

SCULPTURE II

1	Course Title:	SCULPTURE II
2	Course Code:	RES2604
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. RENGİN SOLMAZ SÖNMEZ
15	Course Lecturers:	RENGİN SÖNMEZ
16	Contact information of the Course Coordinator:	renginss@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Mask the ancient copies, Relief, Bust, and figure studies, the odds-ratio with Tors work to solve the problem.
19	Contribution of the Course to Professional Development:	This course will provide students with theoretical and practical skills to make three-dimensional studies by experiencing productions with various materials in professional development of teacher candidates.
20	Learning Outcomes:	
	1	To be able to create the illusion of three-dimensional figures depending on the surface through the study of ancient relief of copies
	2	To be able to analyze the problem of ratio-proportion, and move the work of a realistic figure
	3	To be able to reflect rhythm of light and shadow of three-dimensional objects the concepts of large and small
	4	To be able to establish the relationship between the environment through the development review of sculpture in different periods
	5	To be able to establish examples of sculpture and environmental review the relationship between different periods
	6	To be able to see problems in the art of sculpture, and analysis applications
	7	To be able to develop new teaching methods in the context of applications
	8	To be able to reflect the concept of balance and movement with realistic applications
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	The ancient Greeks, Classical Period and Sculpture to information related to characteristics	Selection and preparation of high relief antique construction
2	Development of the classical era and period features sculpture	Copies of the ancient relief work practice
3	Examples of Classical era statues and reliefs (Slide) will continue to investigate.	Work will continue on.
4	Sculpture and Relief samples (slides) will continue to examine	Termination of the application and evaluation copies of the ancient relief
5	Comparison of Archaic and Classical Period Statue term	Case study in the ancient bust of copies
6	Comparison of the period will continue	Ancient bust of copies will continue to operate
7	Idol review general information and examples of presentation	Finalization of the copy operation and evaluation of the ancient bust
8	Overall Assessment	
9	Idol samples (slides) and the review period features	Application of the ancient female tors
10	Examples of classical sculpture and student presentation of the search speed	The ancient lady will continue to tors
11	Student presentation of a statue of the classical speed of the search	Finalization and implementation of the ancient female mold intake tors
12	Student presentation of a statue of the classical speed of the search	Application of men copies of ancient tors
13	Student presentation of a statue of the classical speed of the search	Tors will continue the implementation of the ancient men.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical			
Materials:	*BAYSAL, Grek, Klasik Devir Heykeli, Ankara 1967	2.00	28.00
	*BAYSAL, Yusuf, Helenistik Devir Heykeli, Ankara 1967	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	*RİCHTER, Gisera, Yunan Sanatı, Cem Yayınevi 1986	6.00	60.00
	*BİLGE, Nilgün, Modern ve Soyut Heykellerin Doğuşu, İstanbul 1992	2.00	20.00
Homeworks	0	0.00	0.00
Projects	*Sanat Dünyamız, Sayı, 59, 1995	0.00	0.00
	*Sanat Dünyamız, Sayı, 65, 1998	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1982	2.00	2.00
	*ERDEM, Seckin, Türklerde Heykel Sanatının Tarihsel, İstanbul 1992	2.00	2.00
Others	0	0.00	0.00
Final Exams	*ENİS, Batur, Modernizmin Serüveni, İstanbul 2000	2.00	2.00
Total Work Load			120.00
Total work load/ 30 hr	*İNİET, Helene, Rodin, New Horizons	4.00	4.00
ECTS Credit of the Course	*ŞÖNMEZ, Rengin, Çevre Düzenlemede Yöntü Sanatı ve		4.00
	HARRISON, Charles, Sanat ve Kuram, Küre Yayıncılık, 2011		
	*Plastik Sanatlar Alanındaki Tüm Yayınlar		

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Open-ended and artwork evaluation.
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	4	1	4	1	1	1	5	4	1	1	1	1	1	1	1
ÖK2	1	4	1	5	1	3	1	5	4	1	1	1	1	1	1	1
ÖK3	1	4	1	4	1	1	1	5	4	1	1	1	1	1	1	1
ÖK4	1	4	5	3	1	1	1	5	4	1	1	1	1	4	4	1
ÖK5	1	3	5	4	1	1	1	5	5	1	1	1	1	4	4	1
ÖK6	1	3	1	4	1	1	1	5	4	1	1	1	1	1	1	1
ÖK7	1	3	1	4	1	1	1	5	3	1	1	4	1	4	4	1
ÖK8	1	3	1	4	1	1	1	5	4	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							