

TURKISH MUSIC THORIES AND SOUND SYSTEMS

1	Course Title:	TURKISH MUSIC THORIES AND SOUND SYSTEMS	
2	Course Code:	TME5101	
3	Type of Course:	Compulsory	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU	
15	Course Lecturers:	Prof.Dr. Ahmed TOHUMCU	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuarı atohumcu@uludag.edu.tr 0224 294 27 00	
17	Website:		
18	Objective of the Course:	To acquire knowledge about the historical development of Turkish music theories and pitch systems	
19	Contribution of the Course to Professional Development:	This course contributed to students professional development in having general knowledge about Turkish music theories and sound systems and be able to reflect these knowledge to their professional studies.	
20	Learning Outcomes:		
		1	To have knowledge about Turkish music theories
		2	To have knowledge about the historical process of Turkish music theories
		3	To be able to identify the Persian, Arabic and Turkish manuscripts about Turkish music theory
		4	To have knowledge about Turkish music pitch systems
		5	To be able to compare the theoretical works of Turkish music done before 20th century
		6	To be able to compare the theoretical works of Turkish music done before and after 20th century
		7	To be able to compare the theoretical works of Turkish music done in 20th and 21st century
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introduction to Turkish music theories. The formation and progression of Turkish music theories.		
2	Music theories in the 9th and 11th centuries		

3	Turkish music theories in the 13th century	
4	Music theory of Safiyyiddün Urmevi	
5	14th and 15th centuries Turkish music theories	
6	Music theory of Abdülkâdir Meragi	
7	15th century Turkish music theory: Anatolian edvar tradition	
8	18th century music theories	
9	Music theory of Kantemiroğlu	
10	Music theory of Hızır Ağa	
11	Music theory of Abdülbakî Nasır Dede	
12	19th century music theory: Haşim Bey	
13	Turkish music theories in the 20th century	
14	Turkish music theories in the 21th century	
22	Textbooks, References and/or Other Materials:	<p>Bardakçı, Murat. 1986. Maragalı Abdülkâdir, İstanbul: Pan Yayıncılık</p> <p>Doğrusöz, Nilgün. 2008. Hariri bin Muhammed'in Kırşehir'i Edvârı, İTÜ Sosyal Bilimler Enstitüsü, İstanbul</p> <p>Haşim Bey. 1864. Edvâr, İstanbul.</p> <p>Tura, Yalçın. 1997. Abdülbaki Nasır Dede Tetkîk ü Tahkîk, İstanbul: Tura Yayınları</p> <p>Tura, Yalçın. 2000. Kantemiroğlu Kitabü'l İlmi'l Musiki ala Vechil Hurufat, İstanbul: Yapı Kredi Yayınları</p> <p>Uygun, Nuri. 1999. Safiyyüddin Urmevî, Kitâbü'l- Edvâr, İstanbul</p> <p>Kutluğ, Y.Fikret. 2000. Türk Musikisinde Makamlar, İstanbul: Yapı Kredi</p> <p>Arel, H. Sadettin. 1968. Türk Musikisi Nazariyatı Dersleri, İstanbul</p> <p>Ezgi, Suphi. 1935. Nazari, Ameli, Türk Musikisi, 5 Cilt, İstanbul: Belediye Konservatuvarı Neşriyatı.</p> <p>Özkan, İsmail Hakkı. 1982. Türk Musikisi Nazariyatı ve Usulleri, İstanbul: Ötüken Yayınları</p>
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	15	10.00	150.00
Homeworks	1	15.00	15.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			210.00
Total work load/ 30 hr			6.90
ECTS Credit of the Course			7.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	4	4	2	4	1	1	4	1	1	1	0	0	0	0
ÖK2	5	2	4	4	2	4	1	1	4	1	1	1	0	0	0	0
ÖK3	5	2	4	4	2	4	1	1	3	1	1	1	0	0	0	0
ÖK4	5	2	4	4	2	4	1	1	4	1	1	1	0	0	0	0
ÖK5	5	2	4	4	2	4	1	1	3	1	1	1	0	0	0	0
ÖK6	5	2	4	4	2	4	1	1	3	3	1	1	0	0	0	0
ÖK7	5	2	4	4	2	4	1	1	3	3	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							