NO	VEL AND STORY IN C	ONTE	MPORARY TURKISH LITERATURE								
1	Course Title:		NOVEL AND STORY IN CONTEMPORARY TURKISH LITERATURE								
2	Course Code:	TDE050	5								
3	Type of Course:	Optional									
4	Level of Course:	First Cyc	ele								
5	Year of Study:	2									
6	Semester:	3									
7	ECTS Credits Allocated:	4.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	There is no prerequisite for this course.									
12	Language:	Turkish									
13	Mode of Delivery:	Face to face									
14	Course Coordinator:		ALEV SINAR UĞURLU								
15	Course Lecturers:	Arş. Gör	. Dr. Zuhal Eroğlu Koşan								
16	Contact information of the Course Coordinator:	E-posta: zuhaleroglu@uludag.edu.tr Tel: 0 224 27 55 079 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü, Görükle, Nilüfer BURSA									
17	Website:										
18	Objective of the Course:	To teach the development of Turkish literature and its place in world literature									
19	Contribution of the Course to Professional Development:	Getting to know contemporary Turkish literature through samples of novels and short stories									
20	Learning Outcomes:										
		1	Learns the history of Modern Turkish Literature.								
		2	Learns the genres of novel and short story.								
		3	Gains the ability to interpret the novels and stories of Contemporary Turkish Literature.								
		4	Learns the common elements in the short stories and novels of contemporary Turkish literature.								
		5	Knows the authors of contemporary Turkish literature closely.								
		6									
		7									
		8									
		9									
24	Course Content:	10									
21	Course Content.	Ca	purse Content:								
Maak	Theoretical	00	Practice								
1	The development of the novel and sh	nort story	i iaotioe								
	genre in world literature and Turkish										
2	The development of the novel and st genre in world literature and Turkish	nort story literature									

3	Narrative techniques to help analy	yze novels							
4	and stories Textual analysis								
5	Textual analysis								
6	Textual analysis								
7	Textual analysis								
8	·								
9	Textual analysis								
	Textual analysis								
10	Textual analysis								
11	Textual analysis								
12	Textual analysis								
13	Textual analysis								
14	General Review								
22	Textbooks, References and/or Otl Materials:	ner	Nurullah Çetin Roman Çözümleme Yöntemi, Öncü Kitap, Ankara, 2000. İnci Enginün, Cumhuriyet Dönemi Türk Edebiyatı, Dergâh Yayınları, İstanbul, 2006. İsmail Çetişli, Metin Tahlilleri 2, Akçağ Yayınları, Ankara 2006. Cevdet Kudret, Batı Edebiyatından Seçme Parçalar, İnkılap Kitabevi, İstanbul, 2008. Sevim Kantarcıoğlu, Edebiyat Akımları,-Platon'dan Derrida'ya, Paradigma Yayınları,İstanbul, 2009.						
Activit	tes		Number	Duration (ho	Total Work Load (hour)				
Theore		R 1	14	2.00	28.00				
	als/Labs	11	0	0.00	0.00				
Self stu	udy and preperation		1000	3.00	42.00				
Homew			4	5.00	20.00				
Project		ı'	100.00	0.00	0.00				
Field S		1-,	0	0.00	0.00				
Midters	Secretary Learning Acti	villes to	100	10.00	10.00				
Others			0	0.00	0.00				
Final E	xams		100.00	20.00	20.00				
					120.00				
Course	Vork Load rement and Evaluation Techniques ork load/ 30 hr	<del>o osea in ti</del>	ne The system of fer	ative evaluation is app	4.00				
	Credit of the Course				4.00				
25	CONTRIBUTIO		ARNING OUTCO	OMES TO PROGR S	RAMME				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	1	2	1	1	1	1	1	4	1	1	1	1	0	0	0	0
ÖK2	1	2	1	1	1	1	1	4	1	1	1	1	0	0	0	0
ÖK3	1	2	1	1	1	1	1	4	1	1	1	1	0	0	0	0
ÖK4	1	2	1	1	1	1	1	4	1	1	1	1	0	0	0	0

ÖK5	1	2	1	1	1	1	1	4	1	1	1	1	0	0	0	0
Contrib ution Level:	1 \	l very l	-	1	ning C	bjec		s P Medi			m Qu 4 Higl	alifica n	tions		y High	