

SCULPTURE V

1	Course Title:	SCULPTURE V
2	Course Code:	RES4605
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. RENGİN SOLMAZ SÖNMEZ
15	Course Lecturers:	RENGİN SÖNMEZ
16	Contact information of the Course Coordinator:	RENGİN SÖNMEZ renginss@hotmail.com
17	Website:	
18	Objective of the Course:	The objective of this course, civic events and the ability to express concepts in three-dimensional plastic art object is to acquire and develop creativity.
19	Contribution of the Course to Professional Development:	This course will provide students with theoretical and practical skills to make three-dimensional studies by experiencing productions with various materials in professional development of teacher candidates.
20	Learning Outcomes:	
	1	To be able to analyze the events and concepts of society lives.
	2	To be able to analyze the residential events and concepts, and to develop new insights into the format
	3	To be able to use a combination of different materials
	4	To be able to analyze the concepts of art
	5	To be able to use of art concepts and resources
	6	To be able to regulate of resources of art concepts and talks, exhibitions and conferences
	7	To be able to provide three-dimensional art professional development for teaching
	8	To be able to develop new learning and teaching techniques for Visual arts education
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Giving information about development of sculpture in 20th century	Selection of the mythological character sketch interpretation and application

2	Giving information about development of sculpture in 20th century	Continue to the interpretation of the mythological character		
3	Review examples of 20th century art of sculpture	Mold making (Polyester)		
4	Study of 20th century the art of sculpture and artists	Figurative work. Topics: Dance, sports, love, power, and so on.		
5	Study of 20th century the art of sculpture and artists	Figurative work will continue.		
6	20th. Century abstract sculpture and space, the problem of the development review	Mold making (Polyester)		
7	20th. Century abstract sculpture and space, the problem of the development review	Mold making (Polyester)		
8	Examples of the review on the integrity of space and sculpture	Abstract wood carving work on		
9	Examples of the integrity of the review on the venue and sculpture	The study will continue		
10	Student presentation of research about 20th century sculpture artist	Patina and paint shall be performed		
11	Student presentation of research about 20th century sculpture artist	Selection of an abstract metal sculpture sketches to work		
12	Student presentation of research about 20th century sculpture artist	Selection of an abstract metal sculpture sketches to work		
13	Student presentation of research about 20th century sculpture artist	Selection of an abstract metal sculpture sketches to work		
14	Student presentation of research about 20th century sculpture artist	Metal sculpture patina shall be performed and criticism of work		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		*GÜLTEKİN, Yılmaz, Heykeller ve Modelaj, İzmit, 1972	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		İstanbul 1982	6.00	60.00
Homeworks		0	0.00	0.00
Projects		*CONTI, Flavio, Rönesans Sanatını Tanıyalım, İstanbul, 1982	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		Gelişimi ve Sosyal Değişimi Yansıtan İstanbul Örneği, İstanbul 1992	2.00	2.00
Others		0	0.00	0.00
Final Exams		*MURRAY, Linda, Michelangelo, London, 1992	2.00	2.00
Total Work Load				120.00
Total work load/ 30 hr		Görsel Değerlendirme Ölçütleri, İstanbul 1991		4.00
ECTS Credit of the Course				4.00
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		

Total									100.00								
Measurement and Evaluation Techniques Used in the Course									Open-ended and artwork evaluation.								
24	ECTS / WORK LOAD TABLE																
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16	
ÖK1	5	3	1	1	1	4	1	5	4	1	3	3	1	1	1	1	
ÖK2	5	4	1	3	1	4	1	5	4	1	3	3	1	1	1	1	
ÖK3	4	4	1	4	1	3	1	5	5	1	4	1	1	1	1	1	
ÖK4	4	1	5	4	1	4	1	5	5	1	1	1	1	1	1	1	
ÖK5	3	1	5	3	1	4	1	5	4	1	4	3	1	1	1	1	
ÖK6	1	1	5	1	1	1	1	5	4	1	1	1	1	1	1	1	
ÖK7	1	1	5	5	1	1	1	4	4	1	1	1	1	1	1	1	
ÖK8	5	4	0	4	1	1	1	5	4	1	1	4	1	4	1	1	
LO: Learning Objectives PQ: Program Qualifications																	
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				