

VISUAL AESTHETICS

1	Course Title:	VISUAL AESTHETICS	
2	Course Code:	RSM6114	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. Tolga Şenol	
15	Course Lecturers:	Doç. Tolga ŞENOL	
16	Contact information of the Course Coordinator:	0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA	
17	Website:		
18	Objective of the Course:	The subject and method of aesthetics, the foundation of aesthetics, the interpretation and discovery of aesthetic phenomena in the context of their internal dynamics, the determination of the Variables in the Definition of Phenomenon in the process, the analysis of examples from Western - Eastern, Turkish and Islamic Art in the context of art theories, reading-discussion of modern and postmodern tendencies through aesthetics.	
19	Contribution of the Course to Professional Development:	By providing in-depth knowledge about the concept of aesthetics; It supports the formation of a person who can consider, think, question and criticize the theoretical and practical fields as a whole.	
20	Learning Outcomes:		
		1	Takes the concept of aesthetics scientifically and absorbs the interest it covers
		2	Defines, analyzes and relates aesthetic phenomena.
		3	Explains the relationship between Aesthetic Attitude and the concepts of Sensation, Perception, Emotion, Identity, Enjoyment and Pleasure.
		4	Discusses the visual arts in the context of the concept of Fine, Ethics and Knowledge.
		5	Knows and discusses the avant-garde ideas that emerged in the process of the subject.
		6	Explain the variables about the concept of aesthetics with modern art.
		7	Interprets Turkish and world art with its Aesthetic and Philosophical dimensions
		8	Reads and discusses modern and postmodern trends through aesthetics.
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21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Definition of the Concept of Aesthetics - Analysis and Preliminary Discussion on Scope and Phenomena			
2	Aesthetic Subject Analysis; Aesthetic Attitude-Purpose Self, Looking, Concept			
3	Aesthetic Attitude- Sensation, Perception, Emotion, Identification, Enjoyment, Pleasure			
4	Phenomenological and Ontological Aesthetic Object Analysis			
5	Constructivist - Reception Aesthetics			
6	Aesthetic Value Analysis; Good-True-Useful and Beautiful			
7	Metaphysical-Ontological Conception of Beauty and Beauty in Nature-Art			
8	The Contextual-Formal Qualities of the Beautiful			
9	Aesthetic Judgment Analysis; Grounding and Validity of Aesthetic Judgment			
10	Gombrich, Panofsky, Fischer, Wölfflin, Burckhardt, G. Myths theories of art			
11	Evaluation Problem in Art Evaluation of Artworks			
Activites		Number	Duration (hour)	Total Work Load (hour)
13	Variables in Aesthetic Phenomenon Definitions of the 20th Century and Later	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		1	14.00	14.00
Homeworks		2	15.00	30.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		0	0.00	0.00
Others		0	0.00	0.00
Final Exams		1	48.00	48.00
Total Work Load				120.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				4.00

22	Textbooks, References and/or Other Materials:	Aristoteles, “Metafizik”, Çev: Ahmet Arslan, Sosyal Yayınlar, 1996 • Afşar, Timuçin, Estetik, Bulut Yayınları, İst. 2002 • Cömert, Bedrettin, “Estetik”, De Ki Basım Yayın, 2008 • Eco, Umberto, “Arte e Bellezza Nell'estetica Medievale - Ortaçağ Estetiğinde Güzellik”, Çev: Kemal Atakay, Can Yayınları, 1998 • Eco, Umberto, “Güzelliğin Tarihi”, Çev: Ali Cevap Akkoyunlu, Doğan Kitap, 2006 • Eco, Umberto, “Çirkinliğin Tarihi”, Doğan Kitap, 2009 • Eaton, Marcia Muelder, “Basic Issues in Aesthetics”, Wadsworth Publishing Company, Belmont California, 1988 • De Bolla, Peter; Kubilay Koş, Sanat ve Estetik, Ayrıntı Yayınları, 2006 • Hegel, Georg Wilhelm F.; Taylan Altuğ, Hakkı Hünler, Estetik / Güzel Sanatlar Üzerine Dersler I, Payel Yayınevi, İstanbul • Jimenez, Marc; Aytekin Karaçoban, Estetik Nedir, Doruk Yayıncılık, İstanbul, 2008 • Kagan, Moissej; Estetik ve Sanat Notları, Karakalem Kitabevi Yayınları, 2009 • Kagan, M.; “Estetik ve Sanat Dersleri”, Çeviren: Aziz Çalışlar, 2. Basım, İmge Kitabevi, İstanbul 1993. • Kagan, Moissej, “Estetik ve Sanat”, Altın Kitaplar Yayınevi. İst. 1982 • Lucas, George; Estetik I-II(çeviren: Ahmet Cemal), Payel Yayınevi, İstanbul, 1978,1981 • Bozkurt, Nejat; “Sanat ve Estetik Kuramları”, asa Kitabevi, 4. Basım, Bursa 2004. • Turgut, İhsan; “Sanat Felsefesi” Akademi Kitabevi, İstanbul 1993. • Farago, France; “Sanat”, Çeviren Özcan Doğan, Doğu Batı Yayınları, I. Basım, Ankara 2006. • Turani, Adnan; “Çağdaş Sanat Felsefesi”, Remzi Kitabevi, 5. Basım, Ankara 2006. • Tunalı, İsmail, “Estetik”, Remzi Kitabevi, İstanbul, 1996 • Tunalı, İsmail, “Grek Estetiği”, Remzi Kitabevi, İstanbul, 1996 • Timuçin, Afşar, “Estetik”, Bulut Yayınları, 2008 • Enişehirlioğlu, Şahin Y., Filiz Yenişehirlioğlu, M. Erinc Sıtkı, “Sanata Giriş ve Estetik”, Anadolu Üniv. Açıköğretim Yay. Eskişehir 1993 • Yılmaz, Mehmet (Hızr.), “Sanatın Felsefesi Felsefenin Sanatı”, Ütopya Yayınevi, Ankara, 2009
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Q&A, discussion
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	3	3	4	4	3	2	2	2	2	5	0	0	0	0
ÖK2	4	3	2	2	2	4	4	4	2	2	2	4	0	0	0	0
ÖK3	4	2	3	3	4	4	3	1	1	2	1	4	0	0	0	0
ÖK4	5	2	3	3	4	4	3	2	2	2	1	4	0	0	0	0
ÖK5	5	2	2	3	4	5	2	2	2	2	1	5	0	0	0	0
ÖK6	4	2	2	3	4	4	3	2	2	3	1	5	0	0	0	0
ÖK7	5	2	2	3	4	4	4	2	2	3	1	5	0	0	0	0
ÖK8	5	2	2	3	4	4	3	2	2	3	1	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			