

APPLICATIONS AND ANALYSIS OF POLYPHONIC MUSIC WRITING I

1	Course Title:	APPLICATIONS AND ANALYSIS OF POLYPHONIC MUSIC WRITING I
2	Course Code:	MUZ6117
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. RASİM EROL DEMİRBAŦIR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Prof. Dr. Rasim Erol Demirbatır Uludağ Üniversitesi Eğitim Fakültesi C Blok +90 224 294 09 57 redemir@uludag.edu.tr
17	Website:	
18	Objective of the Course:	In this course, students will gain theoretical knowledge of polyphonic musical dictation as well as the ability to perceive and identify polyphonic textures, to perform horizontal and vertical (melody – chord) dictation, to perform musical analysis, to identify polyrhythmic structures and to analyze and perform sight reading on works written in modern music notation. In addition, students will be equipped with methods and techniques for teaching ear training in advanced level.
19	Contribution of the Course to Professional Development:	By understanding the relationships between sounds Gaining the skills of hearing, reading and writing as well as polyphonic dictation and analysis and using these skills in the profession.
20	Learning Outcomes:	
	1	To be able to perform polyphonic dictation and solfege in all major – minor tonalities.
	2	To be able to dictate, analyze and compose polyphonic textures in modal music.
	3	To be able to perform advanced dictation, analysis and composition in two or three sounds.
	4	To be able to perform advanced dictation, analysis and composition in two or three sounds.
	5	To be able to dictate and analyze musical works where contemporary composition techniques have been used.
	6	To be able to perform solfege, dictation and rhythmic reading exercises in different keys.
	7	To have an advanced level of sight reading ability and to be able to accompany with the piano.

	8	To be able to analyze polyphonic melodies with respect to their forms and to be able to write polyphonic textures from monophonic melodies in similar forms (solfege or teaching music).
	9	To become knowledgeable in methods and techniques of teaching advanced ear training.
	10	To be able to perform creative studies, dictation and analysis of polyphonic music written in modern musical notation.

21	Course Content:	
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Course Content:		
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Week	Theoretical	Practice
1	Objectives of the course and teaching materials. Pre-assessment to evaluate readiness for the course.	
2	Dictation exercises in various tonalities and mixed measures.	
3	Modal music and its dictation, analysis and composition.	
4	Chords with three, four and five sounds and their analysis.	
5	Dictation in two or three sounds.	
6	Usage of Medieval church modes in the 20th century. Dictation, transposition and solfege with these modes.	
7	Accompaniment of solfege pieces with the piano.	
8	Methods and techniques of teaching ear training.	
9	Transposition exercises in different keys by reading, writing and playing.	
10	Exercises to advance analysis abilities. Dictation, analysis and composition in two, three and four sounds.	
11	Analysis of harmony and dictation in contemporary works.	
12	Dictation and analysis of works written with modern musical notation. Creative studies with this notation.	
13	Exercises to advance polyphonic analysis abilities and accompaniment with the piano.	
14	General revision. Writing-composing melodies for the purposes of teaching.	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • GHEZZO, Marta Arkossy. Solfege, Ear Training, Rhythm, Dictation and Music Theory, The University of Alabama Press, Alabama, 1980. • FONTAINE, Fernard. Traite Pratique du Rhythme Mesure, Ed. Henry Lemoine, Paris, 1955. • LAVIGNAC, Albert. Solfege Des Solfege 3A, 6A, 7A. • SAY, Ahmet. Müzik Sözlüğü, Müzik Ansiklopedisi Yayınları, Ankara, 2002. • SAYGUN, A. Adnan. Toplu Solfej II, Devlet Konservatuari Yayınları, Milli Eğitim Basımevi, İstanbul, 1967. • BEAUCAMP, Albert. Le Solfege Contemporain, Ed. M. R. BRAUN, Paris. • SAYGUN A. Adnan. Töresel Musiki, Devlet Konservatuari Yazıları, Milli Eğitim Basımevi, İstanbul, 1967. • SUN Muammer. Türk Müziği Makam Dizileri, Önder Matbaası, Ankara, 1998.
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		0	0.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	100.00
Total		1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00	
Contribution of Final Exam to Success Grade		100.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		It is done in two stages, written and oral.	
24	ECTS / WORK LOAD TABLE		

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	6.00	6.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK2	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK3	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK4	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK5	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK6	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK7	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK8	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK9	1	1	5	1	4	1	1	1	5	1	1	1	0	0	0	0
ÖK10	1	1	1	1	4	1	1	4	5	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			