empathy, communication, harmony.		
	7	Students learn about the important theorists of the creative drama field.		
	8	Students gain the ability to work together in cooperation.		
	9			
	10			
21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Giving information about course content, scope and assessment methods.	Giving information about course content, scope and assessment methods.		
2	Creative drama as a concept and its basic techniques.	Meeting and communication activities.		
3	Creative drama as a concept and its basic techniques.	Role playing and improvisation activities. Making animations based on abstract concepts.		
4	Stages of creative drama.	Activities for body use and movement. Improvisation studies		
5	The roles of art world.	Confidence, harmony and empathy exercises. Activities for three dimensional arts.		
6	The main theorists of Creative Drama.	Animation activities for theorists.		
7	The relationship between visual arts and creative drama.	Creating dramatizations based on paintings		
8	Scenari-Messai approach	Storytelling through creative drawing		
Activites		Number	Duration (hour)	Total Work Load (hour)
10	The relationship between literary arts and drama.	14	1.00	14.00
Practicals/Labs		14	2.00	28.00
12	Examining lesson plans that use the creative drama	Examining lesson plans that use the creative drama	1.00	1.00
Homeworks		1	6.00	6.00
13	Writing a lesson plan that applies creative drama as a method.	Writing a lesson plan that applies creative drama as a method.	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
15	Textbooks, References and/or Other	Eskişehir: Anadolu Üniversitesi Yayın no. 1488, Açıköğretim Fakültesi Yayın no. 798, s.79-90	1.00	1.00
Others		0	0.00	0.00
Final Exams		ÖNDER, Alev. (1999). Yaşayarak Öğrenme 100 Eğitici Drama Kuramı ve Temelleri. Ankara: Pegem A Yayıncılık.	1.00	1.00
Total Work Load				60.00
Total work load/ 30 hr		ÖZTÜRK, ALİ. (2003). Çocukta Yaratıcılık ve Drama. Anadolu Üniversitesi Açıköğretim Fakültesi Okulöncesi Öğretmenliği Lisans Programı. Editör: Ali Öztürk. Eskişehir: Anadolu Üniversitesi Yayın no. 1488, Açıköğretim Fakültesi Yayın no. 798, s.1-14.	2.00	2.00
ECTS Credit of the Course				2.00
		Eskişehir: Anadolu Üniversitesi Yayın no. 1488, Açıköğretim Fakültesi Yayın no. 798, s.79-90 SAN, İnci. (2003). "Yaratıcılıkta Temel Kavramlar". Çocukta Yaratıcılık ve Drama. Anadolu Üniversitesi Açıköğretim Fakültesi Okulöncesi Öğretmenliği Lisans Programı. Editör: Ali Öztürk. Eskişehir: Anadolu Üniversitesi Yayın no. 1488, Açıköğretim Fakültesi Yayın no. 798, s.1-14. ÜSTÜNDAĞ, Tülay. (2000). Yaratıcı Drama Öğretmenimin Günlüğü. Ankara: Pegem A Yayıncılık. ÜSTÜNDAĞ, Tülay. (2000). Yaratıcılığa Yolculuk. Ankara: Pegem A Yayıncılık.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Observation notes for process evaluation.	
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	2	1	3	1	1	4	1	2	4	1
ÖK3	1	1	1	1	1	1	4	3	1	1	1	1	1	1	1	1
ÖK4	1	1	1	1	1	1	4	2	2	1	1	1	1	1	1	1
ÖK5	1	1	4	1	1	1	3	2	1	1	1	1	1	1	1	1
ÖK6	1	1	1	1	1	1	3	1	2	1	1	1	1	1	1	1
ÖK7	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							