

APPLICATIONS AND ANALYSIS OF POLYPHONIC MUSIC WRITING I

1	Course Title:	APPLICATIONS AND ANALYSIS OF POLYPHONIC MUSIC WRITING I	
2	Course Code:	MUZ6117	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. RASİM EROL DEMİRBATIR	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Prof. Dr. Rasim Erol Demirbatır Uludağ Üniversitesi Eğitim Fakültesi C Blok +90 224 294 09 57 redemir@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	In this course, students will gain theoretical knowledge of polyphonic musical dictation as well as the ability to perceive and identify polyphonic textures, to perform horizontal and vertical (melody – chord) dictation, to perform musical analysis, to identify polyrhythmic structures and to analyze and perform sight reading on works written in modern music notation. In addition, students will be equipped with methods and techniques for teaching ear training in advanced level.	
19	Contribution of the Course to Professional Development:	By understanding the relationships between sounds Gaining the skills of hearing, reading and writing as well as polyphonic dictation and analysis and using these skills in the profession.	
20	Learning Outcomes:		
		1	To be able to perform polyphonic dictation and solfege in all major – minor tonalities.
		2	To be able to dictate, analyze and compose polyphonic textures in modal music.
		3	To be able to perform advanced dictation, analysis and composition in two or three sounds.
		4	To be able to perform advanced dictation, analysis and composition in two or three sounds.
		5	To be able to dictate and analyze musical works where contemporary composition techniques have been used.
		6	To be able to perform solfege, dictation and rhythmic reading exercises in different keys.
		7	To have an advanced level of sight reading ability and to be able to accompany with the piano.

		8	To be able to analyze polyphonic melodies with respect to their forms and to be able to write polyphonic textures from monophonic melodies in similar forms (solfege or teaching music).		
		9	To become knowledgeable in methods and techniques of teaching advanced ear training.		
		10	To be able to perform creative studies, dictation and analysis of polyphonic music written in modern musical notation.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Objectives of the course and teaching materials. Pre-assessment to evaluate readiness for the course.				
2	Dictation exercises in various tonalities and mixed measures.				
3	Modal music and its dictation, analysis and composition.				
4	Chords with three, four and five sounds and their analysis.				
5	Dictation in two or three sounds.				
6	Usage of Medieval church modes in the 20th century. Dictation, transposition and solfege.				
Activites			Number	Duration (hour)	Total Work Load (hour)
6	Theoretical Methods and techniques of teaching ear training.		14	2.00	28.00
Practicals/Labs			0	0.00	0.00
7	Transposition exercises in different keys by reading, writing and playing.		14	4.00	56.00
Homeworks			0	0.00	0.00
Projects	Dictation, analysis and composition in two, three and four sounds.		0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm Exams			0	0.00	0.00
Others			0	0.00	0.00
Final Exams	Modern musical notation. Creative studies with this notation.		1	6.00	6.00
Total Work Load					90.00
Total work load/ 30 hr					3.00
4.4 General revision, Writing, composing					
ECTS Credit of the Course					3.00

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • GHEZZO, Marta Arkossy. Solfege, Ear Training, Rhytm, Dictation and Music Theory, The University of Alabama Press, Alabama, 1980. • FONTAINE, Fernard. Traite Pratique du Rhytme Mesure, Ed. Henry Lemoine, Paris, 1955. • LAVIGNAC, Albert. Solfege Des Solfeges 3A, 6A, 7A. • SAY, Ahmet. Müzik Sözlüğü, Müzik Ansiklopedisi Yayınları, Ankara, 2002. • SAYGUN, A. Adnan. Toplu Solfej II, Devlet Konservatuari Yayınları, Milli Eğitim Basımevi, İstanbul, 1967. • BEAUCAMP, Albert. Le Solfege Contemporain, Ed. M. R: BRAUN, Paris. • SAYGUN A. Adnan. Töresel Musiki, Devlet Konservatuari Yazıları, Milli Eğitim Basımevi, İstanbul, 1967. • SUN Muammer. Türk Müziği Makam Dizileri, Önder Matbaası, Ankara, 1998.
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		0	0.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	100.00
Total		1	100.00
Contribution of Term (Year) Learning Activities to Success Grade			0.00
Contribution of Final Exam to Success Grade			100.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			It is done in two stages, written and oral.

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK2	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK3	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK4	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK5	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK6	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK7	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK8	1	1	1	1	1	1	1	1	5	1	1	1	0	0	0	0
ÖK9	1	1	5	1	4	1	1	1	5	1	1	1	0	0	0	0
ÖK10	1	1	1	1	4	1	1	4	5	1	1	1	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications					
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High