

# ART AND AESTHETICS

1	Course Title:	ART AND AESTHETICS
2	Course Code:	SOS2009
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Gülser AKTAN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç. Gülser AKTAN gaktan@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	To understand the importance of art both in individual and social world; recognize the importance of viewing world from different perspectives; to gain insight into the differences between aesthetics and philosophy of art.
19	Contribution of the Course to Professional Development:	He / she sees the differences between aesthetics and art philosophy, understands the subjective and object dimensions of beauty, and recognizes different types of art.
20	Learning Outcomes:	
	1	Gain an aesthetical consciosness
	2	Classificate the arts with different criteria
	3	Learn the function of art both in society and in the life of individual
	4	Gain insight into different art conceptions
	5	See the replacement of aesthetic essentialism by anti-essentialism in 20th century
	6	Learn the bases and kinds of art criticism
	7	Gain an aesthetical consciosness
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Definition of aesthetics as a branch of philosophy; division of the subject area of aesthetics into three basic fields.	

2	Basic concepts of aesthetics: aesthetic object and subject.	
3	Aesthetic value; concept of beauty; distinction between natural and artificial beauty.	
4	Basic properties of aesthetic judgement.	
5	Aesthetic subjectivism/relativism – aesthetic objectivism/absolutism.	
6	Classification of arts with different criteria.	
7	Introduction to Essentialist art conceptions; Plato's mimetical view of art.	
8	Aristotle's both mimetical and cathartic art conception.	
9	Romantic view of art.	
10	Formalist and Expressionist art conceptions.	
11	Introduction to anti-essentialist art conceptions; Institutional view of art.	
12	Postmodern view of art; historicist art conception.	
13	Main currents in art.	
14	Art criticism.	

22	Textbooks, References and/or Other Materials:	N. Bozkurt, Sanat ve Estetik Kuramları, Bursa, Say yay, 2006 Ahmet Cevizci, Felsefe, Ankara, Nobel yayınları, 2011.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical				
Midterm Exam	1	40.00	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation	1	10.00	2.00	24.00
Homeworks		1	18.00	18.00
Projects	3	10.00	0.00	0.00
Field Studies		0	0.00	0.00
Success Grade		1	6.00	6.00
Others		0	0.00	0.00
Final Exams		10.00	14.00	14.00
Total Work Load				96.00
Course				3.00
ECTS Credit of the Course				3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	5	3	4	5	4	5	5	5	4	5	4	0	0	0	0
ÖK2	2	4	3	4	4	4	5	4	4	4	5	5	0	0	0	0
ÖK3	2	5	5	5	4	5	3	4	3	4	5	4	0	0	0	0
ÖK4	4	3	3	4	4	5	4	4	5	4	4	4	0	0	0	0

ÖK5	3	4	4	4	4	3	5	4	5	4	5	5	0	0	0	0
ÖK6	5	4	4	5	4	4	4	5	5	4	4	4	0	0	0	0
ÖK7	5	4	5	5	5	5	5	5	5	5	5	5	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				