

PIANO MUSIC IN 20TH CENTURY: BEFORE 1945

1	Course Title:	PIANO MUSIC IN 20TH CENTURY: BEFORE 1945	
2	Course Code:	PIA5115	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. Çağdaş ÖZKAN	
15	Course Lecturers:	Prof.Beril ÇALGAN Prof.Aylin ÇAKICI UZAR	
16	Contact information of the Course Coordinator:	Bursa Uludağ üniversitesi Devlet Konservatuvarı +90 224 2942742 bcalgan@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To know the technical, musical and tonal variations appearing in 20th century piano music.	
19	Contribution of the Course to Professional Development:	To acknowledge the pieces and the composers who have written music for piano before 1945 and to learn historical, structural and musical aspects of these pieces.	
20	Learning Outcomes:		
		1	To be able to define the musical connection among Beethoven, Wagner and Mahler.
		2	To be able to know the early 20th century French piano music.
		3	To be able to give information about technical and tonal innovations brought by the composers who composed works in the early 20th century.
		4	To be able to evaluate the selected piano works of composers who lived in the early 20th century
		5	To be able to give information about schoenberg's style and works.
		6	To be able to apply the musical inventions of schoenberg on piano.
		7	To be able to define the New Vienne School.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Beethoven and connection among composers in Vienna after Beethoven (Beethoven-Wagner-Mahler)	
2	Strauss –Senfonic Poem and Lied.	
3	French music and Gamelan effects.	
4	Debussy Preludes, Book I	
5	Debussy Preludes, Book II	
6	Piano pieces of E. Satie	
7	French Sixs (Les six)	
8	Poulenc-Concerto for two pianos.	
9	Schoenberg until 1909- Style and pieces.	
10	Schoenberg and before dodekafoni	
11	Tonal limits in Schoenberg	
12	Timbre inventions of Schoenberg	
13	New Vienne School.	
14	Revision of the topics of the term.	

22	Textbooks, References and/or Other Materials:	1- Floros, Constantin. Neue Ohren Die Music Des 20.Und 21. Jahrhunderts. Schott Musik 2- Hollfelder, Peter. Das Grose Handbuch Der Klavier Musik. Hamburg: Nikol Verlagsges 1978. 3- Scores Of The Pieces Of Composers Mentioned In The Content
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	R	14	2.00	28.00
Midterm Exam	1	40.00		
Practicals/Labs		0	0.00	0.00
Self study and preperation	0	14	3.00	42.00
Homework project	0	0.00		
Homeworks		4	5.00	20.00
Final Exam	1	0.00		
Projects		0	0.00	0.00
Total		40.00		
Field Studies		0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	10.00	10.00
Others		0	0.00	0.00
Contribution of Final Exam to Success Grade		0.00		
Final Exams		1	20.00	20.00
Total		40.00		
Total Work Load				120.00
Measurement and Evaluation Techniques Used in the Assignment ,discussion				4.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	1	5	1	3	2	2	2	1	3	2	1	2	2	2
ÖK2	5	2	5	5	1	2	1	1	2	1	2	1	1	2	2	3
ÖK3	5	1	5	1	2	1	1	3	1	2	1	3	1	2	0	3
ÖK4	1	1	4	1	2	1	3	1	3	1	2	1	2	3	1	1

ÖK5	5	1	3	1	2	4	1	2	1	1	3	1	2	1	2	1
ÖK6	2	2	1	2	4	4	1	2	1	3	1	3	2	2	2	0
ÖK7	4	1	1	4	1	1	2	1	2	3	1	2	1	2	3	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			