

INTEGRATED ART EDUCATION CURRICULUM AND PRACTICES

1	Course Title:	INTEGRATED ART EDUCATION CURRICULUM AND PRACTICES
2	Course Code:	SIN5121
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. ŞEHNAZ SÜNNETÇİOĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	U.Ü.Eğitim Fakültesi A Blok Temel Eğitim Bölümü Sınıf Eğitimi Anabilim Dalı 16059 Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2118 sehnazsun@uludag.edu.tr
17	Website:	
18	Objective of the Course:	This course will explore the commonalities between art and other disciplines through the lens of inter-arts conceptual framework. It aims to provide an integrated approach to how teachers can use art in teaching different subjects. The curriculum of various art education disciplines such as drama, music, dance, and visual arts will be analyzed to evaluate how art can be integrated into different subjects and how it can be implemented in practice. Throughout the course, we will develop creative and innovative curriculum models and suggest effective teaching practices for integrated art education.
19	Contribution of the Course to Professional Development:	The course aims to help teachers integrate art (drama, music, dance, and visual arts) with different disciplines and extend their professional development. The course material will cover practical and collaborative teaching methods, enabling educators to use various art forms to teach course topics. By the end of the course, teachers will gain knowledge and skills to incorporate art into their lessons effectively.
20	Learning Outcomes:	
	1	Ability to gain a critical perspective by analyzing primary school art and music curriculum.
	2	To gain knowledge about different art education programs.
	3	Ability to apply art education integrated lesson plans.
	4	To know how creative teaching-learning environments should be at the primary school level.
	5	The ability to make inferences by analyzing primary school art and music curriculum.
	6	To gain knowledge about practical and collaborative teaching methods.
	7	Ability to gain a critical perspective.
	8	To have knowledge about the literature related to the field.

		9	Ability to prepare art-based integrated lesson plans		
		10	Ability to transform different forms of art into a teaching tool.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Based on the literature, this course defines and explains the terms integrated, interdisciplinary, curriculum, art, and art education.				
2	A comparison between the music and art course curriculums will be discussed.				
3	Evaluation of Halcrow's 2018 article. Analysis of integrating outcomes in music and art lessons.				
4	Establishing the relationship between creative drama and music. Evaluation of integrating creative drama into music lessons within the framework of an integrated curriculum.				
5	To investigate the correlation between creative drama and primary school course outcomes.				
6	integrating creative dance into primary school curriculum.				
7	Discussing the application of the collaborative				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical					
A Review of Research and Implications for Teaching and Learning 287 Review and			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preparation			0	0.00	0.00
Zembylas book Chapter.			0	0.00	0.00
Discussion of measurement evaluation					
Homeworks			1	30.00	30.00
Projects					
Proposal for a model of an integrated			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm Exams			0	0.00	0.00
Development of an integrated inter-arts			0	0.00	0.00
Others			0	0.00	0.00
Final Exams					
Development of an integrated inter-arts course content and evaluation of its			1	30.00	30.00
Total Work Load					88.00
Total workload/30 hr					2.93
ECTS Credit of the Course					3.00
14	Examining the effects of courses taught with an art-based integrated approach on effective learning through the related literature.				

22	Textbooks, References and/or Other Materials:	<p>An, S., & Tillman, D. (2014). Elementary teachers' design of arts based teaching: Investigating the possibility of developing mathematics-music integrated curriculum. <i>Journal of Curriculum Theorizing</i>, 30(2).</p> <p>Barry, N. H. (2008). The role of integrated curriculum in music teacher education. <i>Journal of music teacher education</i>, 18(1), 28-38.</p> <p>Halcrow, K. (2018). Imitation and innovation: Harnessing the principles of music pedagogy for the writing classroom. <i>Literacy Learning: The Middle Years</i>, 26(3), 48-57.</p> <p>Harney, K. (2020). Integrating music across the elementary curriculum. Oxford University Press, USA.</p> <p>NACAKCI, Z., DALKIRAN, E., & SAĞER, T. (2020). AKADEMİSYEN GÖRÜŞLERİ DOĞRULTUSUNDA SINIFLANDIRILAN MÜZİK EĞİTİMİ LİSANSÜSTÜ DERSLERİNE YÖNELİK BÜTÜNLEŞİK BİR YAPI MODELİ ÖRNEĞİ. <i>Mehmet Akif Ersoy Üniversitesi Eğitim Fakültesi Dergisi</i>, (56), 362-384.</p> <p>San, İ. (2003). "Sanat Eğitimi Kuramları". Ütopya Yayınevi. Ankara</p> <p>San, İ. (2004). "Sanat ve Eğitim, Yaratıcılık, Temel Sanat Kuramları, Sanat Eleştirisi Yaklaşımları". Ütopya Yayınevi. Ankara.</p> <p>Silverstein, L. B., & Layne, S. (2010). Defining arts integration. <i>The John F. Kennedy Center for the Performing Arts</i>, 1-10.</p>
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade	0.00	
Contribution of Final Exam to Success Grade	100.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	To facilitate learning, we use a combination of induction and brainstorming techniques, which include lectures, presentations, and question-answer sessions.	

24	ECTS / WORK LOAD TABLE
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[illegible]

ÖK4	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK8	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK9	5	5	5	5	4	5	0	0	0	0	0	0	0	0	0	0
ÖK10	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			