

THE EFFECT OF MYTHOLOGICAL ELEMENTS IN GERMAN LITERARY TEXT ANALYSIS

1	Course Title:	THE EFFECT OF MYTHOLOGICAL ELEMENTS IN GERMAN LITERARY TEXT ANALYSIS	
2	Course Code:	ALM6108	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. ARZU ORHAN	
15	Course Lecturers:	Doç.Dr. Arzu Orhan	
16	Contact information of the Course Coordinator:	Doç. Dr. Arzu Orhan Uludağ Üniversitesi Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü Alman Dili Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Bursa/Türkiye E-Posta: mollaoglu@uludag.edu.tr Telefon:+90 224 294 22 71	
17	Website:		
18	Objective of the Course:	The aim of this course is to introduce certain topics and motifs in Greek mythology in order to determine the effect of mythological elements in German literary text analysis; to make applications for their use in different literary text analysis.	
19	Contribution of the Course to Professional Development:	It prepares an important basis for the thesis work and future studies of the student who completes the course and contributes to the studies he will do in his professional life.	
20	Learning Outcomes:		
		1	Student will be able to realize the relationship between German literary and Greek mythology.
		2	Be able to use the mythological general culture knowledge needed in the analysis and interpretation of selected German literary works.
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21	Course Content:		

	Course Content:		
Week	Theoretical	Practice	
1	Brief outline of Greek mythology		
2	Article: Dursun Ali Tökel : Edebiyat Mitolojinin -Mitoloji Edebiyatın Neresinde?		
3	Article: Bülent Kırmızı: Antike Stoffe und Motive in der deutschsprachigen Literatur		
4	Article: Bülent Kırmızı: Antike Stoffe und Motive in der deutschsprachigen Literatur		
5	The Influence of Greek Mythology on German Literature: Overview of Epochs		
6	Article: Michael Stierstorfer: Ancient materials in contemporary culture (literature, fiction, film)		
7	Article: Michael Stierstorfer: Ancient materials in contemporary culture (literature, fiction, film)		
8	Article: Michael Stierstorfer: Ancient materials in contemporary culture (literature, fiction, film)		
9	Example: Goethe: "Iphigenia on Tauris"		
10	Example: Grillpazer: "The golden fleece"		
11	Example: Max Frisch: "Homo faber"		
12	Example: Bertold Brecht : "Odysseus and the Sirens"		
Activities		Number	Duration (hour)
Theoretical			
14	Discussion	14	2.00
Practicals/Labs		0	0.00
Self study and preparation		14	3.00
Homeworks		4	5.00
Projects		0	0.00
Field Studies		0	0.00
Midterm exams		1	10.00
Others		0	0.00
Final Exams		1	20.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

22	Textbooks, References and/or Other Materials:	• Reiner Abenstein: Griechische Mythologie. KulturKompakt. UTB, 2. Aufl. 2007 • Jan N. Bremmer (Hrsg.): Interpretations of Greek Mythology. London 1988, ISBN 0-415-03451-5. • Charles Delattre: Manuel de mythologie grecque. Éditions Bréal, Paris 2005. • Fritz Graf: Griechische Mythologie. Düsseldorf 2001, ISBN 3-491-69041-2 • Simon R. F. Price: Religions of the Ancient Greeks. Cambridge 2006, ISBN 0-521-38867-8 (Nachdr. d. Ausg. Cambridge 1999). • Ludwig Radermacher: Mythos und Sage bei den Griechen. Baden bei Wien 1938 * Blumenberg, H.: Arbeit am Mythos, Frankfurt a. M. 1996 Burkert, W.: Homo Necans. Interpretationen altgriechischer Opferriten und Mythen, Berlin/New York 1997 (2. Aufl.) * Graf, F.: Griechische Mythologie. Eine Einführung, München 1991 (3. Aufl.) • Michael Grant: Mythen der Griechen und Römer. Zürich 1964 • Michael Grant, John Hazel: Lexikon der antiken Mythen und Gestalten. München 1976 • Karl Kerényi: Die Mythologie der Griechen. dtv, München • 1. – Die Götter- und Menschheitsgeschichten. 2003, ISBN 3-423-30030-2 • 2. – Die Heroen-Geschichten. 2004, ISBN 3-423-30031-0 • Robert Ranke-Graves: Griechische Mythologie. Quelle und Deutung (Rowohlts Enzyklopädie), Reinbek 2003, ISBN 3-499-55404-6 • Herbert Jennings Rose: Griechische Mythologie. Ein Handbuch. C. H. Beck, München 2003, ISBN 3-406-49458-7 • Edward Tripp: Reclams Lexikon der antiken Mythologie. Reclam, Stuttgart 2001, ISBN 3-15-010451-3
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	30.00
Quiz		0	0.00
Home work-project		1	10.00
Final Exam		1	60.00
Total		3	100.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00
Contribution of Final Exam to Success Grade			60.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			exam, seminar paper
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	1	3	2	3	1	4	2	3	1	4	2	2	2	3
ÖK2	4	3	4	2	4	1	3	1	3	1	2	2	2	1	2	2

LO: Learning Objectives PQ: Program Qualifications					
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High