THEORY AND APPLICATIONS IN URBAN DESIGN									
1	Course Title:	THEORY AND APPLICATIONS IN URBAN DESIGN							
2	Course Code:	PYM5034							
3	Type of Course:	Optional							
4	Level of Course:	Second Cycle							
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	6.00							
8	Theoretical (hour/week):	3.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Doç. Dr. Elvan ENDER ALTAY							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	Doç. Dr. Elvan Ender Altay Bursa Uludağ Üniversitesi, Ziraat Fakültesi, Peyzaj Mimarlığı Bölümü, Nilüfer/Bursa elvanender@uludag.edu.tr 0 224-294 1639							
17	Website:								
18	Objective of the Course:	The theories that changed and developed places from past to present have been studied. It is aimed to examine the changes in urban design, new art movements and their reactions in cause and effect relation in chronological order.							
19	Contribution of the Course to Professional Development:	To have knowledge about the theories that change and develop spaces							
20	Learning Outcomes:								
	•	1	Learning the concepts of urban design and theory						
		2	To be able to interpret the reflections of movements in spaces						
		3	Connections between theories, learning of ideas that support and reject each other						
		4	Gaining the ability to choose the appropriate trend for the identity of space						
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		8							
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21	Course Content:	_							
		Co	urse Content:						
	Theoretical		Practice						
1	Renaissance period								
2	Renaissance period								

	1																
3	Baroque																
4	Baroque period																
5	Naturali	Naturalism															
6	Neo-classicism																
7	Futurism																
8	Bauhaus																
9	Functionalism																
10	Impress	Impressionism-Expressionism															
11	Impressionism-Expressionism																
12	Constructivism, Deconstructivism																
13	Brutalis	Brutalism, Post-Modernism															
14	Examini	ing exa	mples	s of all	theori	es											
	Examining examples of all theories							_									
22	Textbooks, References and/or Other Materials:						Turner, T., Garden History. Philosophy and design 2000 BC-2000 AD, Spon Press, London – New York 2005.										
												ndcape	e Of Ma	an, Lon	don:Thai	mes	
								And Hudson, 2000.									
23	Assesm	ont															
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Activit	tes								Number Duration (hour) Total V								
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	works								1			10.00			10.00		
	Bation of Final Exam to Success Grade							5	50.00			0.00			0.00		
	Studies							_	0 0.00			_			0.00		
Measu	term exams asurement and Evaluation Techniques Used in the							<u>م</u> ۸/	Midterm and final exame a				are applied. The s			0.00 success at the	
Others									0 evaluation			0.00			0.00		
								e	evaluation			14.00			14.00		
	Nork Load														178.00		
	vork load/ 30 hr													5.93			
ECTS	Credit of the Course													6.00			
25			CON	TRIE	BUTIO	N O			NING			S TO I	PRO	GRAM	ME		
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ÖK2	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
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LO: Learning Objectives PQ: Program Qualifications																	

Contrib ution	1 very low	2 low	3 Medium	4 High	5 Very High
Level:					