

CLASSICAL POTTERY

1	Course Title:	CLASSICAL POTTERY
2	Course Code:	ARK3082
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Reyhan Şahin
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 E-posta: reyhansahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Gaining the ability to be able to identify the different pottery genre from Classical Pottery in the light of the vessel forms and decoration styles
19	Contribution of the Course to Professional Development:	Gaining the ability to be able to identify the different pottery genre from Classical Pottery
20	Learning Outcomes:	
	1	To be able to use the Classical Period Ceramic terminology correctly
	2	To be able to distinguish the Classical Period Ceramic Groups
	3	To be able to date Classical Period Figured vases in the light of their stylistic features.
	4	To be able to classify Classical Period Black glazed pottery according to the development of vessel forms.
	5	To be able to classify the Classical Period Coarse ware according to forms and functions and to distinguish their chronological changes.
	6	
	7	
	8	
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introduction: An Overview of the Classical Greek World, Terminology of Classical Ceramic, Research history, chronology	
2	Definition and research history and chronology of the Red Figure Pottery	
3	Late 6th- Early 5th Century: Bilingual Vases and Pioneers	
4	First half of the 5th century BC: Black Figure and Panathenaische Amphorae	
5	Late Archaic Red Figure Painters (500-480/470 BC)	
6	Early Classical Red Figure Painters (470-450/440 BC)	
7	Classical Red Figure Painters (450-420 BC)	
8	Rich Style and Meidias Painter (420-400 BC)	
9	Kerch Vases and 4th Century BC Red Figured Vases	
10	Black Glazed Ceramiques: From the Late Archaic Period to the 4th Century BC	
11	4th century BC Black Glazed Ceramiques	
12	Classical Period coarse ware: Kitchenware, Cooking Utensils	
13	Classical Period transport amphorae	

Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical Materials:	Dönem, çev. B. N. Öz, İstanbul, 2017		28.00		
Practicals/Labs	Boazley, J. D., Attic Red Figure Vase- Painters, Oxford, 1962		0	0.00	0.00
Self study and preperation	Boazley, J. D., Attic Red Figure Vase- Painters, Oxford, 1962		2.00	2.00	2.00
Homeworks			1	10.00	10.00
Projects	and Imported Wheelmade Tableware and Related Material, Agora 29, Princeton/ New Jersey 1997		10.00	10.00	10.00
Field Studies			0	0.00	0.00
Midterm exams	Plain Pottery of the 6th, 5 th and 4th Centuries B.C. Agora 12, Princeton, New Jersey 1970		10.00	10.00	10.00
Others			0	0.00	0.00
Final Exams	Seely, New York, 1989.		20.00	20.00	20.00
Total Work Load					96.00
Total work load/ 30 hr					3.20
TERM LEARNING ACTIVITIES		NUMBE	WEIGHT		
ECTS Credit of the Course					3.00
Midterm Exam		1	40.00		
Quiz		0	0.00		
Home work-project		0	0.00		
Final Exam		1	60.00		
Total		2	100.00		
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			The system of relative evaluation is applied.		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	5	2	2	2	2	2	2	2	1	5	2	0	0	0	0
ÖK2	1	5	4	5	4	4	4	4	4	4	5	5	0	0	0	0
ÖK3	2	1	5	5	5	5	5	5	5	4	4	4	0	0	0	0
ÖK4	1	1	2	2	2	2	2	5	5	1	1	1	0	0	0	0
ÖK5	1	1	1	1	1	1	1	1	1	5	5	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				