TEXTILE DESIGN VI

1	Course Title:	TEXTILE DESIGN VI
2	Course Code:	RES4608
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. AYSUN YÜREKTEN
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	yurekten@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Shows how they can use textile materials with different arrangements in the visual arts lesson. Forming the basic weaving groups of weaving by teaching plain, twill and satin weaves derivatives thereof. Carpet that constitutes traditional weaving techniques, weaving techniques of rug, cicim, bell and sumac It is aimed to be taught. Weaving main knitting groups that form their basic structures textile arts using (fabric and clay) individual or group work in the field It is aimed to create.
19	Contribution of the Course to Professional Development:	It shows prospective teachers how they can use textile materials differently in practical lessons in their professional development.
20	Learning Outcomes:	
	1	By recognizing textile fibers, natural artificial, burning on fibers of synthetic and cellulosic origin Being able to make fiber separation by applying the test
	2	General of fabric weaving techniques knowing the features
	3	I can find the fabric knit report
	4	Knit dobby and drawing-in plan ability to create
	5	Ability to prepare weaving preparations
	6	Warp on Kirkitli weaving loom unwinding ready for weaving can bring
	7	Knowing Kirkitli weaving techniques (carpet, rug, cicim, bell, sumac) being able to weave them weave

	8	Your own original design using techniques (rug, carpet, crochet, bell and sumac) to produce artistic work
	9	
	10	

21	Course Content:

Course Content:

Week	Theoretical	Practice
1	Wool fiber, which is a textile material Describing the physical properties	Getting to know the properties of Yun fiber
2	Explaining the needling technique from the dry felting method by making use of the felting feature of wool fiber.	Utilizing the felting feature of wool fiber, applying the needling technique from the dry felting method according to their designs.
3	Explaining the needling technique from the dry felting method by making use of the felting feature of wool fiber.	Utilizing the felting feature of wool fiber, applying the needling technique from the dry felting method according to their designs.
4	Explaining the needling technique from the dry felting method by making use of the felting feature of wool fiber.	Utilizing the felting feature of wool fiber, applying the needling technique from the dry felting method according to their designs.
5	Explaining the wet felting technique from the dry felting method by making use of the felting feature of wool fiber.	Utilizing the felting feature of wool fiber, applying the wet felt technique according to its designs.
6	Explaining the wet felting technique from the dry felting method by making use of the felting feature of wool fiber.	Utilizing the felting feature of wool fiber, applying the wet felt technique according to its designs.
8	Telling the history of the mandala weaving technique, which is a different culture design	Creating material, thread and color selection according to the described properties
9	Telling the history of the mandala weaving technique, which is a different culture design	Implementation of the created motifs
10	Telling the history of the mandala weaving technique, which is a different culture design	Implementation of the created motifs
11	Telling the history of the mandala weaving	Implementation of the created motifs
12	Textile printing techniques are explained.	Paint printing group works
13	Traditional hand printing methods are explained	Created pattern works are implemented.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	10	6.00	60.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm Exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

22	Textbooks, References and/or Other Materials:	ALPAY H.R. Weaving Machines, Chamber of Mechanical Engineers Publication, p. 114, Bursa 1985. İMER.Z Weaving Technique I II, Sistem Ofset Ltd.Şti. Ankara 1989 Commission Textile Technology I, II State Books, National Education Press, Istanbul 1997 VON EİNEM AUITOREN COLLECTIVE Gevebeteknik Germany Textile Desıgn I, III Traditional Japanese Small Motif Şeber, B. Alpan, D. Fabric Structure Knowledge, Istanbul 1989 BAŞER.İ: Textile Chemistry and Technology-istanbul University Press-Istanbul.1983 HARMANCIOĞLU.M: Regenerated and Synthetic Fibers-İzmir- bornova.1981 İBER, F: Textile Printing and Machinery 1980 ÖZCAN.Y: Textile Fiber and Dyeing Technique Fatih Publishing House - Istanbul. 1978 SAGEM: 100% PES and PES / Cellulose Blends Printed by Y.NO.130, BURSA.1992 SAGEM: Pigment of Various Thickening Agents and Binders Effects on Color Tone and Fastness of Prints Y.NO:105.BURSA.1990 SAGEM: Reactive Dyed Floors in Cotton Products Etching and Reserve Prints Y.NO:108.BURSA.1990 SST-SEİDENFABRİK A.G: Hand Book For The Screen Printer .Thalschveiz / Switzerland-1995 TÜBİTAK-MAM: Use of Textile Products Labels, BURSA, 1997 SAGEM: Reactive dye and application of various pretreatment methods the effects of prints on color yield examination.Y.NO:109 1990.BURSA Nevber GÜRSU: Turkish Art of Weaving Asst.Prof.Dr.A.BİROL-Çiçek DERMAN Turkish Decoration Motifs in His Arts DRIVE Ayten: Ege Regional Traditional Clothing Motif and Composition Layouts Symbolic meanings and effects of colors. Science and Tech Magazine, issue 467, October 2006, p. 73-74 Bu kaynak metin hakkında daha fazla bilgiEk çeviri bilgileri için kaynak metin gerekli Geri bildirim gönder Yan paneller
23	Assesment	

TERM LEARNING ACTIVITIES	**NUMBER**	**WEIGHT**
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written exam, practical exam

24	**ECTS / WORK LOAD TABLE**

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	**PQ2**	**PQ3**	**PQ4**	**PQ5**	**PQ6**	**PQ7**	**PQ8**	**PQ9**	**PQ10**	**PQ11**	**PQ12**	**PQ13**	**PQ14**	**PQ15**	**PQ16**
ÖK1	1	1	2	1	1	2	2	1	1	2	2	1	1	1	1	1
ÖK2	1	2	2	1	1	1	1	1	1	2	1	1	1	1	1	1
ÖK3	1	1	1	2	1	2	1	1	1	1	1	1	1	1	1	1
ÖK4	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK5	1	1	1	1	1	2	1	1	1	2	3	1	1	1	1	1
ÖK6	5	1	1	3	2	1	3	1	1	3	1	1	2	1	1	1
ÖK7	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK8	2	1	2	1	1	1	1	1	1	1	1	2	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	**1 very low**		**2 low**		**3 Medium**		**4 High**			**5 Very High**						