

## ORFF INSTRUMENTS

1	Course Title:	ORFF INSTRUMENTS
2	Course Code:	MUZS112
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	--
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi HATİCE ÇELİKTAŞ
15	Course Lecturers:	Öğr. Gör. Murat CAF
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Hatice ÇELİKTAŞ E-posta: haticeceliktas@uludag.edu.tr Tel: 224-294-0958 Adres: Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Anabilim Dalı Görükle, Bursa 16059
17	Website:	
18	Objective of the Course:	This course covers how to use Orff instruments in education, technical features, application in school music and learning-teaching techniques of these instruments. In this course, especially the activities that will help students develop their musical reading, listening and playing with individual and group skills are aimed, as well as the ability to perform polyphonic melodies that can be used in Orff instruments and school music applications and to create a repertoire consisting of rhythm, movement and improvisation activities.
19	Contribution of the Course to Professional Development:	To be able to use Orff instruments, which are school instruments, effectively and efficiently in the field of teaching profession
20	Learning Outcomes:	
	1	To understand how to use Orff instruments in education
	2	To be able to recognize the technical features of Orff instruments
	3	To be able to use recorder, fretted and fretless percussion instruments and voice from the musical instruments used in music lessons in the school environment
	4	To be able to perform rhymes and songs that can be used in music lessons in school environment with Orff instruments
	5	To be able to create simple accompaniment arrangements with Orff instruments
	6	To be able to create repertoire from the pieces that can be played with Orff instruments
	7	To be able to comprehend learning and teaching techniques of Orff instruments

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<b>21</b>	Course Content:	
	<b>Course Content:</b>	
<b>Week</b>	<b>Theoretical</b>	<b>Practice</b>
<b>1</b>	Talking about the content of the course and expectations from the lesson, introducing the instruments to be used in the lesson and teaching new parts	
<b>2</b>	Pompano by Paul Corbiere will be learned and instruments will be used for Orff instruments.	
<b>3</b>	Pompano will continue to be practiced by adding improvisational exercises and the score will be examined.	
<b>4</b>	Pompano will be repeated and Brent Hall's Jamaica Jazz will began to be practiced	
<b>5</b>	Jamaica Jazz will continue to be practiced by adding improvisational exercises and the score will be examined.	
<b>6</b>	A body percussion piece called Cape Carnival Rondo by Jim Solomon will began to be practiced so we will start our body as an instrument.	
<b>7</b>	Cape Carnival Rondo will continue to be practiced and all the pieces that we learnt so far will be repeated	
<b>8</b>	An anonymous African children's song "In a way Capuana" will be sung and accompanied by body percussion.	
<b>9</b>	Examination of the accompaniment of the pieces composed for Orff instruments. alking about the Orff accompaniment arrangement techniques and giving information about their assignment of Orff arrangement. Group Assignment: Using educational music arrangement techniques spoken in the class, it is asked to select a piece together with the group and to make arrangement to that piece using Orff instruments and perform the piece in the class and at the concert.	
<b>10</b>	Group works in class (Practice the assignment)	
<b>11</b>	Group works in class (Practice the assignment)	
<b>12</b>	Group works in class (Practice the assignment)	
<b>13</b>	Group's presentation in class and preparation to the mini concert	
<b>14</b>	Mini concert consisting of presentation of the pieces learnt	

<b>22</b>	Textbooks, References and/or Other Materials:	James O. Froseth (1996), Do It! Play Recorder (Book I), Chicago: GIA Publications.  Jim Solomon (1997), The Body Rondo Book, Lakeland, TN: Memphis Musicraft Publications  Walt Hampton (1998), Marimba Mojo!, Danbury, CT: World Music Press.  Brent M. Holl (2003), Wood Songs, Bridgewater, VA: Beatin' Path Publications, Ltd.
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<b>23</b>	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Midterm Exam and Final Exam

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			60.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			2.00

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
<b>ÖK1</b>	3	5	5	5	2	2	2	5	1	4	2	5	5	4	3	2
<b>ÖK2</b>	3	5	5	5	2	1	1	5	1	4	2	1	1	1	1	1
<b>ÖK3</b>	1	5	5	5	3	4	1	5	1	4	2	1	1	1	1	1

ÖK4	3	5	5	5	4	4	1	5	1	5	2	1	1	1	1	1
ÖK5	5	3	5	5	5	4	1	4	1	5	2	1	1	1	1	1
ÖK6	1	1	5	5	1	1	1	5	1	5	4	1	1	1	1	1
ÖK7	1	1	5	5	1	1	1	5	1	5	3	5	5	5	5	5
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				