ANALYSIS OF PIECES AND PERFORMANCE IN TURKISH MUSIC

1	Course Title:	ANALYSIS OF PIECES AND PERFORMANCE IN TURKISH MUSIC
2	Course Code:	TME5102
3	Type of Course:	Compulsory
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU
15	Course Lecturers:	Prof. Ersen VARLI Prof.Dr. Ahmed Tohumcu Doç. Güniz ALKAÇ
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuarı atohumcu@uludag.edu.tr 0224 294 27 00
17	Website:	
18	Objective of the Course:	To improve skills about analyze the pieces and performances of Turkish music repertory
19	Contribution of the Course to Professional Development:	Aim is contributing to the student's vocational development in terms of recognizing genre, form, structure, style characteristics of vocal pieces of Turkish Makam Music and technically analyze musical elements of pieces
20	Learning Outcomes:	

	1	To have knowledge about analysis methods of Turkish music pieces and performances
	2	To be able to analyze the Turkish music pieces and performances by regions
	3	To be able to analyze the Turkish music pieces and performances by forms
	4	To be able to compare the Turkish music pieces and performances by regions
	5	To be able to compare the Turkish music pieces and performances by forms
	6	To be able to describing the Turkish music pieces and performances via listening
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21	Course Content:	

Course Content:

Week	Theoretical	Practice

1	Constituent elements of analyzing about the Turkish music pieces and performances. (musical structure)			
2	Analyzing the pieces and performances of religious music forms.			
3	Analyzing the pieces and performances by regions-forms (Aegean region- instrumental forms)			
4	Analyzing the pieces and performances by regions-forms (Aegean region- instrumental forms)			
5	Analyzing the pieces and performances by regions-forms (Mediterranean region- secular vocal forms)			
6	Analyzing the pieces and performances by regions-forms (Central Anatolia region- secular vocal forms)			
7	Analyzing the pieces and performances by regions-forms (Central Anatolia region- secular vocal forms)			
8	Analyzing the pieces and performances by regions-forms (Eastern Anatolia region- military music forms)			
9	Analyzing the pieces and performances by regions-forms (Eastern Anatolia region- military music forms)			

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	10.00	100.00
Homeworks	7	5.00	35.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm Exams	1	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	0.00	0.00
Total Work Load			177.00
Total work load/ 30 hr			5.90
ECTS Credit of the Course			6.00

(overlapping text behind the Activites table:)

11	Analyzing the pieces and performances by regions-forms (Southeast Anatolia region-
12	Analyzing the pieces and performances by regions-forms (Thrace region- 21th century
13	Analyzing the pieces and performances by regions-forms (Black Sea region- 21th
14	Review the analyses of Turkish music pieces
22	Textbooks, References and/or Other

Yavaşça, Alaeddin. 2002. Türk Musikisinde Kompozisyon
... Kitabevi.
... , ...

Özalp, Nazmi. 1992. Türk Musikisi Beste Formları, Ankara: TRT
Şenel, Süleyman. 2007. Kastamonu'da Aşık Fasılları (Türler/Çeşitler/Çesşitlemeler), 2 Cilt, İstanbul: Kastamonu Valiliği

23	Assesment

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Written Exam

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	4	4	2	3	1	1	4	1	1	1	0	0	0	0
ÖK2	5	1	4	4	2	3	1	1	4	1	1	1	0	0	0	0
ÖK3	4	1	4	4	2	3	1	1	4	1	1	1	0	0	0	0
ÖK4	4	1	4	4	2	3	1	1	4	1	1	1	0	0	0	0
ÖK5	5	1	4	4	2	3	1	1	4	1	1	1	0	0	0	0
ÖK6	3	1	3	4	2	3	1	1	4	3	1	1	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications					
Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High