

TURKISH FOLK POETRY II

1	Course Title:	TURKISH FOLK POETRY II
2	Course Code:	TDE3026
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. HÜLYA TAŞ
15	Course Lecturers:	Doç. Dr. M. Emir İLHAN
16	Contact information of the Course Coordinator:	Prof. Dr. Hülya TAŞ htas@uludag.edu.tr 0224 294 18 17 Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi, Türk Dili ve Edebiyatı Bölümü, E-117 Nolu Oda, Nilüfer/BURSA
17	Website:	
18	Objective of the Course:	To learn Turkish minstrel cultural traditions and its performing customs. To teach transformations and variations of tradition that based on centuries. To inform oral stage literal genres which occurred by traditions of Turkish minstrel culture.
19	Contribution of the Course to Professional Development:	To learn the minstrel style cultural tradition.
20	Learning Outcomes:	
	1	To be able to comprehend the commonalities and differences of the minstrel style culture tradition with the divan and lodge style cultural traditions.
	2	To be able to learn the literary genres derived from the minstrel culture tradition and the measures to be used in the distinction of these genres.
	3	To be able to learn the tradition of poetic poetry and storytelling, and the social environment and habits gathered around these traditions.
	4	To be able to have information about the tradition of the minstrel style of story and storytelling and the social environment and habits gathered around these traditions.
	5	To be able to learn the epic and epic tradition in the culture tradition of minstrel style and the performance environments and performance customs of these traditions.
	6	To be able to learn to evaluate the representatives of tradition and existing literary works in the 17th, 18th, 19th and 20th centuries.
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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	The formation and progress of Turkish Ministry Culture.		
2	The common characteristics between Divan style literature and Turkish Ministry Culture.		
3	The common characteristics between sufistic style literature and Turkish Ministry Culture.		
4	Story and Storytelling in Turkish Ministry Culture.		
5	Storyteller and context of storytelling in this culture.		
6	Epic and Epicist; performing contexts and rules epic in Turkish Ministry Culture		
7	Performer; Performance and audience of him.		
8	Performer; Performance and audience of him.		
9	Dream motif in Turkish Ministry Culture? Badeli âşık, Kalem Şuarası, Halk Şairi?		
10	The pieces analyses of representatives of Turkish Ministry Culture in 17. Cc.		
11	Text analyses of representatives of Turkish Ministry Culture in 18. Cc.		
12	Text analyses of representatives of Turkish Ministry Culture in 19. Cc.		
13	Text analyses of representatives of Turkish Ministry Culture in 20. Cc.		
14	The transformations and variations in Turkish Ministry Culture by electronical and written culture periods.		
22	Textbooks, References and/or Other Materials:	Çobanoğlu, Özkul, 2000, Âşık Tarzı Kültür Geleneği ve Destan Türü, Ankara. İlhan Başgöz, Karac'oğlan, Pan Yay., İstanbul 1992. Türk Dili, Türk Halk Edebiyatı Özel Sayısı, Türk Dil Kurumu Yay, Ankara1968. Şükrü Elçin, Âşık Ömer, Kültür ve Turizm Bakanlığı Yay., Ankara 1987. Şükrü Elçin, Gevheri, Kültür ve Turizm Bakanlığı Yay., Ankara 1987. Saim Sakaoğlu, Ercişli Emrah, Kültür ve Turizm Bakanlığı, Ankara 1987. Saim Sakaoğlu, Karacaoğlan, Akçağ Yay., Ankara 2004. Umay Günay, Türkiye'de Âşık Tarzı Şiir Geleneği ve Rüya Motifi, Akçağ Yay., Ankara 1999. Türk Halk Edebiyatı El Kitabı (ed. M. Öcal Oğuz), Grafiker Yay., Ankara 2012.	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	written examination
24	ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	8	8.00	64.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			94.00
Total work load/ 30 hr			3.13
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	3	5	4	5	3	3	4	5	4	5	3	0	0	0	0
ÖK2	4	5	3	4	4	5	4	4	3	4	4	5	0	0	0	0
ÖK3	5	4	5	3	4	4	5	5	5	3	4	4	0	0	0	0
ÖK4	3	4	5	5	3	4	4	3	4	5	3	4	0	0	0	0
ÖK5	5	5	4	5	4	5	4	5	4	4	4	5	0	0	0	0
ÖK6	4	5	3	4	4	5	4	4	3	4	4	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			