

TURKISH FOLK POETRY I

1	Course Title:	TURKISH FOLK POETRY I
2	Course Code:	TDE3025
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. HÜLYA TAŞ
15	Course Lecturers:	Doç. Dr. M. Emir İLHAN
16	Contact information of the Course Coordinator:	Prof. Dr. Hülya TAŞ htas@uludag.edu.tr 0224 294 18 17 Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi, Türk Dili ve Edebiyatı Bölümü, E-117 Nolu Oda, Nilüfer/BURSA
17	Website:	
18	Objective of the Course:	To instruct ashik tradition within the concepts of kham, shaman, bakhsi, ozan and ashik, to instruct the forms and genres of ashik traditions with examples and to acquaint ashik tradition within the concepts of the specialities and functions of craftsman type who generates ashik tradition poems.
19	Contribution of the Course to Professional Development:	To have knowledge about the minstrel style poetry tradition.
20	Learning Outcomes:	
	1	To able to have detailed information about the ashik poem
	2	To able to understand and analyze the text of the ashik poem
	3	To able to have professional and scientific ethics
	4	To able to understand the structure and expression properties of the oral and written the products
	5	To able to identify and analyze the problems and issues related to ashik poem
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Origin and evolution of ashik tradition (kham, shaman, bakhsi, ozan, ashik)	

2	Turkis poetry tradition and ashik traditon	
3	Representatives of ashik tradition (names and features)	
4	Training of representatives of ashik tradition, schools of ashik	
5	Environments of creating and performance in ashik tradition (oral, written and elctronic environments)	
6	The forms and genres in ashik tradition	
7	The forms and genres in ashik tradition	
8	Karacaoglans (Karacaoglans of 16 th and 17 th centruies)	
9	Emrahs (Ercişli Emrah ve Erzurumlu Emrah)	
10	Ashik Omer	
11	Gevheri	
12	Dadaloglu	
13	Ashik Seyrani	
14	General interpretation	

22	Textbooks, References and/or Other Materials:	Erman Artun, Âşıklık Geleneği ve Âşık Edebiyatı, Akçağ Yay, Ankara 2001. M. Fuad Köprülü, Saz Şairleri I-V, Akçağ Yay., Ankara. Türk Halk Edebiyatı Ansiklopedisi (hızl. M. Fuad Köprülü), İstanbul 1935
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	Portev Naili Boratav, 100 Soruda Türk Halk Edebiyatı, Gerçek Yav. İstanbul 1995	2.00	20.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	Türk Dili, Türk Halk Edebiyatı Özel Sayısı, Türk Dili Kurumu Yav. Ankara 1968	2.00	32.00
Homeworks	8	4.00	32.00
Projects	Ankara 1987. Sükrü Elcin. Gevheri. Kültür ve Turizm Bakanlığı Yav..	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	Saim Sakaoglu, Ercişli Emrah, Kültür ve Turizm Bakanlığı, Ankara 1987.	1.00	1.00
Others	0	0.00	0.00
Final Exams	Ulray Gunay, Türkiye de, Âşık Tarzı Şiir Geleneği ve Kuya Motifi, Akçağ Yav., Ankara 1999.	1.00	1.00
Total Work Load			94.00
Total work load/ 30 hr	Yay., Ankara 2012. M. Öcal Oğuz, Halk Şiirinde Tür, Şekil ve Makam, Akçağ		3.13
ECTS Credit of the Course			3.00

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00

Total									100.00								
Measurement and Evaluation Techniques Used in the Course									written examination								
24	ECTS / WORK LOAD TABLE																
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16	
ÖK1	5	3	5	4	5	3	3	3	5	4	5	3	0	0	0	0	
ÖK2	4	5	3	4	4	5	4	4	3	4	4	5	0	0	0	0	
ÖK3	5	4	5	5	3	4	4	3	4	5	3	4	0	0	0	0	
ÖK4	3	4	5	5	3	4	4	3	4	5	3	5	0	0	0	0	
ÖK5	5	5	4	5	4	5	4	5	4	4	4	5	0	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																	
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				