19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         2       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         3       To be able to reflect rhythm of light and shadow of thr dimensional objects the concepts of large and small         4       To be able to establish the relationship between the environment through the development review of sculpture and environmental review the relationship between differe periods         5       To be able to see problems in the art of sculpture, and analysis applications         6       To be able to develop new teaching methods in the context of applications		SCULPTURE II								
Type of Course:         Optional           4         Level of Course:         First Cycle           5         Year of Study:         2           6         Semester:         4           7         ECTS Credits Allocated:         4.00           8         Theoretical (hour/week):         2.00           9         Practice (hour/week):         2.00           10         Laboratory (hour/week):         0           11         Prerequisites:         None           12         Language:         Turkish           13         Mode of Delivery:         Face to face           14         Course Coordinator:         Ögr. Gör. RENGIN SOLMAZ SÖNMEZ           15         Course Lecturers:         RENGIN SÖNMEZ           16         Contact information of the Course:         renginss@uludag.edu.tr           17         Website:            18         Objective of the Course: on Professional Development:         This course will provide students with theoretical and practical is to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.           20         Learning Outcomes:         1         To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancint reliof of copies	1	Course Title:	SCULPTURE II							
4       Level of Course:       First Cycle         5       Year of Study:       2         6       Semester:       4         7       ECTS Credits Allocated:       4.00         8       Theoretical (hour/week):       2.00         9       Practice (hour/week):       2.00         10       Laboratory (hour/week):       0         11       Prerequisites:       None         12       Language:       Turkish         13       Mode of Delivery:       Face to face         14       Course Locturers:       RENGIN SOLMAZ SÓNMEZ         15       Course Lecturers:       RENGIN SOLMAZ SÓNMEZ         16       Contact information of the Course codinator:       Ogr. Gör. RENGIN SOLMAZ SÓNMEZ         17       Website:       Its course unit for the Course to make three-dimensional studies by experiencing productions various materials in professional development:       This course will provide students with theoretical and practical in to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional fugures depending on the surface through the study of ancient relief of copies         2       To be able to analyze the problem of ratio-proportion, move the work of a	2	Course Code:	RES2604							
5       Year of Study:       2         6       Semester:       4         7       ECTS Credits Allocated:       4.00         8       Theoretical (hour/week):       2.00         9       Practice (hour/week):       2.00         10       Laboratory (hour/week):       0         11       Prerequisites:       None         12       Language:       Turkish         13       Mode of Delivery:       Face to face         14       Course Coordinator:       Öğr. Gor. RENGIN SOLMAZ SÖNMEZ         15       Course Lecturers:       RENGIN SOLMAZ SÖNMEZ         16       Contact information of the Course coordinator:       Prequisite:         17       Website:       Inscurse will provide students with theoretical and practical to make three-dimensional studies by experiencing productions various materials in professional development:         19       Contribution of the Course to proteines:       This course will provide students with theoreticenal and practical to make three-dimensional studies by experiencing productions various materials in professional development:         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         21       To be able to reflect thythm of light and shadow of th different period	3	Type of Course:	Optional							
6     Semester:     4       7     ECTS Credits Allocated:     4.00       8     Theoretical (hour/week):     2.00       9     Practice (hour/week):     2.00       10     Laboratory (hour/week):     0       11     Prerequisites:     None       12     Language:     Turkish       13     Mode of Delivery:     Face to face       14     Course Coordinator:     Ögr. Gör. RENGIN SOLMAZ SÖNMEZ       15     Course Lecturers:     RENGIN SONMEZ       16     Contact information of the Course coordinator:     Ögr. Gör. RENGIN sol.MAZ söNMEZ       17     Website:     Mask the ancient copies, Relief, Bust, and figure studies, the oratio with Tors work to solve the problem.       18     Objective of the Course to Professional Development:     This course will provide students with theoretical and practical to to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.       20     Learning Outcomes:     1     To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies       1     To be able to analyze the problem of ratio-proportion, move the work of a realistic figure       3     To be able to establish the relationship between the environment through the development review of sculp in different periods       5     To be able to see problems	4	Level of Course:	First Cyc	•						
C     4.00       8     Theoretical (hour/week):     2.00       9     Practice (hour/week):     2.00       10     Laboratory (hour/week):     0       11     Prerequisites:     None       12     Language:     Turkish       13     Mode of Delivery:     Face to face       14     Course Coordinator:     Öğr. Gör. RENGIN SOLMAZ SÖNMEZ       15     Course Lecturers:     RENGIN SOLMAZ SÖNMEZ       16     Contact information of the Course coordinator:     Predistres:       17     Website:     Mask the ancient copies, Relief, Bust, and figure studies, the oratio with Tors work to solve the problem.       18     Objective of the Course to professional Development:     This course will provide students with theoretical and practical to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.       20     Learning Outcomes:     1     To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies       21     To be able to reflect thy thm of light and shadow of the dimensional objects the colorses of a coligiting in dimensional objects the colorse of sculpture and environment through the development review of sculpting in different periods       22     Learning Outcomes:     2     To be able to stabilish the relationship between the envitonmenthrequiling the development review of sculpture an analysis	5	Year of Study:	2							
8       Theoretical (hour/week):       2.00         9       Practice (hour/week):       2.00         10       Laboratory (hour/week):       0         11       Prerequisites:       None         12       Language:       Turkish         13       Mode of Delivery:       Face to face         14       Course Lecturers:       RENGIN SOLMAZ SONMEZ         15       Course Lecturers:       RENGIN SOLMAZ SONMEZ         16       Contact information of the Course       renginss@uludag.edu.tr         17       Website:       Mask the ancient copies, Relief, Bust, and figure studies, the oratio with Tors work to solve the problem.         18       Objective of the Course:       Mask the ancient copies, Relief, Bust, and figure studies, the oratio with Tors work to solve the problem.         19       Contribution of the Course to Professional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1         1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         20       Learning Outcomes:       1       To be able to relistic figure         2       To be able to relist thythm of light and shadow of the dimensional objects the concepts of large and small in different pe	6	Semester:								
9       Practice (hour/week):       2.00         10       Laboratory (hour/week):       0         11       Prerequisites:       None         12       Language:       Turkish         13       Mode of Delivery:       Face to face         14       Course Coordinator:       Öğr. Gör. RENGIN SOLMAZ SÖNMEZ         15       Course Lecturers:       RENGIN SÖNMEZ         16       Contact information of the Course coordinator:       Tenginss@uludag.edu.tr         17       Website:       -         18       Objective of the Course to Professional Development:       This course will provide students with theoretical and practical in make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         2       To be able to reflect thythm of light and shadow of th dimensional objects the concepts of large and small         4       To be able to reflect thythm of light and shadow of the environment through the development review of sculpture in different periods         5       To be able to establish the relationship between differe periods         6       To be able to see problems in the art of sculpture, and analysis applications <t< td=""><td>7</td><td>ECTS Credits Allocated:</td><td colspan="7">4.00</td></t<>	7	ECTS Credits Allocated:	4.00							
10       Laboratory (hour/week):       0         11       Prerequisites:       None         12       Language:       Turkish         13       Mode of Delivery:       Face to face         14       Course Coordinator:       Öğr. Gör. RENGIN SOLMAZ SÖNMEZ         15       Course Lecturers:       RENGIN SÖNMEZ         16       Contract information of the Course Coordinator:       renginss@uludag.edu.tr         17       Website:       Its course will provide students with theoretical and practical its or work to solve the problem.         19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical its or make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         21       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         22       To be able to releat the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         22       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         3       To be able to restablish the relationship between the environment through	8	Theoretical (hour/week):	2.00							
11       Prerequisites:       None         12       Language:       Turkish         13       Mode of Delivery:       Face to face         14       Course Coordinator:       Öğr. Gör. RENGIN SOLMAZ SÖNMEZ         15       Course Lecturers:       RENGIN SONMEZ         16       Contact information of the Course Coordinator:       renginss@uludag.edu.tr         17       Website:       Image: Source Course Course         18       Objective of the Course to Professional Development:       Mask the ancient copies, Relief, Bust, and figure studies, the or ratio with Tors work to solve the problem.         19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         2       To be able to reflect thythm of light and shadow of thr dimensional objects the concepts of large and small figures depending on the surface through the development review of sculp in different periods         3       To be able to reflect the development review of sculp in different periods         4       To be able to establish examples of sculpture and analysis applications	9	Practice (hour/week):	2.00							
12       Language:       Turkish         13       Mode of Delivery:       Face to face         14       Course Coordinator:       Öğr. Gör. RENGIN SOLMAZ SÖNMEZ         15       Course Lecturers:       RENGIN SONMEZ         16       Contact information of the Course Coordinator:       renginss@uludag.edu.tr         17       Website:       Image: Control the Course to provide students with theoretical and practical in to ratio with Tors work to solve the problem.         19       Contribution of the Course to professional Development:       This course will provide students with theoretical and practical in to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         20       Learning Outcomes:       2       To be able to reflect rhythm of light and shadow of thr dimensional objects the concepts of large and small figures depending on the surface through the study of ancient relief of copies         21       To be able to reflect nythm of light and shadow of thr dimensional objects the concepts of soulpture and environment through the development review of soulpture in different periods         3       To be able to establish the relationship between differe periods         4       To be able to develop new teaching methods in the context of	10	Laboratory (hour/week):	0							
13       Mode of Delivery:       Face to face         14       Course Coordinator:       Óğr. Gör. RENGIN SÓLMAZ SÓNMEZ         15       Course Lecturers:       RENGIN SÓNMEZ         16       Contact information of the Course Coordinator:       renginss@uludag.edu.tr         17       Website:       Mask the ancient copies, Relief, Bust, and figure studies, the o ratio with Tors work to solve the problem.         19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         20       Learning Outcomes:       2       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         3       To be able to reflect hythm of light and shadow of the dimensional objects the concepts of large and small         4       To be able to establish the relationship between the environment through the development review of sculp in different periods         5       To be able to see problems in the art of sculpture, an analysis applications         6       To be able to develop new teaching methods in the context of applications         9       10 <td>11</td> <td>Prerequisites:</td> <td>None</td> <td></td>	11	Prerequisites:	None							
14       Course Coordinator:       Óğr. Gör. RENGIN SOLMAZ SÖNMEZ         15       Course Lecturers:       RENGIN SÖNMEZ         16       Contact information of the Course Coordinator:       renginss@uludag.edu.tr         17       Website:       Mask the ancient copies, Relief, Bust, and figure studies, the oratio with Tors work to solve the problem.         19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1         1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         20       Learning Outcomes:       2         1       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         3       To be able to establish the relationship between the environment through the development review of sculp in different periods         5       To be able to establish examples of sculpture and environmental review the relationship between differe periods         6       To be able to develop new teaching methods in the context of applications         8       To be able to reflect the concept of balance and move with realistic applications         9       10	12	Language:	Turkish							
15       Course Lecturers:       RENGIN SÖNMEZ         16       Contact information of the Course Coordinator:       renginss@uludag.edu.tr         17       Website:       Mask the ancient copies, Relief, Bust, and figure studies, the or ratio with Tors work to solve the problem.         19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical is to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         20       Learning Outcomes:       2       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         3       To be able to reflect rhythm of light and shadow of the dimensional objects the concept of large and small         4       To be able to reflect thythm of light and shadow of the environment through the development review of sculpture and environmental review the relationship between differe periods         5       To be able to acertopies in the art of sculpture, and analysis applications         6       To be able to develop new teaching methods in the context of applications         8       To be able to develop new teaching methods in the context of applications         9       10	13	Mode of Delivery:	Face to	face						
10       Contact information of the Course Coordinator:       renginss@uludag.edu.tr         17       Website:       Image: Second Se	14	Course Coordinator:	Öğr. Gö	r. RENGIN SOLMAZ SÖNMEZ						
Coordinator:       0         17       Website:         18       Objective of the Course:       Mask the ancient copies, Relief, Bust, and figure studies, the oratio with Tors work to solve the problem.         19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical is to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         20       Learning Outcomes:       1       To be able to reflect rhythm of light and shadow of the dimensional objects the concepts of large and small         1       To be able to reflect rhythm of light and shadow of the dimensional objects the concepts of large and small         4       To be able to restablish the relationship between the environment through the development review of sculp in different periods         5       To be able to setablish examples of sculpture and environmental review the relationship between differe periods         6       To be able to reflect the concept of balance and move with realistic applications         9       10         21       Course Content:	15	Course Lecturers:	RENGİN	I SÖNMEZ						
18       Objective of the Course:       Mask the ancient copies, Relief, Bust, and figure studies, the orratio with Tors work to solve the problem.         19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of a nacient relief of copies         20       Learning Outcomes:       2       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         3       To be able to reflect rhythm of light and shadow of thr dimensional objects the concepts of large and small on the surface through the development review of sculp in different periods         4       To be able to establish the relationship between the environment through the development review of sculp in different periods         5       To be able to see problems in the art of sculpture, and analysis applications         7       To be able to reflect the concept of balance and move with realistic applications         9       10         21       Course Content:	16		renginss@uludag.edu.tr							
19       Contribution of the Course to Professional Development:       This course will provide students with theoretical and practical in to make three-dimensional studies by experiencing productions various materials in professional development of teacher candidates.         20       Learning Outcomes:       1       To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies         20       Learning Outcomes:       2       To be able to analyze the problem of ratio-proportion, move the work of a realistic figure         2       To be able to reflect rhythm of light and shadow of the dimensional objects the concepts of large and small in different periods         3       To be able to establish the relationship between the environment through the development review of sculpt in different periods         5       To be able to see problems in the art of sculpture, and analysis applications         9       10         20       Course Content:	17	Website:								
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dimensional objects the concepts of large and small         4       To be able to establish the relationship between the environment through the development review of sculpt in different periods         5       To be able to establish examples of sculpture and environmental review the relationship between differe periods         6       To be able to see problems in the art of sculpture, and analysis applications         7       To be able to develop new teaching methods in the context of applications         8       To be able to reflect the concept of balance and move with realistic applications         9       10         21       Course Content:			2	To be able to analyze the problem of ratio-proportion, and move the work of a realistic figure						
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analysis applications         7       To be able to develop new teaching methods in the context of applications         8       To be able to reflect the concept of balance and move with realistic applications         9       10         21       Course Content:			5	environmental review the relationship between different						
context of applications       8       To be able to reflect the concept of balance and move with realistic applications       9       10       21			6	To be able to see problems in the art of sculpture, and analysis applications						
with realistic applications       9       10       21   Course Content:										
10       21			8	To be able to reflect the concept of balance and moveme with realistic applications						
21 Course Content:										
			10							
Course Content:	21	Course Content:								
			Co	ourse Content:						

1	The ancient Greeks, Classical Period Sculpture to information related to characteristics	d and	Selection and preparation of high relief antique construction								
2	Development of the classical era and period features sculpture Copies of the ancient relief work practice										
3	Examples of Classical era statues ar (Slide) will continue to investigate.	nd reliefs	W	Work will continue on.							
4	Sculpture and Relief samples (slides continue to examine	) will		ermination of the applic	cation and evaluation	on copies of the					
5	Comparison of Archaic and Classica Statue term	l Period	Ca	ase study in the ancier	nt bust of copies						
6	Comparison of the period will continu	le	Ar	Ancient bust of copies will continue to operate							
7	Idol review general information and e of presentation	examples		nalization of the copy on the copy of the	operation and evalu	uation of the					
8	Overall Assessment										
9	Idol samples (slides) and the review features	period	Ap	oplication of the ancier	nt female tors						
10	Examples of classical sculpture and presentation of the search speed	student	Tł	ne ancient lady will cor	ntinue to tors						
11	Student presentation of a statue of th classical speed of the search	ne		nalization and implement old intake tors	entation of the anci	ent female					
12	Student presentation of a statue of th classical speed of the search	ne	Ap	oplication of men copie	es of ancient tors						
13	Student presentation of a statue of th classical speed of the search	ne	Τc	ors will continue the im	plementation of the	e ancient men.					
Activit	es			Number	Duration (hour)	Total Work Load (hour)					
Theore	Materials:		*B *B	AYSAL, Grek, Klasik I	<b>Dengin</b> Heykeli, Anka stik Devir Heykeli	128.1067					
Practica	als/Labs			14	2.00	28.00					
Self stu	dy and preperation		*B	AGHTER, Gisera, Yun ال GE Nilgün Modern	an Sanati, Cem Ya Ve Sovut Heykelin						
Homew	vorks			0	0.00	0.00					
Project			^S *S	anat Dunyamız, Sayı, anat Dünyamız, Sayı	59001995	0.00					
Field S	tudies			0	0.00	0.00					
Midtern	n exams		15 *E	982 RDEM. Seckin. Türkle	2.00 rde Hevkel Sanatı	2.00 nin Tarihsel					
Others				0	0.00	0.00					
Final E	kams		1SI *E	Anbul 1992 NIS, Batur, Modernizr	2.00 nin Serüveni, İstan	21000					
Total W	/ork Load					120.00					
Total w	ork load/ 30 hr		*S	SÖNMEZ, Rengin, Çev	re Düzenlemede Y	4.00 ontu Sanatı ve					
ECTS	Credit of the Course		4.00 HARRISON, Chanes, Sanat ve Kuram, Kure Yayınları, 2011 *Plastik Sanatlar Alanındaki Tüm Yayınlar								
23	Assesment										
TERM LEARNING ACTIVITIES NUMBE R				WEIGHT							
Midtern	n Exam	1	40	0.00							
Quiz		0	0.0	00							
Home v	vork-project	0	0.	00							
Final E	xam	1	60	).00							
Total		2	10	100.00							
Contrib	ution of Term (Year) Learning Activition	es to	110	).00							

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Open-ended and artwork evaluation.

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	1	4	1	4	1	1	1	5	4	1	1	1	1	1	1	1
ÖK2	1	4	1	5	1	3	1	5	4	1	1	1	1	1	1	1
ÖK3	1	4	1	4	1	1	1	5	4	1	1	1	1	1	1	1
ÖK4	1	4	5	3	1	1	1	5	4	1	1	1	1	4	4	1
ÖK5	1	3	5	4	1	1	1	5	5	1	1	1	1	4	4	1
ÖK6	1	3	1	4	1	1	1	5	4	1	1	1	1	1	1	1
ÖK7	1	3	1	4	1	1	1	5	3	1	1	4	1	4	4	1
ÖK8	1	3	1	4	1	1	1	5	4	1	1	1	1	1	1	1
		l	LO: L	earr	ning C	Dbjec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	5		
Contrib 1 very low ution Level:		2 low			3	3 Medium			4 High			5 Very High				