

VISION, THEORY AND PRACTICE IN PAINTING

1	Course Title:	VISION, THEORY AND PRACTICE IN PAINTING	
2	Course Code:	RSM6110	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. Gülser AKTAN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Doç. Gülser Aktan	
17	Website:		
18	Objective of the Course:	To examine the reasons that prepared the art movements, to evaluate the artists and works of art of the periods through visual examples in the context of certain theoretical approaches. In this context, it is to enable the student to make inferences about different world cultures and civilizations and to transform his achievements into art products with an artistic vision.	
19	Contribution of the Course to Professional Development:	Evaluates works of art within the art theories.	
20	Learning Outcomes:		
		1	Knows theories of art.
		2	Can evaluate art with an interdisciplinary approach
		3	Can explain the stages of change of art phenomenon and material in historical process
		4	Can follow the developments in the field of art by gaining intellectual knowledge and an aesthetic perspective in the field of
		5	Can analyze works of art in theoretical context and transform inferences into application areas.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Conceptual and essential determination of the beauty in Plato.	Examining the work on the subject.	
2	Art as mimesis and catharsis in Aristotle	Examining the work on the subject.	

3	St augustinus and aquinas' views on the beautiful	Examining the work on the subject.
4	Hutcheson and his views on aesthetics.Hume and his views on aesthetics.	Examining the work on the subject.
5	Baumgarten and the emergence of the word Aesthetics	Examining the work on the subject.
6	Kant and his views on aesthetics.	Examining the work on the subject.
7	Schiller and his views on aesthetics.	Examining the work on the subject.
8	Hegel: Art as the Expression of Spirit	Examining the work on the subject.
9	Schelling and his views on aesthetics.	Examining the work on the subject.
10	Schopenhauer and his views on aesthetics.Nietzsche and his views on aesthetics.	Examining the work on the subject.
11	Marxist aesthetics Tolstoy and his sense of aesthetics.	Examining the work on the subject.
12	Benedetto croce and sense of aesthetics.	Examining the work on the subject.
13	Martin Heidegger and his aesthetic understanding.	Examining the work on the subject.
14	John Dewey and his aesthetics. Sartre and Merleau-ponty and aesthetics.	Examining the work on the subject.

22	Textbooks, References and/or Other Materials:	Estetik, İsmail Tunalı, Remzi Kitabevi Sanat ve Estetik, Peter De Bolla, Ayrıntı Yayınları Sanat Felsefesi Üzerine, Cevat Memduh Altar, Yapı Kredi Yayınları
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Activites		Number	Duration (hour)	Total Work Load (hour)
23	Theoretical Assessment	14	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self study and preparation		0	0.00	0.00
Midterm Exam		0	0.00	0.00
Homeworks		5	10.00	50.00
Projects		2	10.00	20.00
Home work-project		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		0	0.00	0.00
Total		1	100.00	0.00
Others		0	0.00	0.00
Final Exam (Final Learning Outcomes)		1	1.00	1.00
Total Work Load				113.00
Total work load/ 30 hr		100.00		3.77
ECTS Credit of the Course				4.00
Measurement and Evaluation Techniques Used in the Course		Multiple choice test Practical exam		

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	3	4	4	5	4	5	4	3	4	5	0	0	0	0
ÖK2	5	4	5	4	5	4	3	4	5	4	5	4	0	0	0	0
ÖK3	5	4	4	5	4	4	5	5	4	5	5	5	0	0	0	0

ÖK4	5	3	4	4	4	4	4	3	4	3	4	5	0	0	0	0
ÖK5	2	3	4	4	5	4	4	4	3	4	3	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							