

## EXPRESSION TECHNIQUES: VISUAL COMMUNICATION, DRAWING, PERSPECTIVE AND MODELING

1	Course Title:	EXPRESSION TECHNIQUES: VISUAL COMMUNICATION, DRAWING, PERSPECTIVE AND MODELING
2	Course Code:	PYZ1003
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. ZEYNEP PİRSELİMOĞLU BATMAN
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Doç.Dr. Zeynep PİRSELİMOĞLU BATMAN Bursa Uludağ Üniversitesi Ziraat Fakültesi Peyzaj Mimarlığı Bölümü Görükle Kampüsü 16059 Nilüfer/Bursa Tel: 0 224 294 1635 Fax: 0 224 294 1637 e-posta: zeynepbatman@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Use of drawing tools and materials, line definition and properties, scale concept, writing techniques, geometrical drawings with linear lines. Teaching the principles of appearances, sectioning, dimensioning. Giving information about perspective, teaching perspective types, explaining the process of perspective drawing, teaching perspective drawing according to the method of measurement and point, drawing the project perspectives, learning the necessary topographic arrangements on the project, introducing the materials used in model making.
19	Contribution of the Course to Professional Development:	To be able to draw the plan, section, view, detail, perspective and make a model of landscape project
20	Learning Outcomes:	
	1	Learning the ability to use of drawing and modelling equipment.
	2	Learning the basic principles about perspective drawing techniques.
	3	Learning to imagine models, fields and working areas in 3D
	4	Achieving the ability of technical drawing of a landscape project.
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21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Introduction to drawing, introducing the equipment using in model making, and expression techniques.	Introducing drawing materials		
2	Explaining the usage of drawing sheets, T-ruler, and miter, preparation of homework sheet formats	Preparing homework sheets by using T-ruler		
3	Free hand drawing, writing exercise	Preparing homework sheets by using T-ruler and drawing sheet, writing and free hand drawing exercise.		
4	Exercise on geometrical drawings by using T-ruler and miters. Examining proximity & distance with lines.	Line Works along with T-ruler, miter, and different drawing pencils.		
5	Scale, projection plane, plan, section, appearance, drawing a table in 1/10 scale	T-ruler, miter, drawing a table in a certain scale to consolidate scale Notion by using various drawing pencils.		
6	Drawing plan, section and appearance with boxes, volume, space, wall thickness.	Plan, section and appearance drawing exercise with variously places cube boxes in a certain scale		
7	Exercise on location plan, land plastic, expression, drawing and model making	Land plastic, plan, section, appearance exercise and model work		
8	Hard floor and planting zones, tree, small tree, bush, and ground cover plant drawings in plan, section and appearance	Tree, small tree, bush, and ground cover planting materials in plan, section, appearance and in model		
9	Hard floor and planting zones, tree, small	Tree, small tree, bush, and ground cover planting		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical				
Two-vanishing point perspective		14	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preparation		14	5.00	70.00
Homeworks		1	20.00	20.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams		1	14.00	14.00
Others		0	0.00	0.00
Final Exam		1	20.00	20.00
Total Work Load				194.00
Total work load (30 h)				6.00
ECTS Credit of the Course				6.00
22	Textbooks, References and/or Other Materials:	Atanaka M.T. , Girdi O., 2010, Peyzaj Tasarımı. Birsen Yayınevi. • Özkan B., 1996. Peyzaj mimarlığı çizim tekniği kitabı, Ege Üniversitesi Ziraat Fakültesi • Seçkin N.P, Seçkin Y.Ç, Seçkin Ö.B., 2011. Sürdürülebilir Peyzaj Tasarımı ve Uygulama İlkeleri. Literatür Yayıncılık		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	20.00	
Quiz		0	0.00	
Home work-project		1	20.00	
Final Exam		1	60.00	

Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	There is 1 midterm exam 1 homework and 1 final exam. The success at the end of the evaluation is made in the form of relative evaluation.	

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	5	0	5	0	0	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							