	CONTEMPORA	RY M	IYSTICAL MOVEMENTS								
1	Course Title:	CONTEN	MPORARY MYSTICAL MOVEMENTS								
2	Course Code:	İLA4272									
3	Type of Course:	Optional									
4	Level of Course:	First Cyc	le								
5	Year of Study:	4									
6	Semester:	8									
7	ECTS Credits Allocated:	8.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to f	ace								
14	Course Coordinator:	Prof. Dr.	SALİH ÇİFT								
15	Course Lecturers:										
16	Contact information of the Course Coordinator:	sacift@u	ludag.edu.tr								
17	Website:										
18	Objective of the Course:	Introducing the western based contemporary mystical movem									
19	Contribution of the Course to Professional Development:	provide a	zing the mystical attitude as old as human history will an accurate analysis of the relevant problems to be ered in the contemporary world.								
20											
		1	Obtaining information about traditional mystical thoughts.								
		2	Being informed about the secret mystical traditions.								
		3	Comparing between the traditional and modern mystical ways.								
		4	Understanding the danger of mixing Islamic and non-Islamic ideas.								
		5	Analyzing the philosophical thought of sufism.								
		6									
		7									
		8									
		9									
		10									
21	Course Content:										
100		Co	purse Content:								
	Theoretical		Practice								
1	Mysticism and its definitions	-4									
2	Mystical manifestations in the history thought	Of									
3	Sufism as a mystical way										
4	The reasons of arousing contempora mystical movements										
5	The methods and contemporary mys movements	tıcal									

6	How contemporary currents use use the regional figures?																		
7				hods a ments	againt	s the c	onter	porar	у										
8	Main characteristics of contemporary mystical movements																		
9		a bas		ntemp	orary	mytica	al												
10		easte		sed c	onter	porary	mysti	cal											
11	USA based contemporary mystical movements																		
12	Europe based contemporary mystical movements																		
13	Contemporary mystical currents and their																		
14	branches in Turkey-I Contemporary mystical movements and their								r										
	branches in Turkey-II																		
22	Textbooks, References and/or Other Materials:								Ali Ali M. 20 Mi	Mysticism in the World's Religions, Geoffrey Parrinder. Ali Köse, Batı'da Yeni Dinî Hareketler, İstanbul 2003. Ali Köse, Milenyum Tarikatları, İstanbul 2006. M. Ali Kirman, Yeni Dini Hareketler Sosyolojisi, İstanbul 2010. Michael York, Historical Dictionary of New Age									
												xford 20		20000	ond N	low Poli	aiouo		
A										Hugh B. Urban, New Age, Neopagan, and New R									
ACTIVIT	Activites									Numb	er		Dura	Duration (hour)			Load (hour)		
TERMY	ĖΔĖ	NING	ACTI	VITIES			N	UMBE	: Wi	İĞHT			2.00			28.00			
Practic			77.011	******				OMB		0			0.00	0.00			0.00		
wildterr Self st	n Exa	am nd pi	repera	ation			Т		 40	1 ⁴⁰			14.00	14.00			196.00		
Homew										0				0.00			0.00		
Forect			ect				1		760	60,00				0.00			0.00		
Field S										0				0.00			0.00		
	m exams 2									p.00			20.00)		20.00			
Others										0 0.00					0.00				
Final E										0)	0.00				
Total V	Vork Load									<u> </u>						244.00			
Total w	vork load/ 30 hr									0.00				8.13					
	Credit of the Course															8.00			
24	1	TS/	WO	RK L	OAD	TAB	LE												
25	<u> </u>							FIF	ΔRN			OME	S TO	PRO	3R A M	MF			
25				CON	IIXIL	,0110	/I I O			LIFIC			3101			IVI L			
		PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16		
ÖK1		0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0		
ÖK2		0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0		
ÖK3		5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
ÖK4		0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
						L		<u> </u>		1		1	<u> </u>		L	1	Į		

ÖK5	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	
Contrib ution Level:	1 '	very		1	ning C	bjec	1	s P Medi		rogram Qualifica			itions	tions 5 Very High			