

SCULPTURE IN 2.TH CENTURY B.C

1	Course Title:	SCULPTURE IN 2.TH CENTURY B.C	
2	Course Code:	ARK 3002	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	6	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. MUSTAFA ŞAHİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941891/ e-mail: mustafasahin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Introducing the Hellenistic Sculpture and their descriptions	
19	Contribution of the Course to Professional Development:	To have knowledge about important sculptures, sculptors, sculpture groups and reliefs from the Hellenistic Period.	
20	Learning Outcomes:		
		1	To recognize the frieze reliefs of Zeus Altar which was originally situated in Pergamon, but exhibited in Berlin Museum now.
		2	To recognize the Telephos frieze reliefs of Zeus Altar which was originally situated in Pergamon, but exhibited in Berlin Museum now.
		3	To recognize the Skylla and Sperlonga Groups, Laocoon Group, Satyr-Nymph Group, Group of Marsyas
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		5	To recognize the statues such as Cleopatra from Delos, Statues of Dioskorides, Female Statues from Kos and Samos.
		6	To recognize the grave steles from the ancient cities such as Smyrna, Samos, Kyzikos.
		7	To recognize the frieze reliefs of Lagina Hecate Temple.
		8	To know the sculptural chronology of Hellenistic Period.
		9	To recognize and to be able to date Hellenistic statues by style-criticism.
		10	To know Anatolian sculpture in Hellenistic Age.
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introduction - Terminology about the course - Trogedia from Pergamon		

2	The world of Dionysos	
3	Base frieze reliefs of Zeus Altar	
4	Telephos frieze reliefs of Zeus Altar	
5	Middle Hellenistic Male Statues	
6	Middle Hellenistic female Statues	
7	Late Hellenistic Male Statues	
8	Late Hellenistic Female Statues	
9	Group Statues	
10	Archelaos relief and the Muses	
11	Early Hellenistic Grave Stelae	
12	Middle Hellenistic Grave Stelae	
13	Late Hellenistic Grave Stelae	
14	The friezes of Lagina Hecate Temple - Comparison over examples.	

22	Textbooks, References and/or Other Materials:	<p>Alscher, L., Griechische Plastik. 4. Hellenismus, Berlin, 1957.</p> <p>- Lullies, R. - Hirmer, M., Griechische Plastik von den Anfängen bis zum Ausgang des Hellenismus. 2. Aufl., München, 1960.</p> <p>- Horn, R., Samos 12. Hellenistische Bildwerke auf Samos, Bonn, 1972. auf Samos (Bonn 1972)</p>
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Activites		Number	Duration (hour)	Total Work Load (hour)
Midterm Exam	1	10.00		
Theoretical	1	14	2.00	28.00
Quiz	0	0.00		
Practicals/Labs		0	0.00	0.00
Home work project	1	30.00		
Self study and preperation	1	14	3.00	42.00
Final Exam	4	60.00		
Homeworks		4	5.00	20.00
Total Projects	3	100.00	0.00	0.00
Contribution of Term (Year) Learning Activities to		40.00		
Field Studies		0	0.00	0.00
Midterm exams	1		10.00	10.00
Contribution of Final Exam to Success Grade		60.00		
Others		0	0.00	0.00
Total		100.00		
Final Exams	1		20.00	20.00
Total Work Load				120.00
Total work load/ 30 hr				4.00
24 ECTS / WORK LOAD TABLE				
ECTS Credit of the Course				4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK2	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK3	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK4	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0

ÖK5	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK6	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK7	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK8	5	1	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK9	5	1	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK10	5	1	1	1	1	1	1	5	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			