

HARMONY AND COUNTERPOINT I

1	Course Title:	HARMONY AND COUNTERPOINT I
2	Course Code:	MUZ5109
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. DORUK ENGÜR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi C Blok doruk@uludag.edu.tr +90 (224) 294 09 58
17	Website:	
18	Objective of the Course:	Developing students' polyphony knowledge acquired at the undergraduate program and making polyphony of melodies and scales written at different parts.
19	Contribution of the Course to Professional Development:	Students taking the course will be able to analyze works written using harmony and counterpoint and prepare simple materials using these techniques.
20	Learning Outcomes:	
	1	Using all functions used in the frame of tonal music at polyphony
	2	Forming enharmonic chords, related connections and making analysis
	3	Making temporary modulations by distant tones to enharmonic chords
	4	Making modulations by distant tones to enharmonic chords
	5	Making polyphony of the diatonic scales formed at soprano, bass, tenor and alto parts
	6	Forming convenient model at counterpoint technique
	7	Arranging two-tone performance with counterpoint technique
	8	Analysing two-and-three-tone performances written with counterpoint technique
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Enharmonic Positions of the Chords	
2	Analysing Chords with Enharmonic Positions	

3	Seperating with Enharmonic Chords to Different Tonalities	
4	Modulation with Enharmonic Chords to Different Tonalities	
5	Altered Chords	
6	The Connection and Analysis of the Altered Chords	
7	Enharmonic Position of Altered Chords	
8	Seperating with Altered Chords to Different Tonalities	
9	Modulation with Altered Chords to Different Tonalities	
10	Harmonizing Diatonic Scales Written at Bass and Soprano Parts	
11	Harmonizing Diatonic Scales Written at Tenor and Alto Parts	
12	Composing the Melody at Counterpoint	
13	Arranging Diatonic Performance at Counterpoint	
14	Analysing Two-and-Three-Tone Counterpoint	

22	Textbooks, References and/or Other Materials:	RIMSKY-KORSAKOV Nikolai, "Kuramsal ve Uygulamalı Armoni", Çev. Ahmet Muhtar Ataman, 2.Basım, Levent Müzik Evi, İzmir. -BAKİHANOVA Zarife, "Armoni", Yorum Matbaası, Ankara 2000.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Ankara 2010.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
SEMI-LEARNING ACTIVITIES	NUMBER	WEIGHT	4.00	56.00
Homeworks		0	0.00	0.00
Midterm Exam	0	0.00	0.00	0.00
Projects	0	0.00	0.00	0.00
Field Studies		0	0.00	0.00
Home work-project	0	0.00	0.00	0.00
Midterm exams	0	0.00	0.00	0.00
Final Exams	4	400.00		
Others		0	0.00	0.00
Total	1	100.00	10.00	10.00
Contribution of Term (Year) Learning Activities		0.00		
Total Work Load				94.00
Total work load/ 30 hr				3.13
Contribution of Final Exam to Success Grade		100.00		
ECTS Credit of the Course				3.00
Total		100.00		

Measurement and Evaluation Techniques Used in the Course	Students are asked to make a presentation that summarizes the topics covered in the course and explains them with examples.
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24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0
ÖK2	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0

ÖK3	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0
ÖK4	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0
ÖK5	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0
ÖK6	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0
ÖK7	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0
ÖK8	1	1	1	1	5	1	1	5	1	1	1	1	1	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			