

HARMONY I

1	Course Title:	HARMONY I
2	Course Code:	MUZ2309
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. DORUK ENGÜR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi C Blok doruk@uludag.edu.tr +90 (224) 294 09 58
17	Website:	
18	Objective of the Course:	The aim is to create accompaniment in the piano and make harmonic analysis of the appropriate works by using the connections with substitute chords including the seventh and ninth chords.
19	Contribution of the Course to Professional Development:	Students taking the course will have knowledge of Western music theory and polyphony. They can make tonal melodies polyphonic and create simple accompaniment models.
20	Learning Outcomes:	
	1	Understanding the establishment of the dominant 7 chord and its inversions and making connections including the chord
	2	To be able to comprehend the structure and properties of the substitute chords in the major and minor scales
	3	Understanding the VI chord and its function and making connections belonging to the chord
	4	Understanding the II chord and its function and making connections belonging to the chord
	5	Understanding the root and inversions of the II7 chord and making connections belonging to the chords
	6	Understanding the root and inversions of VII7 chords and making connections belonging to the chords
	7	Understanding D9 chords and making connections belonging to chords
	8	Understanding II9 chords and making connections belonging to chords
	9	Understanding the III chord and its function and making connections belonging to the chord
	10	Being able to harmonize using march harmony
21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Dominant 7th Chord			
2	Dominant 7th and its inversions			
3	VI Chord and its usage as a tonic chord			
4	VI Chord's usage as a subdominant chord			
5	II Chord			
6	II7 and its inversions			
7	VII7 and its inversions			
8	Connections including II7, VII7, and V7.			
9	D9 Chord			
10	II9 Chord			
11	III Chord and its usage as a tonic chord			
12	III Chord's usage as a dominant chord			
13	March harmony			
14	Overview of the semester			
22	Textbooks, References and/or Other Materials:	Bakihanova, Z. (2003). Armoni. Ankara: Yorum Matbaası Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.) Belmont, CA: Cengage Learning		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	2.00	28.00
Homeworks		0	0.00	0.00
23 Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Home work-project		0	0.00	0.00
Total Work Load				58.00
Total work load/ 30 hr		2	100.00	1.93
ECTS Credit of the Course				2.00
Success Grade				
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		It is requested that the given soprano or bass party is harmonized and the appropriate codes are written under the chords.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK2	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK3	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK4	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK5	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK6	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK7	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK8	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK9	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
ÖK10	3	1	3	1	5	3	1	1	1	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							