

TRADITIONAL TURKISH FOLK THEATER II

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| 1 | Course Title: | TRADITIONAL TURKISH FOLK THEATER II | |
| 2 | Course Code: | TDE4068 | |
| 3 | Type of Course: | Optional | |
| 4 | Level of Course: | First Cycle | |
| 5 | Year of Study: | 4 | |
| 6 | Semester: | 8 | |
| 7 | ECTS Credits Allocated: | 3.00 | |
| 8 | Theoretical (hour/week): | 2.00 | |
| 9 | Practice (hour/week): | 0.00 | |
| 10 | Laboratory (hour/week): | 0 | |
| 11 | Prerequisites: | | |
| 12 | Language: | Turkish | |
| 13 | Mode of Delivery: | Face to face | |
| 14 | Course Coordinator: | Prof. Dr. HÜLYA TAŞ | |
| 15 | Course Lecturers: | Dr. Öğr. Üyesi Burcu KAYA ÇAKI | |
| 16 | Contact information of the Course Coordinator: | Prof. Dr. Hülya TAŞ htas@uludag.edu.tr 02242941817 Bursa Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü, E-117 Nolu Oda Görükle Kampüsü/Görükle, Nilüfer, Bursa | |
| 17 | Website: | | |
| 18 | Objective of the Course: | To give information about juggler, çengi-köçek, meddah, puppet and Ortaoyunu which are in the tradition of traditional Turkish folk theater. | |
| 19 | Contribution of the Course to Professional Development: | To have knowledge about traditional Turkish folk theater. | |
| 20 | Learning Outcomes: | | |
| | | 1 | To be able to have information about the folk theater tradition. |
| | | 2 | To have information about the developmental stages of traditional Turkish folk theatre. |
| | | 3 | To have information about the types of traditional Turkish folk theater. |
| | | 4 | To have information about juggler, çengi-köçek and puppet. |
| | | 5 | To have information about Meddah and Ortaoyunu. |
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| 21 | Course Content: | | |
| | | Course Content: | |
| Week | Theoretical | Practice | |

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|------------------------------------------------------------------|------------------------------------------------------|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------------------|
| 1 | The place of traditional theater in Turkish theater | | | | |
| 2 | The birth and development of Turkish folk theater | | | | |
| 3 | Types of traditional theater: Folk theater tradition | | | | |
| 4 | Meddahlık | | | | |
| 5 | Meddahlık | | | | |
| 6 | Juggler-çengi-köçek-curcunabaz | | | | |
| 7 | Puppet | | | | |
| 8 | Tuluat theater | | | | |
| 9 | How did the middle game come about? | | | | |
| 10 | Episodes of Ortaoyunu | | | | |
| 11 | Game layout in Ortaoyunu | | | | |
| 12 | Ortaoyunu arms, venues and players | | | | |
| 13 | Examples from the Ortaoyunu | | | | |
| 14 | Examples from the Ortaoyunu | | | | |
| 22 | Textbooks, References and/or Other Materials: | | Alemdar Yalçın, Tiyatro ve Canlandırma, Akçağ Yayınları, Ankara 2002. Metin And, Dünyada ve Bizde Gölge Oyunu, İş Bankası Yayınları, Ankara, 1977. Metin And, Geleneksel Türk Tiyatrosu, İnkılap Kitabevi, İstanbul, 1995. | | |
| Activites | | | Number | Duration (hour) | Total Work Load (hour) |
| Theoretical | | | 21 | 2.00 | 42.00 |
| Practicals/Labs | | | 0 | 0.00 | 0.00 |
| Self study and preperation | | | 8 | 4.00 | 32.00 |
| Homeworks | | | 8 | 4.00 | 32.00 |
| Projects | | | 0 | 0.00 | 0.00 |
| Field Studies | | | 0 | 0.00 | 0.00 |
| Midterm exams | | | 1 | 1.00 | 1.00 |
| 23 Assessment | | | 0 | 0.00 | 0.00 |
| Others | | | 0 | 0.00 | 0.00 |
| Final Exams | | R | 1 | 1.00 | 1.00 |
| Total Work Load | | | | | 94.00 |
| Quiz | | 0 | 0.00 | | 3.13 |
| ECTS Credit of the Course | | | | | 3.00 |
| Final Exam | | 1 | 60.00 | | |
| Total | | 2 | 100.00 | | |
| Contribution of Term (Year) Learning Activities to Success Grade | | | 40.00 | | |
| Contribution of Final Exam to Success Grade | | | 60.00 | | |
| Total | | | 100.00 | | |
| Measurement and Evaluation Techniques Used in the Course | | | written examination | | |
| 24 | ECTS / WORK LOAD TABLE | | | | |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
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| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 5 | 3 | 5 | 4 | 5 | 3 | 3 | 3 | 5 | 4 | 5 | 5 | 0 | 0 | 0 | 0 |
| ÖK2 | 4 | 5 | 3 | 4 | 4 | 5 | 4 | 4 | 5 | 5 | 4 | 4 | 0 | 0 | 0 | 0 |
| ÖK3 | 5 | 4 | 5 | 3 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 0 |
| ÖK4 | 3 | 4 | 5 | 5 | 5 | 4 | 4 | 3 | 4 | 5 | 5 | 4 | 0 | 0 | 0 | 0 |
| ÖK5 | 5 | 4 | 3 | 5 | 4 | 5 | 4 | 5 | 4 | 4 | 4 | 5 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | 2 low | | | 3 Medium | | | 4 High | | | 5 Very High | | | | |