

TURKISH MARBLING PAPER ART III

1	Course Title:	TURKISH MARBLING PAPER ART III	
2	Course Code:	İLA3209	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	8.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. HICABI GÜLGEN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Prof. Dr. Hicabi Gülgen hicabi@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To instruct the making of Hatib ebrus the best examples of which, with styled patterns, belong to the eighteenth century. The subject of style and the western influence in other arts in the works of Hatib Mehmed Efendi and of his age. Taraqli Ebru and its different forms which are Western Ebru masters' favorite. Making Akkasa and written ebrus. Making Koltuk Ebrus and its different forms which are used in the Hat (Islamic Calligraphy) plates.	
19	Contribution of the Course to Professional Development:	To be able to comprehend the development of marbling art in the 18th century and the stylization process in marbling art.	
20	Learning Outcomes:		
		1	Students will comprehend the subject of art of ebru and style.
		2	find out philosophical background of hatib ebru
		3	Distinguish ebru patterns with respect to style and Islamic Aesthetics
		4	learn making of hatib ebru
		5	Learn the types of hatib ebru and an information about Mehmed Efendi
		6	Learn usage of koltuk ebru in Islamic Calligraphy
		7	Learn usage of koltuk ebru
		8	Learn making of Akkase and written ebru
		9	Learn making of kumlu ebru and kilicli ebru
		10	Be informed about making ebru for the molding and border of Islamic Calligraphy
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Information about Hatib Mehmed Efendi and his father and Stylization		

2	Stylization in the Islamic Art	
3	Making of Hatib Ebru (Yurek Ebru)	
4	Making of Hatib Ebru (quartette)	
5	Making of Hatib Ebru (quintette)	
6	Making of Hatib Ebru (sextette)	
7	Making Kumlu Ebru	
8	Making Kilicli Ebru	
9	Ebru in the molding and border of Islamic Calligraphy	
10	Making Koltuk Ebru	
11	Making Koltuk Ebru	
12	Making Akkase Ebru	
13	Making Akkase Ebru	
14	Making Written Ebru	

22	Textbooks, References and/or Other Materials:	1) M. Uğur Derman, Ebru in Turkish Art, Ak Yayınları, Ankara 1977. 2) Hikmet Barutcugil, Water Dream Ebru, Istanbul 2001. 3) Mahmud Bedreddin Yazır, Writing in the World of Civilization and Missing Pen in Islamic Civilization, I-III, Ankara 1989. 4) Nan B. Freeman, Walter B. Denny, Ebr Art: Marble on Paper, the Work of Feridun Özgören, Ys. 2001.
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Multiple choice exam (test) and practically.

24	ECTS / WORK LOAD TABLE	
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	15.00	210.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			241.00
Total work load/ 30 hr			8.00
ECTS Credit of the Course			8.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	3	0	0	5	3	4	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	4	0	4	0	0	0	0	0	0	0
ÖK3	0	0	0	0	2	0	4	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
ÖK9	0	0	0	0	0	0	4	0	0	0	4	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			