

# ANALYSIS OF CLASSIC TRAGEDY AND COMEDY

<b>1</b>	Course Title:	ANALYSIS OF CLASSIC TRAGEDY AND COMEDY	
<b>2</b>	Course Code:	GSY1007 BH	
<b>3</b>	Type of Course:	Compulsory	
<b>4</b>	Level of Course:	Second Cycle	
<b>5</b>	Year of Study:	0	
<b>6</b>	Semester:	0	
<b>7</b>	ECTS Credits Allocated:	2.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:	None	
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Dr. Öğr. Üyesi BANU ÇAKMAK DUMAN	
<b>15</b>	Course Lecturers:	yok	
<b>16</b>	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224, 543 10 15, U. Ü. Güzel Sanatlar Fakültesi, Mudanya /Bursa	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play.	
<b>19</b>	Contribution of the Course to Professional Development:	To make comment about the text when staging	
<b>20</b>	Learning Outcomes:		
		<b>1</b>	knowing the methods of analyzing text
		<b>2</b>	knowing the structural properties of texts which were written at ancient Greek
		<b>3</b>	analyze Prometheus which was written by Aiskhylos
		<b>4</b>	analyze King Oedipus which was written by Sophokles
		<b>5</b>	analyze Aias which was written by Sophokles
		<b>6</b>	analyze Antigone which was written by Sophokles
		<b>7</b>	
		<b>8</b>	
		<b>9</b>	
		<b>10</b>	
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
<b>1</b>	beginning the theatre at ancient Greek		
<b>2</b>	effect of Poetics which was written by Aristotle, how is an author write a successfull tragedy?		
<b>3</b>	What are the meanin g of “tragic”, “dramatic”, “tragic charecter”, “dramatic action”?		

4	teaching the method of text analysis: information about the author and time period, genre, plot, plan of action, charecter, tip	
5	teaching the method of text analysis: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis	
6	The analysis of Prometheus: information about the author and time period, genre, plot, plan of action, charecter, tip	
7	The analysis of Prometheus: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis, time, space, expression, dramatic material	
8	General evolution mid-term exam	
9	The analysis of King Oedipus: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis	
10	The analysis King Oedipus with Aristotle's Poetics	
11	The analysis of Aias: information about the author and time period, genre, plot, plan of action, charecter, tip	
12	The analysis of Aias: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis, time, space, expression, dramatic material	

Activites	Number	Duration (hour)	Total Work Load (hour)
14 The analysis of Antigone. dramatic conflict, theme, historical significance, universal	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	2.00	20.00
Homeworks	0	0.00	0.00
Projects	4	2.00	8.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			60.00
<b>TERM LEARNING ACTIVITIES</b>	<b>NUMBE</b>	<b>WEIGHT</b>	2.00
ECTS Credit of the Course			2.00
Midterm Exam	1	10.00	
Quiz	0	0.00	
Home work-project	0	0.00	
Final Exam	1	60.00	
Total	2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course	Evaluation is done through midterm and final exams.		
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	3	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	3	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	3	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	3	0	0	0	0	0	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			