

CERAMIC IV

1	Course Title:	CERAMIC IV
2	Course Code:	RES3610
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. ÖZGÜR AKSU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	
17	Website:	
18	Objective of the Course:	Increasing the experience with applications about glaze and glazing methods, which are one of the main stages in ceramics.
19	Contribution of the Course to Professional Development:	To gain the ability to apply and apply glazing using correct methods.
20	Learning Outcomes:	
	1	To be able to explain the Turkish ceramic art in the field of visual arts education.
	2	To be able to follow the technological developments in the field.
	3	To be able to explain the usage of ceramics.
	4	To be able to apply of technological developments.
	5	To be able to make efforts to develop creativity
	6	To be able to apply variety forming decorative techniques.
	7	To be able to explain the relationship of Historical environment of with the art of ceramic.
	8	To be able to apply methods of glazing.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Definition of ceramic.	Recognizing the materials, tools and equipment to be used in the workshop during the period.
2	The history of ceramics.	Application of the sgraffito technique on ceramic surfaces
3	Adventure of human with soil	Creating a design inspired by the lining techniques used in ceramic objects in the historical process.
4	Usage Areas of Ceramic	Designing and applying ceramic objects for eating and drinking.

5	Ceramics used in the field of Art	Designing artistic ceramic objects.
6	Ceramic Raw Materials / Shaping ceramic clay	Shaping ceramic clay
7	Plastic forming technique	Application of plastic shaping technique.
8	Forming with turning	Performing a sample application about with turning forming technique.
9	Explaining the technique of shaping with rope.	Application of shaping technique with rope.
10	Forming with plate technique	Forming application with plate technique
11	Description of Basic Decoration Techniques	Surface design using basic decoration techniques
12	Describing the drying process of ceramic	Application of the drying phase after a ceramic object study
13	Explaining the new properties that arise from drying in ceramic clay.	Examination of the new properties emerging with drying on the studies.
14	Explanation of drying errors in ceramics	Repairing drying errors that occur during the studies.

22	Textbooks, References and/or Other Materials:	Oğuz Burhan Türkiye halkının kültür kökleri (cilt II) Doğu-batı yayınları İstanbul Matbaası 1980 İstanbul Sözen Metin- Tanyeli Uğur Sanat Kavram ve terimleri Sözlüğü Remzi Kitapevi Arcasoy Ateş Seramik teknolojisi Birks Tony The Complete Potter's Compaion New Edition Dormer Peter The New Ceramics trends tradions Firs Published in Gread Britain 1986 Edgü Ferit Füreyya Ateş ve sır İstanbul 1992 Yılmazbaşar Jale: Jale Yılmazbaşar Seramikleri, Yöntemleri
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		20	2.00	40.00
Practicals/Labs		14	2.00	28.00
Self-study / Assessment		6	10.00	60.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Midterm Exam		1	2.00	2.00
Field Studies		0	0.00	0.00
Quiz		0	0.00	0.00
Midterm exams		1	2.00	2.00
Home work project		0	0.00	0.00
Others		0	0.00	0.00
Final Exam		1	2.00	2.00
Final Exams		1	2.00	2.00
Total		40	40.00	40.00
Total Work Load				120.00
Contribution of Term (Year) Learning Activities to Total work load/ 30 hr		40.00		4.00
ECTS Credit of the Course				4.00

Total	100.00
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Measurement and Evaluation Techniques Used in the Course	In the evaluation, the applications in the course, research assignments and questions about theoretical knowledge are taken as basis.
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24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	1	5	3	1	2	3	2	2	1	3	1	2	2	1

ÖK2	3	3	5	2	2	1	2	3	2	2	1	2	1	3	1	2
ÖK3	5	3	2	2	2	1	3	2	2	2	1	3	1	2	3	1
ÖK4	2	2	1	3	2	1	4	2	1	2	1	2	1	2	3	2
ÖK5	2	1	2	1	3	1	2	1	3	3	1	2	1	2	2	3
ÖK6	2	3	1	2	2	1	2	2	4	2	1	4	1	2	3	2
ÖK7	1	5	3	2	5	1	2	3	2	1	1	2	1	2	3	1
ÖK8	2	2	3	1	1	1	2	3	2	2	1	2	1	2	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			