

MUSICAL FORMS AND ANALYSIS

1	Course Title:	MUSICAL FORMS AND ANALYSIS
2	Course Code:	YAY5118
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Gökçe ALTAY ARTAR
15	Course Lecturers:	Prof.Gökçe ALTAY ARTAR
16	Contact information of the Course Coordinator:	B.U.Ü.Devlet Konservatuvarı altaygokce@uludag.edu.tr 0 224 294 27 48
17	Website:	
18	Objective of the Course:	To investigate different post-tonal forms and genres in relation to post-tonal techniques.
19	Contribution of the Course to Professional Development:	To be equipped about musical structure integrity.
20	Learning Outcomes:	
	1	To obtain knowledge of form and genre of post-tonally organized works of the performance repertoire.
	2	To be able to interpret form and genre of post-tonally organized works of the performance repertoire.
	3	To be able to recognize different styles and forms of post-tonally organized works of the performance repertoire.
	4	To be able to make research on form of post- tonally organized works of the performance repertoire.
	5	To be able to evaluate the gathered info as text material on the topics of form and genre of post- tonally organized works of the performance repertoire.
	6	To be able to make comparative analysis of different forms and genres of post-tonally organized works of the performance repertoire.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	The concept of post-tonality	
2	The transformation of dissonance perception and technique	

3	Post-tonal theory	
4	Post-tonal works of the selected repertoire (Fin de siècle-1914)	
5	Post-tonal works of the selected repertoire (Serialism and after until 1945)	
6	Study of post-tonal theory and analysis of the selected repertoire	
7	Atonality and Expression	
8	Atonality and Form	
9	Analysis of the selected atonal repertoire (pre-1945)	
10	The concept of modality in 20th and 21st centuries	
11	Form and genre in the context of modality	
12	Analysis of modal works of the selected repertoire	
13	The modernist approaches upon form and genre	
14	Examples of selected modern repertoire (after 1945)	
22	Textbooks, References and/or Other Materials:	1. Strauss Joseph N. Introduction to Post Tonal Theory. Second Ed., Prentice Hall. 2000.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Midterm Exam		1
		40.00
Quiz		0
		0.00
Home work-project		0
		0.00
Final Exam		1
		60.00
Total		2
		100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Assignment/written exam.
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	13	5.00	65.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	15.00	15.00
Total Work Load			118.00
Total work load/ 30 hr			3.93
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	5	3	1	1	1	1	2	1	1	1	0	0	0	0
ÖK2	1	1	5	5	1	3	1	2	1	1	2	1	0	0	0	0
ÖK3	4	1	2	1	1	1	1	1	1	1	2	1	0	0	0	0
ÖK4	4	1	3	2	1	1	1	2	1	1	1	2	0	0	0	0
ÖK5	1	2	2	1	1	1	1	2	1	1	2	1	0	0	0	0
ÖK6	4	1	5	1	1	2	1	1	2	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							