LITERARY KNOWLEDGE AND THEORY I

1	Course Title:	LITERARY KNOWLEDGE AND THEORY I
2	Course Code:	TUR1201
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. SÜLEYMAN EROĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	(seroglu@uludag.edu.tr-0 (224) 2955037 Uludağ Üniversitesi, Eğitim Fakültesi, B Blok Görükle / Bursa)
17	Website:	
18	Objective of the Course:	The aim of this course is to introduce and comprehend the concepts of literature, their relations with each other, verse forms used in Turkish literature, verse types and formal and structural features of verse metres.
19	Contribution of the Course to Professional Development:	This course enables students to recognise literary texts and comprehend their features and transfer them to future generations.
20	Learning Outcomes:	

	1	Recognises the basic concepts of the art of literature.
	2	Compares prose and verse style works in terms of structural features.
	3	Understands the formal features of the Old Turkish literature verse forms.
	4	Knows the structural features of the major genres of Old Turkish literature.
	5	Knows the basic logic and functioning of the measure of aruz.
	6	Analyses aruz and zznini on sample texts.
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21	Course Content:	

Course Content:		
Week	Theoretical	Practice
1	The basic concepts of literature and the relationships between these concepts	
2	Basic features of literary works and the nature of literary language (prose / poetry)	

3	The place of old Turkish literature in general literature classification	
4	Old Turkish literature poetry forms: poetry forms formed by couplets (gazel, kaside, mesnevi, kıt'a, nazm etc.)	
5	Forms of poetry formed with bends, single-bend poetry forms (rübai, tuyuğ)	
6	Forms of poetry formed with bends, multi-bend poetry forms (murabba, muhammes, museddes, müsebba, terci'-i bend, terkîb-i bend etc.).	
7	Poetry text analyses for the determination of Old Turkish literature poetry forms	
8	Literary genres in Old Turkish literature	
9	Formal and structural features of literary genres	
10	Poetry text analyses for the determination of Old Turkish literature poetry types	
11	Aruz and its features	
12	Commonly used aruz patterns in Turkish literature	
13	Aruz practices on poetry texts	
14	Analysing studies to teach the structure of the aruz scale.	

| 22 | Textbooks, References and/or Other | Cem Dilçin, Türk Şiir Bilgisi, Ankara, 1996. |

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	0	0.00	0.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm Exams	1	32.00	32.00
Others	0	0.00	0.00
Final Exams	1	32.00	32.00
Total Work Load			92.00
Total work load/ 30 hr			3.07
ECTS Credit of the Course			3.00

Kaya Bilgegil, Edebiyat Bilgi ve Teorileri (Belagat),

Mustafa Ayyıldız-Hamdi Birgören, Edebiyat Bilgi ve

İsmail Çetişli, Edebî Akımlar, Isparta, 1999.

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Quiz	0	0.00
Final Exam	1	60.00
Total	2	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Classic written exam Multiple choice exam

| 24 | **ECTS / WORK LOAD TABLE** |

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	3	2	2	1	3	3	4	3	1	1	1	1	1	1
ÖK2	5	4	5	3	2	1	5	5	4	5	1	1	1	1	1	1
ÖK3	5	5	5	4	2	1	5	5	5	5	1	1	1	1	1	1
ÖK4	5	5	5	4	2	1	5	5	5	5	1	1	1	1	1	1
ÖK5	3	3	3	2	1	3	3	3	3	3	1	1	1	1	1	1
ÖK6	4	5	5	4	2	1	4	4	4	4	1	1	1	1	1	1
	LO: Learning Objectives PQ: Program Qualifications															
Contribution Level:	1 very low		2 low			3 Medium			4 High				5 Very High			