		EPIC	GRAPHY						
1	Course Title:	EPIGRAPHY							
2	Course Code:	İLA2264							
3	Type of Course:	Optiona	l						
4	Level of Course:	First Cy	cle						
5	Year of Study:	2							
6	Semester:	4							
7	ECTS Credits Allocated:	8.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Prof. Dr. MEFAIL HIZLI							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	Prof. Dr. Mefail HIZLI 05378326355 mefailhizli@uludag.edu.tr							
17	Website:								
18	Objective of the Course:	To get the ability to read, understand and evaluate epigraphic materials of Islamic civilization such as inscription, tombstone and sheet etc.							
19	Contribution of the Course to Professional Development:	It will co	ontribute to the formation of historical awareness.						
20	Learning Outcomes:								
		1	The ability to understand the difference between the written or carved writings on material and inscriptions in other areas. ;						
		2	The ability to evaluate how the art of determining the date reflected on inscriptions. ;						
		3	The ability to analyze the subject of date in the inscription by grasping the numerological account (Ebced).;						
		4	The ability to understand the writing styles in inscriptions and differences between them.						
		5	The ability to comprehend non-text elements in the epigraphic texts.;						
		6	The ability to develop reading and writing the inscriptions (mosque).;						
		7	The ability to develop reading and writing the inscriptions (shrine).;						
		8	The ability to develop reading and writing the inscriptions (tombstones).						
		9	The ability to develop reading and writing the inscriptions (fountains).;						
04	Course Content:	10	The ability to develop reading and writing the inscriptions (seals).;						
21	Course Content:		euroe Contenti						
	Theoretical	C	ourse Content: Practice						

1	The concept of epigraphy and its relations to the other close fields.																
2	The importance of epigraphy in the local history research. The reading methods of epigraphic texts.																
3	The rea	ading	method	s of e	pigraph	nic tex	ts.										
4	Non-text elements in the epigraphic texts.																
5	The numerological account (ebced) and its importance in the epigraphic texts. Calligraphy examples of Ottoman period.																
6	Calligra	iphy e	xample	s of C	Ottomar	n perio	od.										
7	Calligra period.	iphy e	xample	s of th	ne repu	ıblicar	1										
8	Inscript	ions iı	n Ottom	nan me	osques	-											
9	Inscript	ions iı	n Ottom	nan toi	mbs.												
10	Epitaph	is (I)															
11	Epitaphs (II)																
12	The fou	Intain	inscript	ions.													
13	Seals i	n the b	oooks.														
14	The se	als of	qadi.														
22	Textbo Materia		eferend	ces ar	nd/or O	ther		Uğ İsla	jur, Ep am Pa	igrafi v leograf	e Paleo	ografi, A stanbul	nkara	1993 3.	006. 2.A .Cahid B din Serir	altacı,	
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	Credit of														8.00		
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ÖK2	0	0	4	5	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK3	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK4	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	

ÖK10	0	0	3	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	3	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0