

ART CONCEPTS

1	Course Title:	ART CONCEPTS
2	Course Code:	GSG2404
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. BERNA COŞKUN ONAN
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	Doç. Dr. Berna COŞKUN ONAN onanberna@uludag.edu.tr 0224-2942570 Bursa Uludağ Üniversitesi, Eğitim Fakültesi Resim-İş Öğretmenliği Anabilim Dalı, Görükle-Bursa
17	Website:	http://bilgipaketi.uludag.edu.tr/Ders/Index/1116620
18	Objective of the Course:	From Middle Ages to Impressionism, learning general development of art in Europe by comparison.
19	Contribution of the Course to Professional Development:	To contribute to the active presence of medical students in local and universal contexts as individuals who are sensitive to art in their professional lives, who are aware of artistic concepts and terms, and who participate in artistic activities in their daily lives.
20	Learning Outcomes:	
	1	Recognition of architectural monuments
	2	Recognition of painting examples (altar panels, frescoes, tables, etc.)
	3	Recognition of examples of Sculpture
	4	Iconographic and mythological explanation
	5	Learning Technical information
	6	Learning how to look at to a work of art
	7	to analyze and date the works of art
	8	Learning about Artists
	9	Approaching the works of art from different angles
	10	Comparison of different branches or art with each other
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Basic Information, Romanesque and Gothic architecture; Early Renaissance architecture and sculpture	

2	Giotto, Masaccio, Uccello, Piero della Francesca, A. Mantegna, Bellinis, C. Crivelli A. da Messina, J. van Eyck, Q. Massys			
3	France: The Limbourg brothers, J.Fouquet; High Renaissance: S.Botticelli, Leonardo da Vinci, H.Bosch			
4	Michelangelo, Raffaello, A. Dürer, H. Holbein, P. Bruegel, G. Arcimboldo			
5	Venetian School: Giorgione, Tiziano, Veronese, Tintoretto; Mannerism: Pontormo, Parmigianino, Bronzino, El Greco			
6	Examples of Baroque architecture and sculpture (L.Bernini etc.); Baroque painting: Caravaggio, G.de la Tour, Le Nain brothers,			
7	Midterm-Review			
8	Baroque Painting:Velazquez, Murillo, Rubens, Rembrandt, Vermeer			
9	Rococo painting: A.Watteau, J.Fragonard, F.Boucher, J. B. Chardin; Neo-classical painting: J. L. David, J. D. Ingres, E.Vigee Lebrun			
10	Examples of Rococo and Neo-classical architecture and sculpture			
11	Romanticism: W. Turner, J. Constable, C. D. Friedrich, T. Gericault, E. Delacroix			
12	Goya, Orientalism (British artists)			
Activites		Number	Duration (hour)	Total Work Load (hour)
22	Theoretical Textbooks, References and/or Other Materials:	E.Akyürek, Orta Çağ'dan Yeni Çağ'a Felsefe ve Sanat, İstanbul 1994	2.00	2.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		1985. E.Claudian: Romantizm, İstanbul 1988	3.00	42.00
Homeworks		0	0.00	0.00
Projects		B.Comert, Mitoloji Ve İkonografi, Ankara, 1999 S.Germaner 18 Yüzyıl Avrupa Resmi İstanbul 1996	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		2008. E.H.Gombrich. Sanatın Öyküsü. İstanbul 2011.	6.00	6.00
Others		0	0.00	0.00
Final Exams		İstanbul 1997. M.&N.İpsiroğlu. Oluşum Süreci İçinde Sanatın Tarihi.	14.00	14.00
Total Work Load				96.00
Total work load/ 30 hr		E.Panofsky, Gotik Mimarlık ve Skolastik Felsefe, İstanbul, 1999.	3.00	
ECTS Credit of the Course				3.00
		L.M.Kott, Mimarlığın Öyküsü, İstanbul 2002. H.Wölfflin, Sanat Tarihinin Temel Kavramları, İstanbul 1985.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Multiple Choice test exam
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	5	0	4	0	5	0	2	4	0	4	5	0	3	3
ÖK2	4	0	5	0	4	4	0	5	0	4	0	4	5	0	3	3
ÖK3	5	3	0	4	0	5	0	4	4	0	5	0	5	0	3	3
ÖK4	5	0	4	4	0	5	0	4	0	3	0	4	0	4	3	3
ÖK5	4	0	3	3	0	5	0	4	0	5	0	3	3	0	3	3
ÖK6	3	0	4	0	4	0	5	4	0	5	0	3	0	5	3	3
ÖK7	5	0	4	0	4	0	5	0	4	0	5	0	3	0	3	3
ÖK8	5	0	4	0	4	0	5	0	4	0	3	0	5	4	3	3
ÖK9	5	0	4	0	5	0	4	0	5	0	4	4	0	5	3	3
ÖK10	4	0	3	0	4	3	0	5	0	4	0	5	0	5	3	3
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							